



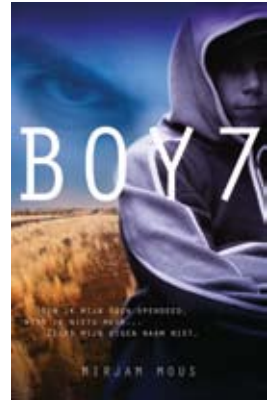
rights people

SPRING 2010
US RIGHTS GUIDE

BOY 7 Mirjam Mous

Proprietor: Unieboek / Het Spectrum B.V
 Rights Available: World English
 Language
 Primary Publisher: Unieboek / Het
 Spectrum B.V (Netherlands)

Age: 10+
 Length: 304 pages
 Pub Date: Fall 2009
 Material Available: Finished copy of Dutch
 book, Sample translation in English



What do you do when the only thing you know about yourself is a number?

A 15-year-old boy wakes up in field with no belongings and no idea who he is. All he can find is a number 7. How did he end up here? Slowly, using his wits and a mobile phone, he pieces together part of the puzzle. He has been living in an institution for “delinquent” boys who are each assigned a number. But he had begun to realize the boys were being used for their individual talents (math-genius, computer whiz, etc) for an evil purpose.

To make it worse, the institution can erase their memories, so the boys have no idea what they are doing or who they really are. Can Boy 7 use his new knowledge and his computer skills to expose this organization for good?

Mirjam Mous was born in 1963 in a small village in the Netherlands. For more than 20 years she was a teacher at a school for children with social-emotional problems. Many of Mirjam’s pupils have inspired her more than 20 books. She loves traveling, especially to Africa.

**“Mous gives her thriller depth and urgency. The suspense is from beginning to end top class. Boy 7 is a model of craftsmanship.”
 —Karel Berkhout in Dutch newspaper NRC**

DAVID’S STORY Stig Dalager

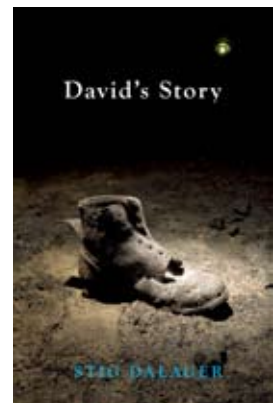
Proprietor: Aurora Metro
 Rights Available: North American
 English, Translation
 Primary Publisher: Aurora Metro (UK)

Length: 280 pages
 Pub Date: Spring 2010
 Material Available: Final Manuscript

A tale of survival in the Warsaw ghetto.

Separated from his parents and alone and hungry, David eventually finds his way to the city of Warsaw. There he learns from other Jewish boys how to work in the black market, dodging the police and the Gestapo, until the day comes when the ghetto is cleared and everyone is herded into trains for the long trip to the concentration camps. Will David be able to outwit them one last time to survive?

Stig Dalager is one of Denmark’s most distinguished authors, whose novels and plays have been translated and staged internationally.



HEAVEN Christoph Marzi

Proprietor: Arena Verlag
 Rights Available: World English
 Language
 Primary publisher: Arena Verlag
 (Germany)

Length: 360 pages
 Pub Date: Summer 2009
 Material Available: Finished copy
 in German, Translation sample in
 English



A magical story of a girl with no heart by bestselling author Christoph Marzi.

David meets a strange, beautiful girl called Heaven running over the roofs of London. As if this isn't bizarre enough, she tells him that someone has literally stolen her heart. Yet she is still alive. Set in contemporary London with a trademark Marzi magical twist, *Heaven* will keep readers enchanted as David and Heaven go on a wild, exciting, and mysterious chase to get her heart back and find out the truth about her origins.

Christoph Marzi started to write at the age of 15. His first novel, *Lycidas*, was published in 2004. In 2005 Marzi was awarded the Deutsche Phantastik-Preis. His *Malfuria Trilogy* for younger readers was a bestseller overnight. Marzi works as a teacher and lives in Saarbrücken with his wife and his three daughters.

Praise:

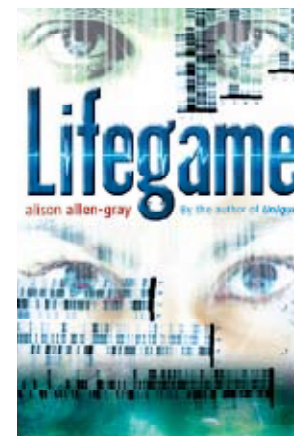
“Christoph Marzi is a wonderful author who lets us forget the world around us! He writes as compellingly as Comelia Funke or Jonathan Stroud.” —*Bild am Sonntag*

“Christoph Marzi creates a world beyond reality, a world full of miracles and magic.” —*NRZ am Sonntag*

LIFEGAME Alison Allen-Grey

Proprietor: Pollinger
 Rights Available: US and the Netherlands
 Primary Publisher: OUP Oxford (UK)
 Length: 280 pages

Pub Date: Fall 2009
 Material Available: Finished copies



Imagine discovering that everything you've ever been told is a lie. . . .

Fella and Grebe have grown up on an island, believing that the world beyond its shores is toxic and that the islanders are the lucky survivors of a cataclysmic disaster. And then Fella, an orphan, discovers a diary, hidden fifteen years ago by his mother—a woman who seemingly came from the Outside, from a world not run by the Officiate. This revelation seems incredible, but it gives the two friends hope that they can escape the brutality of their lives. Yet when, after a gripping chase, they manage to get off the island, what they discover is a shock. Not only is the Outside alien and frightening, it forces them to understand the appalling truth about where they have come from, and why they were there. An up-to-the-minute thriller about what makes us who we are.

Praise:

“Genuinely enthralling.”—*The Guardian*

“Allen-Grey writes in an easy, readable style, raises stimulating questions, and offers a plot that keeps you guessing throughout.” —*Financial Times*

BEYOND THE SOUND OF THE FOX'S FLUTE Nahoko Uehashi

Proprietor: Rironsha
 Rights Available: World English Language,
 (Translation pending)
 Rights Sold: Taiwanese

Primary Publisher: Rironsha (Japan)
 Age: 10+
 Material Available: Sample translation and full
 synopsis

Award-winning classic novel from one of the most popular authors in Japan.

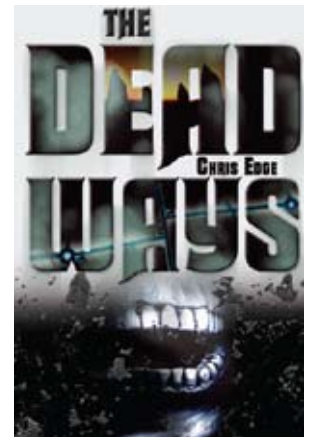
Set in Japan in a time of war, *Beyond the Sound of the Fox's Flute* opens as Nobi, a magical spirit fox, is fleeing his enemies. He is just about to give up when he runs into a young girl, Sayo, who can hear people's thoughts. When completely cornered, Sayo and Nobi are saved by a boy, Koharumaru, who becomes the final part of their trio. Thus begins an epic journey to stop a war, and a budding romance. . . . Uehashi was inspired by the spirit fox episodes from *Nihon-ryoiki*, an eighth-century collection of mysterious stories. *Beyond the Sound of the Fox's Flute* won the Noma Children's Literary Prize, one of the most prestigious prizes for children's literature in Japan.

Nahoko Uehashi is a Japanese writer, most famous for the *Guardian* series, which sold more than 1.5 million copies in Japan. One of her novels, *Guardian of the Sacred Spirit (Seirei no Moribito)*, has been adapted into an anime television series, a manga, and a radio drama. Uehashi is also a professor, teaching ethnology (specializing in the Australian Aborigines) at the Japanese university Kawamura Gakuen Joshi Daigaku, and has completed a PhD focusing on Australian Aborigines.

THE DEAD WAYS Chris Edge

Proprietor: TickTock Books
 Rights Available: US & Canada
 Primary Publisher: TickTock Books (UK)
 Age: 10+

Length: 45,000 words
 Pub Date: Fall 2010
 Material Available: Interior PDF, cover



Supernatural thriller for Horowitz fans.

In ancient days, the barrier between this world and the next, the living and the dead, was blurred and broken. Powerful spirits walked the land and the dead held dominion over the living. Eventually, the living rose up in rebellion, carving great lines of power into the earth, the Dead Ways, a psychic cage sealing off this world from the next. Over time, the lines of power became pathways, pathways became tracks, tracks became roads, and roads became highways. Each generation strengthening the cage even though the reasons why were long forgotten. But even the strongest cage can be unlocked. When Scott Williams's father, Alex, is found dead in his government office, Scott refuses to believe it's suicide and resolves to find out the truth. Detective Inspector Jason Dyer is assigned to investigate Alex Williams' death, but they soon start to uncover a much deeper mystery . . . Is the sinister secret society the Brothers of Albion responsible for Alex's death? What is their interest in the Dead Ways? Would they be able to unlock the cage and harness the power of the dead? Only Scott can find a way to stop them.

FROGSPELL CJ Busby

Proprietor: TickTock Books
 Rights Available: US & Canada
 Primary Publisher: TickTock Books (UK)
 Age: 8-12

Length: 20,000
 Pub Date: Fall 2010
 Material Available: Interior PDF, cover



Action-packed fantasy adventure set against the backdrop of the Arthurian legends.

This series follows the adventures of Max, a young squire who wants to become a magician. Set in the court of King Arthur, younger readers will enjoy reading about Max's adventures, which are interwoven with the well-known Arthurian tales. Max starts this story by accidentally turning himself, his sister Olivia, and his sarcastic pet rat Ferocious, into frogs. With the help of Olivia's dim-witted dragon Adolphus, the three manage to change back to their original form and the rest of the story follows their adventures as they encounter amongst others: Max's worst enemy and rival junior magician, Adrian Hogsbottom; the terrifying castle cook, Mrs. Mudfoot; a killer pike; and the icy witch, Morgan le Fay.

Cecilia Busby was brought up on boats and in caravans in the southeast of England and north Wales. Cecilia now lives in Devon with her three children. She currently works on environmental issues with schools, and is a copyeditor for an academic press. Cecilia's first picture book text, *The Thing*, was shortlisted for the Nickelodeon Jr national Write a Bedtime Story competition, and was recorded for Fun Radio in March 2007.

LUNARIS Liz McPherson

Proprietor: Pollinger Ltd
 Status: On submission

Rights Available: US and Netherlands
 Material Available: Manuscript

Welcome to Lunaris—a world with two moons where magical creatures unite!

When evil Stone Beetles cast a spell on the village of Inkerling, 12-year-old Otti Fender and her sea-dweller friend Phillek, a Murach, set out to find Lady Alvina, Spirit of the Sea. Alvina has not been seen for many years, and in her absence the wicked Selkie king, Ez, has become powerful.

At his palace, Otti makes some disturbing discoveries; Ez is her Uncle and her own Ma, Caramundis, is a Selkie, a half-human, half-seal—being kept prisoner. Otti and Phillek escape, but Ez's magic prevents Caramundis from taking her human form.

With Alvina's help, Otti and Phillek return to Inkerling, where they fight to save the village and teach Ez a lesson. With Ez defeated, Caramundis is able to return home.

Liz McPherson lives in West Yorkshire with her husband and two sons. She advises teachers and students about books and libraries and was the project leader, in its early years, of the Leeds Children's Book Award—set up to encourage today's children to love their books as much as she does.

THE OLDMOOR ORPHANS AND THE RODENTS' REVENGE

Simon B Nicholson, Illustrated by David Wyatt

Proprietor: TickTock Books
Rights Available: US & Canada
Primary Publisher: TickTock Books (UK)
Age: 7-9

Length: 128 pages
Pub Dates: Book 1: 6/2010, Book 2: 10/2010,
Books 3 & 4: 2011, Books 5 & 6: 2012
Material Available: Interior PDF, cover



A visually rich, eerie and atmospheric series that will have readers clamouring. . . for more!

This illustrated series for younger readers is set in a rickety hotel in the middle of a bleak moor. Two children called Ernest and Daisy manage it. The hotel used to be run by their beloved Grandmother, but they woke up one morning to discover that she had mysteriously disappeared, leaving only a note: “I may be some time. Take charge of hotel. Any questions, ask Samson.” Samson is a talking parrot. He is no good for answering questions, being completely insane, and addicted to practical jokes. So the children take charge. But their main challenge is the Guests. Why is it that only utterly peculiar people come to stay at the Oldmoor Hotel? One by one, the guests wander up the lonely road that curves past the hotel. They push open the front door, ring the bell on the counter, and Ernest and Daisy have to look after them. . . .

Simon Nicholson has written for film, theatre and television. Recently, he has worked extensively in children's TV, writing many episodes of popular series from *Bob the Builder* to *Tracey Beaker*. He also works in schools in association with Creative Partnerships, working with teachers and children on storytelling.

PRINCE JASPER THE UNHELPFUL

Sarah Harris, Illustrated by Andy Catling

Proprietor: TickTock Books
Rights Available: US & Canada
Primary Publisher: TickTock Books (UK)
Books Signed Up: 4
Age: 5-8

Length: 96 pages
Pub Dates: Book 1: 6/2010, Book 2:
10/2010, Books 3 & 4: 2011
Material Available: Interior PDF, cover



A fun new series about a young prince who always thinks that he knows best. He loves giving people advice and showing them how he thinks things should be done.

Watch out! Prince Jasper is looking for someone to help. But he's often just a bit too helpful and things don't turn out as he'd intended. No wonder some people call him “Prince Jasper the Unhelpful.” Prince Jasper tries to track down the thieves who have stolen the crown jewels. But he gets into a spot of bother when he accidentally gate-crashes Princess Miranda's party. She holds him hostage and won't believe him when he tells her that her new security guards are actually the jewel thieves. But after a massive battle—princesses vs. the palace army—all ends well in the end. And Miranda and Jasper call a truce—at least until the next book!

Sarah Harris is the education correspondent for *The Daily Mail*. Andy Catling is a Hampshire-based illustrator and a graduate of the Norwich School of Art and Design. He has illustrated children's books for many publishers and he particularly likes to lend his humour and sense of character to stories with historical and fairy-tale themes.

“A royal romp handled with a deceptively light touch. With a truly gormless prince and a feisty princess, this new series is perfect for newly fledged readers.”—Debi Gliori

THE SECRET ADVENTURES OF RAFFERTY RAY

Adam Guillain, Illustrated by Dan Chernett

Proprietor: TickTock Books
Rights Available: US, Translation
Primary Publisher: TickTock Books (UK)
Age: 7-10

Length: 18,000 words
Pub Date: Fall 2010
Material Available: Interior PDF, cover



Can Rafferty Ray save the day?

There has been a backlash against children having uncensored access to computers, TVs, and toys. School is now an almost never-ending series of test papers. The CCTV network is so extensive that regional security centres can text parents immediately if their child gets into trouble. Toy production has ground to a halt except for MasterToy, a government-run toy company specialising in educational ‘toys.’ One kid called Rafferty Ray has had enough.

With the help of his faithful dog, a group of rebel children living in the slums, and a small alien called Wonder, he decides to find out what the government is up to. But why does Wonder seem to recognise Mrs Geerta Grabwitch (Minister for Child Development)—after all, Wonder is the only alien on the planet, isn’t he?

Adam Guillain worked in sports journalism, music and then teaching. After throwing it all in to live in a tropical rainforest and work with Zanzibari teachers and children for two years, he took up novel writing. Adam is the author of many picture books and novels for children including the *Bella Balistica* series, *Ghoul School* and *Our Neighbour's a Vampire*. (www.adam-guillain.co.uk)

Dan Chernett has been working in the publishing, greetings card, and advertising industries since graduating from Lincoln University in 2006. Dan has established an extensive client list including top names such as Scholastic, Pearson, Oxford University Press, Hachette, Carlton and many more.

WHO ATE ALL THE PIES? C B Lindsay

Proprietor: TickTock Books Rights Available: US, Translation
Primary Publisher: TickTock Books (UK)
Age: 6-9

Length: 112 pages
Pub Date: Summer 2010
Material Available: Interior PDF, cover



Debut novelist C B Lindsay is sure to win huge numbers of fans with this hilarious and quirky book, wittily illustrated by Gabriele Antonini.

This illustrated chapter book is a gentle adventure story about a little boy who is determined to find out why his grandmother is acting so odd—and more important, why she has stopped making his favourite custard pies?! Mad scientists, bad robots, and a rather timid new friend for Cuthbert make this a very lively read for younger readers.

C B Lindsay (Cathryn) was born in 1982 in the seaside town of Bangor, Northern Ireland. After studying English Literature (BA and MA) at Queen’s University, Belfast, she worked as an assistant gardener, science museum attendant, library assistant—and last, but not least—Santa’s chief elf! But Cathryn’s real passion—apart from eating rhubarb—is writing children’s books. Cathryn currently lives in Belfast with her partner, Stuart, and their occasional pet rat visitor, Master Yardley Funkbottom the Third.

Find us on the web at: www.rightspeople.com

Rights People is a full-service rights agency based in London, UK. We work with children's fiction and nonfiction, from picture books to crossover adult titles. Our clients include publishers, literary agents, and packagers in the UK, the US, and Europe.

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