



FALL 2010 / UK & COMMONWEALTH

CLIENTS:

Alloy Entertainment
Bilingual Readers
Eden Street
Edite Kroll Literary Agency
Egmont USA
Erin Murphy Literary Agency
Macmillan Children's Publishing Group
Herman Agency
Lerner Publishing
Luath Press
Peachtree Publishers
Pippin Properties
Stimola Literary Studio
Wendy Schmalz Agency
Zest Books

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TABLE OF CONTENTS

(PAGE NUMBER) BY GENRE*

ADVENTURE / FANTASY

YOUNG ADULT

- (5) The Dragons of Noor
- (7) The False Princess
- (8) Lost in the River of Grass

COMMERCIAL / HIGH CONCEPT

YOUNG ADULT

- (7) The Fox Inheritance
- (9) Love and Haight
- (9) The Lying Game
- (10) My Boyfriend is a Monster series
- (14) The Ivy
- (18) Falling for Hamlet

MIDDLE GRADE

- (19) The Haunting of Charles Dickens
- (21) The Sinister Book
- (22) Manicures
- (22) Mark Twain and the Mysterious Stranger
- (25) The Robot
- (26) School!
- (27) You're Outta Here

HUMOROUS / SATIRE

YOUNG ADULT

- (3) 7 Kinds of Ordinary Catastrophes
- (4) Ditched
- (5) Don't Stop Now
- (10) My Boyfriend is a Monster
- (10) My Life, the Theatre and Other Tragedies
- (11) My Life Undecided
- (12) Notes from the Blender
- (17) The Cake Princess

MIDDLE GRADE

- (19) J.J. Tully Mystery
- (20) Julia Gillian
- (20) The Lucky Cap

- (21) Chicagoland
- (23) Dessert series
- (23) The Guinea Pig Pet Shop Private Eye
- (24) The Robot
- (27) Secrets of a Lab Rat
- (28) The Underworld Chronicles

PSYCHOLOGICAL / DYSTOPIAN / PARANORMAL

YOUNG ADULT

- (3) A Touch Mortal
- (4) Psychosis
- (6) Draw the Dark
- (13) Struck
- (13) Throat
- (15) Wildcat Fireflies
- (16) Siren's Storm

LITERARY / REALISTIC FICTION

YOUNG ADULT

- (6) Freak Observer
- (8) Inside Out and Back Again
- (8) Lost in the River of Grass
- (11) My Not-So-Still-Life
- (12) Pie
- (14) Jersey Tomatoes are the Best
- (15) She Loves You, She Loves You Not . . .
- (16) The Weight of Bones
- (17) A Step From Heaven

MIDDLE GRADE

- (18) One Day and One Amazing Morning on Orange Street
- (26) Sparrow Road
- (24) What's Bugging Bailey Blecker?
- (25) Water Balloon
- (25) Words in the Dust

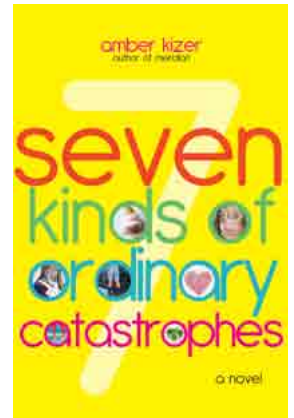
*Titles are repeated when they fit multiple genres

7 KINDS OF ORDINARY CATASTROPHES

Amber Kizer

Proprietor: Stimola Literary Studio
 Rights available: UK & Comm
 Primary Publisher: Delacorte, Random House
 Books Signed Up: 1

Length: 304 pages
 Pub Dates: Spring 2011
 Material Available: Manuscript



Why is ordinary life so very, very hard?

7 Kinds of Ordinary Catastrophes picks up Gert Garibaldi's life on New Year's Eve when her new boyfriend escorts her to a party. But when Gert tells Stephen she can't give him an exact date when she'll be ready for sex, he brutally dumps her. Forcing herself to explore new avenues, Gert and her gal pals to try out for the new girls' soccer team. She also applies for her first job at the local donut shop; she's fired shortly after starting.

Gert wonders why these things keep happening to her? And when she's given an assignment to discuss "Who am I?" Gert armed with her trusty rant notebook, tries to get to the bottom of it all. This is Amber Kizer's compelling—and very funny—follow-up to *One Butt Cheek at aTime*.

A TOUCH MORTAL Leah Clifford

Proprietor: Stimola Literary Studio
 Rights Available: UK & Commonwealth
 Primary Publisher: Greenwillow / Harper (US)

Books Signed Up: 3
 Pub Date: Winter 2011
 Material Available: Manuscript



The first of a planned trilogy from a talented debut novelist.

Death isn't what Eden expected. Where the hell is her release? Her quiet ending? Not that Eden remembers the details of her final hours, but one thing is for sure—becoming a Sider, trapped between life and death, was definitely not part of the plan . . .

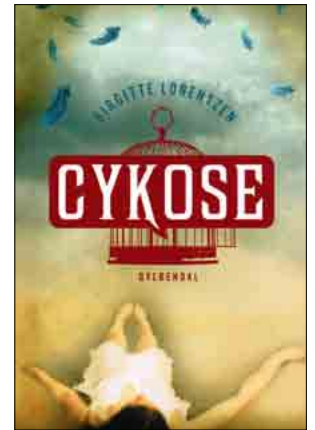
For Eden, nothing seems to be coming easy. There's no way of telling what will happen when her fingertips graze human skin. The power that builds inside her, Touch, strips away morals and logic.

Some people only feel a high; others are overcome by their darkest thoughts. But honestly, there's not much time for her to worry about her effect on mere mortals. She's got her own drama. Somehow, word's gotten around that her Touch can kill her own kind. With desperate Siders already camping out on her doorstep, the last thing Eden needs is the rumor to spread. Especially since it's true . . .

PSYCHOSIS Birgitte Lorentzen

Proprietor: Gyldendal (Denmark)
 Rights Available: World English
 Primary Publisher: Gyldendal
 Length: 244 pages

Pub Date: Fall 2010
 Material Available: Translation sample in
 December 2010



Set in an upscale Copenhagen suburb, this Danish novel is Sixth Sense meets Stieg Larsson for teens!

Lulu thinks she's going mad. There's a little girl who visits her in the night with blood trickling from her head. A little girl who keeps pulling off Lulu's duvet. Lulu's pet bird, Welly, sees her, too. His feathers are all over the place.

Lulu's mum says it's all a dream, that it's all about having to say goodbye to childhood. But then there's Max. Mad Max from the special class. Max has been institutionalized, but now he's getting better. At least, he was, until he notices the little girl Lulu brings to school with her every day.

Max and Lulu join forces to discover her name is Rosa, that she was killed during a Copenhagen air raid gone wrong in World War II. And Lulu's bedroom in her safe Copenhagen bedroom is right where it happened. But before they solve the mystery of Rosa and her brother, Lulu and Max find they've more than their share to contend with. For a start, there's Ruth from the high-rise, with her bottles and pills; there's Max's teacher, who wants to make sure he's still taking his medicine; and there's Lulu herself, with her brainy quotes, her quest to understand, and a sneaking sense that she might just be on the verge of thinking Max is not actually so bad looking.

Cyko is a teen thriller set in the turmoil of puberty. It's a time marked by some of the biggest thoughts about life and curiosities of the supernatural. That, along with a mesmerizing historical angle, is sure to hook a variety of readers.

DITCHED Robin Mellom

Proprietor: Herman Agency
 Rights Available: UK & Comm, Translation
 Primary Publisher: Hyperion Books for Children
 (US)

Books Signed Up: 2
 Length: 50,000 words
 Pub Date: Winter 2012
 Material Available: Manuscript

From a talented debut voice comes a novel dubbed 'The Hangover for teens.'

Justina wakes to find herself lying in a ditch the morning after her prom—and spends the next few hours trying to piece together the events of the last twelve hours, which include a disappearing prom date, a Tinkerbell tattoo, escape from the police in a Demolition-Derby-ready Cadillac, and a dog-swapping escapade

This is a laugh-out-loud novel of coincidences, missed opportunities, and downright rotten luck featuring a Louise Renison-esque main character and a whole host of interesting sidekicks.

Robin Mellom has been a primary school teacher and has a master's degree in education. She has written for her local newspaper, and also co-wrote a series of manga-style algebra assessments for the UCLA Department of Education. Currently, she is a social worker for children with autism. As a three-member group, her blog, The Disco Mermaids, focused on the process of writing and gained the attention of editors, authors, children's librarians, and many writers. Check out Robin's new solo blog at robinmellom.blogspot.com.

DON'T STOP NOW Julie Halpern

Proprietor: Stimola Literary Studio
 Rights Available: UK & Comm
 Primary Publisher: Feiwel & Friends / Macmillan
 Children's Publishing Group (US)

Length: 51,000 words
 Pub Date: Spring 2011
 Material Available: Manuscript



Why would Penny Munson fake her own kidnapping? And why is Lillian Erlich the only person who knows the truth?

Lillian Erlich and Josh Erdman, alphabetically and physically compatible in every way, but infuriatingly (to Lillian, at least) platonic, embark on a road trip from Chicago to Portland to find Penny. Fueled by Lillian's lies to the police and the FBI about her possible knowledge of Penny's whereabouts, Lillian and Josh head west and use the opportunity to stop at America's most bizarre and memorable tourist sites. As their friendship lines get muddled, and their inevitable college-separated future looms, Lillian begins to discover what it is that she really needs and wants. If only it didn't have to stop now.

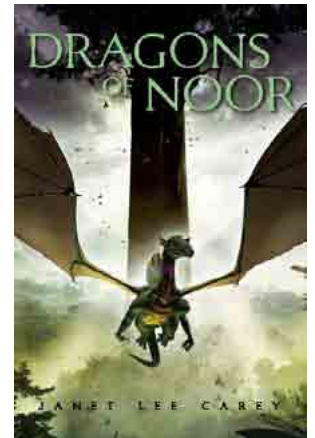
Hilarious and original, with a dash of sadness and travel guide to boot, *Don't Stop Now* is a journey you won't want to end.

Julie Halpern is the author of *Get Well Soon*, and *Into the Wild Nerd Yonder*, published by Feiwel and Friends. *Get Well Soon* is a winner of the NAMI-NYC Metro 2007 Ken Book Award, a Kirkus Best YA Book of 2007, and an ALA 2008 Quick Pick for Reluctant Readers, and an IRA Young Adult Choice 2009, and is on the 2009 Texas TAYSHAS High School Reading List. *Into the Wild Nerd Yonder* was chosen as a 2009 Cybils Award finalist for Young Adult Fiction and a 2010 Best Book for Young Adults and received a starred review in *Publishers Weekly*. Read more about Julie and her books at juliehalpern.com.

THE DRAGONS OF NOOR Janet Lee Carey

Proprietor: Egmont USA
 Rights available: UK & Comm
 Primary Publisher: Egmont USA
 Books Signed Up: 3

Length: 432 pages
 Pub Dates: October 2010
 Material Available: Full manuscript



Can three teens keep the human world of Noor and the magical world of Oth from splitting apart?

The ancient trees of Noor are dying. If the blight kills the last azure trees whose deep roots bind the worlds, the bridge between Noor and Oth will split apart forever. Hanna, Miles, and Taunier sail to the source of the blight, as the rent between the worlds is widening and magic is going out of Noor. The quest deepens when a strange wind blows across Noor, stealing young children, and Hanna is powerless to protect her younger brother from the stealing wind. The three journey east to the azure forests of Jarrosh. East to the dragon lands. East to the place where the wind-stolen children were taken. In Jarrosh, among dragons, the three will be challenged to discover their hidden powers. Each of them must break beyond the boundaries of self to discover the ancient magic joining all to all.

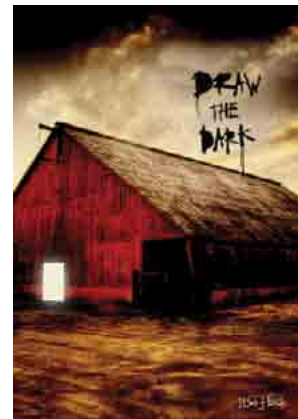
Janet Lee Carey is the author of *Stealing Death*, as well as *The Beast of Noor* and *Dragon's Keep*, which has been deemed a critical and popular success. Her novel *Wenny Has Wings* was recently turned into a major feature film in Japan. Her novels are well represented on state lists, and she won the Mark Twain Award in 2005. She lives in Washington State with her husband. You can visit her online at www.janetleecarey.com

DRAW THE DARK Ilsa J. Bick

Proprietor: Lerner Publishing
 Rights Available: UK & Comm, Translation
 Primary Publisher: Carolrhoda Books /
 Lerner Publishing (US)

Length: 335 manuscript pages
 Pub Date: Fall 2010
 Material Available: Final manuscript

An intense, ambitious paranormal murder-mystery.



Christian Cage, a young man with a frightening ability to extract nightmares from one's subconscious and re-create them on canvas, has long been an outcast among the townspeople of Winter, Wisconsin, because of this unwelcome gift. However, when he unwittingly forms a psychic bond with a comatose Alzheimer's patient, the light is shed on this small Wisconsin town's dark past as Christian relives horrific events from the patient's memories to reveal the truth behind a decades-old murder that tore the town apart.

Ilsa J. Bick is an award-winning author of science-fiction. She is also published in numerous magazines, anthologies and web-sites. She is primarily known for her *Star Trek* novels and short stories, which began with publication in the *Strange New Worlds* anthology series. Her first *Star Trek* novel, *Well of Souls*, became a 2003 Barnes & Noble bestseller. Before she became a successful author, Bick was a child/adolescent and forensic psychiatrist. She also holds a degree in literature and film studies, and has presented and written widely on applied psychoanalysis and film. She currently lives in Wisconsin.

FREAK OBSERVER Blythe Woolston

Proprietor: Lerner Publishing
 Rights Available: UK & Comm excl Canada,
 Translation
 Primary Publisher: Carolrhoda Books / Lerner
 Publishing (US)

Length: 170 manuscript pages
 Pub Date: Fall 2010
 Material Available: Final Manuscript

"Those readers drawn inside will be won by the vivid characterization and fresh style." —Horn Book



The Freak Observer is rich in family drama, theoretical physics, and an unusual, tough young woman Loa Lindgren. When her younger sister dies, 16-year-old Loa's clockwork galaxy collapses. As she spins off on her own, Loa's mind ambushes her with vivid nightmares and sadistic flashbacks a textbook case of post-traumatic stress disorder. But there are no textbook fixes for Loa's short-circuiting brain. If she keeps her eyes open and her neurons busy, there's less chance for her imagination to brew up nightmares and panic attacks. Maybe then she'll be able to pry her world from the clutches of death. *The Freak Observer* is a startling debut about death, life, astrophysics, and finding beauty in chaos.

Praise for *The Freak Observer*:

"[A] dark and promising first novel." —*Publisher's Weekly*

"A strong debut about learning to see yourself apart from the reflection you cast off others." —*Booklist*

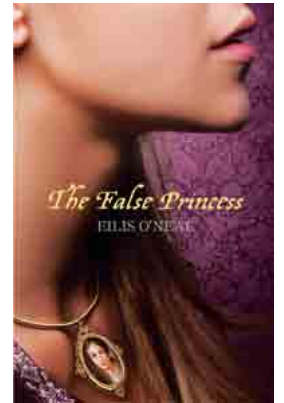
"Blythe Woolston's Loa Lindgren—like Kaye Gibbons's *Ellen Foster* or Sapphire's *Precious Jones*—is marvelously tenacious, offbeat, and resilient. But she's her own girl, and her insights—about physics, mortality, loyalty and grief—feel startling and new. This is a startling and believable voice." —Julie Shumacher, author of *Blackbox*

THE FALSE PRINCESS Eilis O'Neal

Proprietor: Egmont USA
Rights Available: UK & Comm
Primary Publisher: Egmont USA
Books Signed Up: 1

Length: 336 pages
Pub Dates: January 2011
Material Available: Full manuscript

For sixteen years, Nalia thinks she is her country's Princess, until she learns she was just a decoy.



Princess and heir to the throne of Thorvaldor, Nalia's led a privileged life at court. But everything changes when it's revealed, just after her sixteenth birthday, that she is a false princess, a stand-in for the real Nalia, who has been hidden away for her protection.

Cast out with little more than the clothes on her back, the girl now called Sinda must leave behind the city of Vivaskari, her best friend, Keirnan, and the only life she's ever known. Sinda is sent to live with her only surviving relative, an aunt who is a dyer in a distant village. She is a cold, scornful woman with little patience for her newfound niece, and Sinda proves inept at even the simplest tasks. But when Sinda discovers that magic runs through her veins—long-suppressed, dangerous magic that she must learn to control—she realizes that she can never learn to be a simple village girl.

Returning to Vivaskari for answers, Sinda finds her purpose as a wizard scribe, rediscovers the boy who saw her all along, and uncovers a secret that could change the course of Thorvaldor's history, forever.

A dazzling first novel, *The False Princess* is an engrossing fantasy full of mystery, action, and romance.

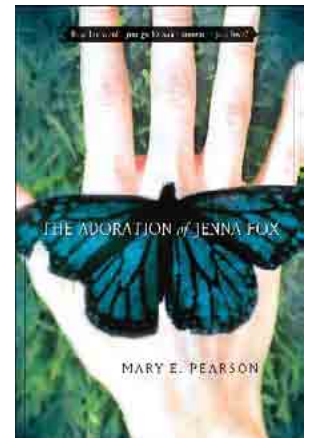
Eilis O'Neal is the managing editor of the literary magazine *Nimrod International Journal*. She started writing at the age of three (though the story was only four sentences long and not very good), but she hopes that she's improved a great deal since then. She lives in Tulsa, Oklahoma, with her husband, Matt, and two dogs, Nemo and Zuul. *The False Princess* is her first novel.

THE FOX INHERITANCE Mary E. Pearson

Proprietor: Stimola Literary Studio
Rights Available: UK & Comm
Primary Publisher: Henry Holt / Macmillan
Children's Publishing Group (US)

Books Signed Up: 2
Length: 83,000 words
Pub Dates: Fall 2011
Material Available: Full manuscript

*Eagerly awaited sequel to *The Adoration of Jenna Fox*.*



How long can the human spirit survive without touch or sight—or love? Jenna Fox thought she had lived through hell after a year and a half of her mind being trapped in a black, voiceless world. Now, after, 260 years of being trapped in that same place, forgotten on a shelf in a warehouse while the world moved on without him, Locke is trying to find his old life, which no longer exists. But what frightens him even more than this new world he doesn't recognize is Kara, the girl he loves and who was trapped with him. She is bent on revenge, blaming Jenna Fox for what they have had to endure, and in his darkest thoughts Locke wonders if maybe he shouldn't be seeking revenge too.

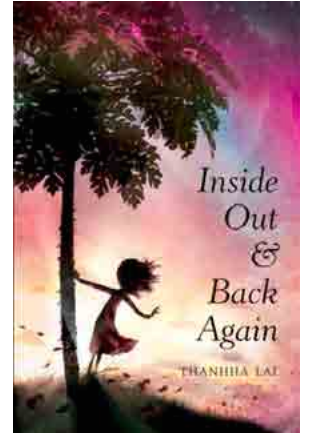
Mary E. Pearson is the author of several award-winning books for teens, including *The Adoration of Jenna Fox* (cover above), which has been optioned by 20th Century Fox for a major motion picture. She writes from her home in Carlsbad, California, where she lives with her family.

INSIDE OUT AND BACK AGAIN Thanhha Lai

Proprietor: Stimola Literary Studio
 Rights available: UK & Comm
 Primary Publisher: HarperCollins (US)

Pub Dates: March 2011
 Material Available: Manuscript

A series of prose poems details a pivotal year (1975) in the life of a 10-year-old Vietnamese refugee who leaves her war-torn home with her family and resettles in Alabama.



For Hà, a 10-year-old girl in a family of boys, living through the final days of the Vietnam War requires the same ingenuity as dealing with older brothers. She manages them.

But at war's end, she and her family become refugees in the American South. Hà must learn English, and even more difficult, must renegotiate her identity. In the past she counted on her smarts. Now she can barely say the ABCs in front of fourth graders.

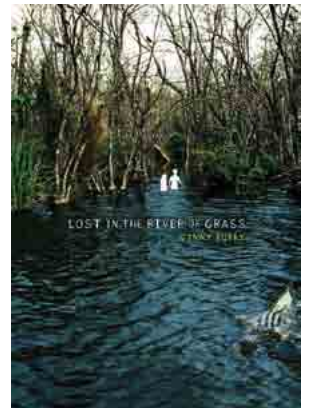
Inside Out & Back Again, written in prose poems, chronicles how this feisty yet vulnerable girl creates a new sense of self.

LOST IN THE RIVER OF GRASS Ginny Rorby

Proprietor: Lerner Publishing
 Rights Available: UK & Comm
 Primary Publisher: Lerner Publishing (US)

Length: 264 pages
 Pub Date: Spring 2011
 Material Available: Manuscript

In the tradition of adventure stories like Hatchet or My Side of the Mountain, a young protagonist finds herself as she struggles to survive in an unforgiving wilderness.



The setting is the Florida Everglades, and Sarah, the 13-year-old narrator, sneaks away from an overnight school field trip for what was supposed to be a quick airboat ride with Andy, a boy who lives in the preserve. When disaster strikes, they're forced to walk through miles and miles of perilous terrain with scant more than the clothes on their backs. Ginny Rorby's take on the classic survival genre uses one of the United States' most unique wild places as a backdrop for a harrowing, pulse-pounding, and character-driven tale.

LOVE AND HAIGHT Susan R.F.K. Carlton

Proprietor: Stimola Literary Studio
 Rights Available: UK & Comm
 Primary Publisher: Henry Holt / Macmillan
 Children's Publishing Group (US)

Books Signed Up: 1
 Pub Date: Spring 2011
 Material Available: Manuscript

Two girls, two weeks, and too much hippie love . . .

It's 1971, and seventeen-year-old Chloe and her best friend, MJ, head to San Francisco to ring in the New Year. But Chloe has an ulterior motive—and a secret. She's pregnant and has devised a plan not to be. In San Francisco's flower-power heyday, it was (just about) legal to end her pregnancy.

But as soon as the girls cross the Golden Gate, Chloe's furtive scheme starts to unravel in ways both large and small. Desperate to take control of her body and her life, Chloe tells MJ a single lie. The lie escalates, as lies inevitably do, until she betrays everyone she cares about. Her groovy aunt, Kiki, who's offered the girls a place to crash. Her self-absorbed mother meditating back in Phoenix. And perhaps most achingly, the boy she wishes she'd waited for.

With time running out, the lies come crashing down—during the city's annual Nude Relay Race, of all places. Chloe is forced to confess the truth, and admit to others and herself, that some of life's decisions are too big to face alone.

In the Mecca of easy love, it seems, some things aren't so easy.

THE LYING GAME Sara Shepard

Proprietor: Alloy Entertainment
 Rights Available: UK & Comm, Translation
 Primary Publisher: HarperTeen (US)
 Books Signed Up: 4

Length: 60,000 words
 Pub Date: Spring 2011
 Material Available: Book 1 Interior

A twisted new series from the author of the #1 New York Times bestselling series Pretty Little Liars, which is now a major hit TV series with ABC Family!



I had a life anyone would kill for. Then someone did. The worst part of being dead is that there's nothing left to live for. No more kisses. No more secrets. No more gossip. It's enough to kill a girl all over again. But I'm about to get something no one else does—an encore performance, thanks to the long-lost twin sister I never knew I had. Emma grew up a hundred miles away, and our lives couldn't have been more different. We were supposed to finally meet the day I was killed, to figure out why we were separated at birth . . . where we came from . . . who we really are.

Now she's desperate to know what happened to me. And the only way to figure it out is to be me—to slip into my old life, to solve my murder. But can she laugh at inside jokes with my best friends? Make my boyfriend believe she's the girl he fell in love with? Pretend to be a happy, carefree daughter when she hugs my parents goodnight? And can she keep up the charade, even when she knows my murderer is watching her every move?

Praise for *Pretty Little Liars*:

“Shepard writes a suspenseful page-turner that will have teens thirsting for more. The plot is quick-moving and encapsulates the feelings of many teens.” —*School Library Journal*

“This is clique lit with a mystery twist: the author has spun a plethora of possibilities sure to make readers reach for the next installment in this planned four-book series and beyond.” —*Publishers Weekly*

MY BOYFRIEND IS A MONSTER (#1-#4)

Proprietor: Lerner Publishing
 Rights Available: UK & Comm, Translation
 Primary Publisher: Lerner Publishing (US)

Books Signed Up: 4
 Length: 128 pages
 Pub Date: Spring 2011

Four funny, quirky, fast-paced teen romances about boyfriends who are literally monsters. Incorporating genuine scariness and suspense and insight into real-world relationships, this series aims its wooden stake/silver bullet/pitchfork at the heart of the popular YA paranormal romance genre.

**#1 I LOVE HIM TO PIECES by Evonne Tsang**

Dacey and Jack's relationship would be great—if only their hometown wasn't overrun by zombies! When Jack gets bitten Dacey struggles to keep her boyfriend under control and find a cure for the zombie virus.

#2 MADE FOR EACH OTHER by Paul D. Storrie

When shy Maria McBride crashes into the new guy at school, she doesn't know quite what to do. Tom's kind and good looking and he's clearly drawn to Maria. But he seems very reluctant to talk about his past and his family—especially his father, the town's new funeral director.

#3 MY BOYFRIEND BITES by Jan Jolley

Vanessa Shingle thought life was boring until she met Jean-Paul. He's cool and gorgeous, but the only problem with him is his unglamorous job as a janitor. Well, that, and the fact that he may also be a vampire. . . .

#4 UNDER HIS SPELL by Marie P. Croall

Bethany Farmer isn't into cheesy high-school romances until transfer student Allein shows up. Bethany is completely smitten, but when Allein turns out to be the heir to the throne of Faerie she must make a choice: give up the mortal world for Allein, or ask him to give up his immortality. Or maybe, just maybe, they can make the ultimate long-distance relationship work.

MY LIFE, THE THEATER, AND OTHER TRAGEDIES

Allen Zadoff

Proprietor: Egmont USA
 Rights Available: UK & Comm
 Primary Publisher: Egmont USA
 Books Signed Up: 2

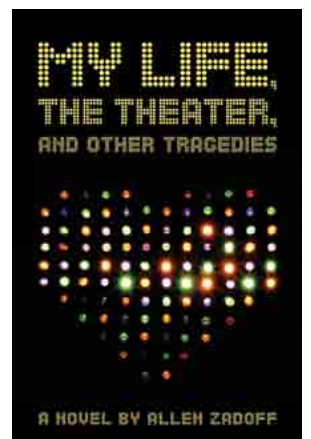
Length: 320 pages
 Pub Dates: May 2011
 Material Available: Full manuscript

In the spirit of Glee comes a hilarious new novel looking at love, loss, and high school theater.

High school sophomore Adam Zeigler, who lost his father to a sudden accident two years ago, thinks the best way to live life is behind the spotlight. As a member of the theater crew, he believes he's achieved it all when he wins the coveted job of spotlight operator. But that was before a young actress, Summer, appeared in his view. Instantly smitten, Adam is determined to win her over. But to do so, he'll have to defy his best friend and break the golden rule of his school: techies and actors don't mix.

Set against the backdrop of a high school production of *A Midsummer Night's Dream*, Zadoff's latest is a bromance, a love story, and theater story in one. The politics of love and high school collide as Adam struggles to find the courage to step out of the shadows and into the light.

Allen Zadoff is a former theatrical director who now works as a writer, teacher, and magazine columnist. His debut YA novel, *Food, Girls, and Other Things I Can't Have*, was published by Egmont last fall. He is also the author of an adult memoir, *HUNGRY: Lessons Learned on the Journey from Fat to Thin*. He is a graduate of the Harvard University Institute for Advanced Theater Training, and currently lives in Los Angeles. You can visit him online at www.allenzadoff.com.



MY NOT-SO-STILL-LIFE Liz Gallagher

Proprietor: Rosemary Stimola Liteary Agency
 Rights Available: UK & Comm
 Primary Publisher: Wendy Lamb Books /

Random House (US)
 Pub Date: Spring 2011

From the author of The Opposite of Invisible comes a new novel from a bright voice in teen fiction that can be read along-side the first or as a stand-alone.

Vanessa Almond (first met in *The Opposite of Invisible*) is the best artist in school. But that's not enough anymore. She wants life to get out in the real world and test her skills against real artists, not just kids her age. She can't stand the status quo, so she tries to shake it up. She forces her best girl friend into revealing a crush before she's ready. She plots to make her best boy friend start dating other boys before he's ready. She takes risks, she does graffiti, and she doesn't understand why everyone else shouldn't also live near the edge. When she gets a job at an art store to help her mom and grandfather with the bills, she meets older artists. She meets James, a photographer. A guy Vanessa thinks can see the real her, ready for the real world, in every way. But is she really ready for him?

Praise for *The Opposite of Invisible*:
 "Gallagher's debut—like Alice—shines."—VOYA

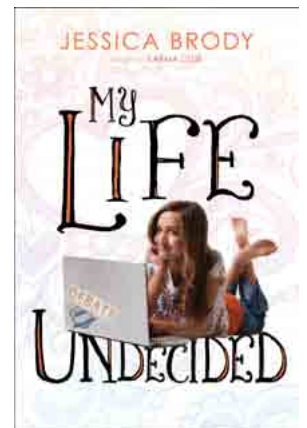
"... [T]he mood of reflection is sustained throughout, the characters are fully fleshed out, and high school life is accurately portrayed." —*School Library Journal*

MY LIFE UNDECIDED by Jessica Brody

Proprietor: Macmillan Children's Publishing Group
 Rights Available: UK & Comm
 Primary Publisher: Macmillan Children's Publishing Group (US)

Books Signed Up: 2
 Length: 320 pages
 Pub Dates: Spring 2010
 Material Available: Full manuscript

From the author of The Karma Club comes this wildly funny new novel about a girl who lets blog readers make all of her decisions.



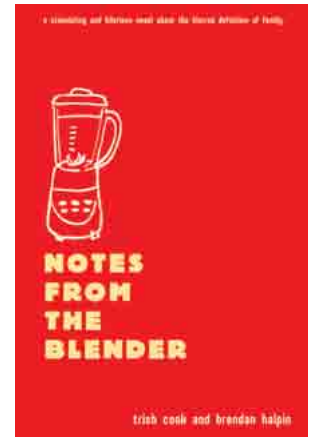
Brooklyn Pierce is notorious for making bad decisions. When she was two years old, she chased a lizard down an abandoned mine shaft and it took rescue workers 48 hours to pull her to safety while America watched on live television. Now that she's fifteen, Brooklyn's judgment hasn't improved much. Tired of living with the consequences of her bad decisions, Brooklyn starts an anonymous blog and leaves it up to her readers to choose which book she should read for English class, whether she should join the debate team, or if she should try out for rugby. No questions asked . . . But when her blog readers make a choice that she knows will do more harm than good, Brooklyn sets off on her own.

Jessica Brody is the author two novels for adults, as well as of *The Karma Club*, which Alyson Noel praised as "fresh, funny, and engaging." She splits her time between California and Colorado—because she can't decide where she wants to live. She is working on her next book, *52 Reasons to Hate My Father*, due out Summer 2012.

NOTES FROM THE BLENDER Brendan Halpin, Trish Cook

Proprietor: Egmont USA
 Rights Available: UK & Comm
 Primary Publisher: Egmont USA
 Books Signed Up: 1

Length: 240 pages
 Pub Date: October 2010
 Material Available: Manuscript



The Brady Bunch crosses with Meet the Parents in a hilarious YA novel about the blurred definition of family.

Declan loves death metal—particularly from Finland. And video games—violent ones. And internet porn—any kind, really. He goes to school with Neilly Foster and spends most of his classroom time wondering what it might be like to know her, to talk to her, maybe even to graze against her sweater in the hallway.

Neilly is an accomplished gymnast, naturally beautiful, and a constant presence at all the best parties (to which Declan is never invited). She's the queen of cool, the princess of poker face, and her rule is uncontested—or it was until today, when she's dumped by her boyfriend, betrayed by her former BFF Lulu, and then informed she's getting a new brother—the freaky fellow classmate variety.

Declan's dad is marrying Neilly's mom. Soon. Which means they'll be moving in together. In a funny, smart, emotional romp, Brendan Halpin and Trish Cook take us on a journey with Dec and Neilly as they discover the true meaning of family and home.

Brendan Halpin and Trish Cook are both accomplished authors with established readerships in the young adult world. Trish is a former corporate communications consultant whose debut YA novel, *So Lyrical*, was published in May 2005 by NAL Jam; its sequel, *Overnight Sensation*, was published in February 2006. Brendan's novel (co-written with Emily Franklin) *The Half-Life Planets* will come out from Hyperion in Spring of 2010; their second collaborative effort, *Fauxmance*, will be published by Walker Books in 2011. Brendan has two novels published by FSG's YA division (*How Ya Like Me Now* and *Forever Changes*) with a third on the way next year. Brendan's adult novels and nonfiction are published regularly at Random House's Villard imprint. He has been featured on the *Today* show, and NPR's *Fresh Air*, *Rosie*, as well as in *Good Housekeeping*.

PIE Sarah Weeks

Proprietor: Pippin Properties
 Rights Available: UK & Comm, Translation
 Primary Publisher: Scholastic (US)

Pub Date: Fall 2011
 Material Available: Manuscript



The latest novel from the acclaimed children's author Sarah Weeks.

It's the summer of 1965 in Ypsilanti, Michigan, and ten-year-old Alice Porter's favorite Aunt Polly has just passed away. Ruth, Polly's sister, has come into possession of the key to Polly's top-secret pie dough mixing room at the factory, and she is determined to use it to win the 1966 Golden Blueberry Pie Contest.

When Ruth's search of the dough room fails to turn up the recipe, she kidnaps Lardo. A ransom note soon appears on Alice's doorstep: THE RECIPE FOR POLLY'S PIE CRUST OR LARDO DIES! With the help of Zeke, a sweet but dim-witted delivery boy, Alice sets about rescuing Lardo and in the process works through her grief and finds an unexpected way to honor her aunt's memory.

Author of *As Simple as It Seems*, *Sophie Peterson Tells the Truth*, *Oggie Cooder*, *Oggie Cooder Party Animal*, *Woof: A Love Story*, *Mac and Cheese*, *Catfish Kate and the Sweet Swamp Band*, *Ella of Course!*, *Peek in My Pocket*, *Who's Under That Hat?*, *Ruff! Ruff! Where's My Scruff?*, *Bunny Fun*, *Overboard!*, *Jumping the Scratch*, *So B. It*, and *If I Were a Lion*.

STRUCK Jennifer Bosworth

Proprietor: Macmillan Children's Publishing Group
 Rights Available: UK & Comm
 Primary Publisher: Macmillan Children's Publishing Group (US)

Books Signed Up: 1
 Length: 100,000 words
 Pub Date: Spring 2012
 Material Available: Manuscript

A powerful and compelling novel that bucks the trend of current dystopian YA fiction.

After Los Angeles is devastated by a massive earthquake, human lightning rod Mia Price finds herself in the middle of a power struggle between two fanatical doomsday cults—one that wants to save the world, and another that wants to destroy it. Both cults need Mia to accomplish their end.

The cult leader bent on destruction, and who accurately predicted the earthquake, now foresees a world-ending storm. The opposing cult is convinced that he is actually going to create it. Mia's family is divided: her mother is drawn to the cult and her brother joins the opposition. When the two factions collide, Mia discovers the lightning scars she hides reveal a staggering power. The storm both sides await lies within her . . .

THROAT R.A. Nelson

Proprietor: Stimola Literary Studio
 Rights available: UK & Comm
 Primary Publisher: Knopf / Random House (US)

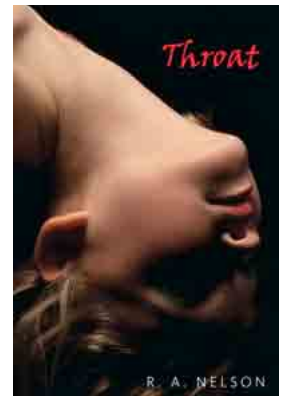
Pub Date: January 2011
 Material Available: Full manuscript

R.A. Nelson takes us on a supernatural thrill ride, a modern-day vampire story set on a NASA base and filled with space-and-science intrigue.

Emma Cooper has a curse: epilepsy. Her condition has cost her friends. She has trouble at school and daydreams about running away but can't even legally drive. In spite of her problems—or because of them—Emma is a star on the school soccer team. So aggressive, her own teammates are afraid of her. Today she's playing with college scouts in the stands. But after a violent collision leaves her thrashing on the field in a seizure, her dreams in shambles, Emma steals her mother's car and crashes into a ditch on a scary mountain road. A towering figure approaches in the gloom . . . a horrific attack . . . Emma fights ferociously, but the man—no, monster—is too strong. He lowers his teeth to her leg, rips it open, and drinks.

Found hours later, ashen-faced and near collapse, Emma recovers but begins to notice . . . changes. She has to wear sunglasses in daylight. Can hear a bird's wings hundreds of yards away. Read pill bottles in the dark. Has superhuman strength and can run faster than a cheetah. Emma's attacker was a German vampire named Wirtz, a being so merciless, he decapitates his enemies. The attack brought on a grand mal seizure that scrambled Emma's conversion to full-blown vampirism. Now she has all the powers of a vampire . . . without the need to drink blood. She can live a normal life. Well, as normal as a superhuman can expect. Or can she? Wirtz will stop at nothing to learn her secrets. When he threatens to murder her family, Emma is forced to flee before he can find them, taking refuge in an abandoned NASA rocket tower. With Wirtz closing in, she desperately fortifies her defenses with the help of a human boy named Sagan Bishop. A boy she fights to keep from falling for, because of the danger she is putting him in. For when Wirtz and his followers lay siege to Emma's tower, the only choice left is kill or be killed.

R.A. Nelson is the author of the novels *Teach Me* and *Breathe My Name*, both nominated to the YALSA Best Books for Young Adults list. Nelson was chosen as a Horn Book Newcomer in 2005 and his books have been recognized by the New York Public Library Books for the Teen Age list, *Booksense* Kid Picks, the *Miami Herald* Best Books of the Year, *teenreads.com* Best Books of the year, and the Michigan Library Thumbs Up! list (Top Twenty), among others. R.A. Nelson lives with his family in North Alabama and works at NASA's Marshall Space Flight Center. He is the recipient of NASA's prestigious Silver Snoopy Award.



THE IVY Lauren Kunze with Rina Onur

Proprietor: Stimola Literary Studio
 Rights Available: UK & Comm
 Primary Publisher: Greenwillow / Harper (US)
 Books Signed Up: 4

Length: 80,000 words
 Pub Dates: Fall 2010, Spring 2011, Fall 2010,
 Spring 2012
 Material Available: Manuscript



Two 2008 Harvard graduates offer an insider's look at life behind those ivy-covered walls.

Book 2: Callie thought that things at Harvard would be better this semester because she is older and wiser, but in reality . . . everything is worse. Clint still isn't speaking to her after their epic fight before the big Harvard-Yale game. Gregory still isn't speaking to her after the epic night they spent together while she and Clint were on a "break." And Vanessa still isn't speaking to her after she saw Callie kissing Gregory. The only person who can't seem to shut up is Alexis. After learning Callie's darkest secret (did Vanessa really betray her?), the stream of menacing emails has been nonstop, warning Callie to never return . . .

But return she does, only to find that second semester packs more drama, love triangles, and hard work than ever before. Slowly but surely, she must untangle the mess she made of last year with a little help from her friends: some old and some new, like Grace Lee, the powerful editor of the *Harvard Crimson*. It seems, however, that obstacles threaten to thwart Callie at every turn, from a small miscommunication at the beginning of the year that has enormous consequences to the gorgeous new transfer student, Alessandra Constantine, who is proving to be quite a distraction for Callie's sometimes boyfriend, Clint. In the meantime, Alexis, who has managed to keep Callie from joining FM, has her eye on Gregory, and it seems like this semester she will stop at nothing to cause Callie's demise.

From mysterious phone calls to bathroom breakdowns, Vanessa, Gregory, and even Clint all seem to be keeping secrets this semester and Callie no longer knows whom to trust. Once again, college life is a struggle and only the strong will survive. . . .

JERSEY TOMATOES ARE THE BEST Maria Padian

Proprietor: Edite Kroll Literary Agency
 Rights Available: UK & Comm
 Primary Publisher: Knopf, Random House

Length: 352 pages
 Pub Dates: March 2011
 Material Available: Manuscript



Told in alternating voices, Maria Padian's new novel deals with friendship and ambition and the challenges inherent to both.

Meet Henry: tennis star of the future. Henry is the 15-year-old daughter of the biggest-mouth tennis parent on American's East Coast. Henry's pretty nice . . . but you don't want to be on the other side of the net from her. Meet Eva: Lean and lovely, future prima ballerina. Eva is the 15-year-old daughter of a ballet stage mother from hell and is suffering under the pressure to stay thin. Together Henry and Eva battle their mums, try and do their best at their sport, and try to fit some growing up in between.

Praise for Brett McCarthy:

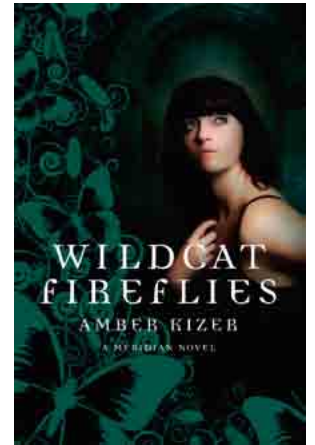
"Padian's fully developed characters and ear for teenage voices . . . make this a story that will resonate with anyone who has ever felt isolated in the middle of a crowd." —*School Library Journal*

This is Maria Padian's second novel. Her first, Brett McCarthy: Work in Progress, received several starred reviews, was an ALA Best Book of 2008, and won both the Juvenile/YA Honor Book Lupine Award 2009 and Maine Publishers & Writers Best YA 2009.

WILDCAT FIREFLIES Amber Kizer

Proprietor: Stimola Literary Studio
 Rights available: UK & Comm
 Primary Publisher: Knopf / Random House (US)

Books Signed Up: 4
 Length: 12,000 words
 Pub Dates: Fall 2011



Following on from the success of Meridian comes the next thrilling instalment.

Meridian Sozu knows she's a Fenestra, a guide to the afterlife, but she doesn't know all the nuances of her being. Tens Valdes is her Protector, her soul mate and love. He's cosmically charged with keeping her safe and helping her fulfill her destiny, but to do that he must understand where he comes from and who his ancestors are.

At the end of *Meridian*, they were tasked with finding remaining Fenestras before the Nocti. They were sent to seek a girl in Indianapolis and a cat who predicts death. Juliet Ambrose is a foster child who believes herself unwanted and unloved. She has an uncanny ability to cook foods without recipes from all over the world; it's a compulsion whenever someone at Dunklebarger Rehabilitation Center passes away. What she doesn't know is that she's a Fenestra too. Juliet's mother tried to protect her from the Nocti before losing her own life, and everything Juliet knows about her past is a fabrication.

With the help of otherworldly creatures called Custos, Minerva (a cat), and an ethereal swarm of fireflies, Meridian and Tens must find Juliet before a Tornado robs her of her life, the Nocti descend, or she's swallowed into a foster-care system that devours children. Meridian and Tens are tested to the brink individually and as a couple, and learn more about their own souls' journeys.

SHE LOVES YOU, SHE LOVES YOU NOT . . . Julie Anne Peters

Proprietor: Wendy Schmalz Agency
 Rights Available: Translation
 Primary Publisher: Little, Brown (US)

Length: 60,000words
 Pub Date: Spring 2011
 Material Available: Manuscript



A wonderful coming-of-age novel is the latest from multi-award-winning author Julie Anne Peters.

When Alyssa's father catches her making out with a girl, he is so upset that he sends her off to stay with her mother, who abandoned them when she was only two. For Alyssa this is a huge turning point in her life. How can her father abandon her like this? How can the biggest love of her life turn out to be so duplicitous? And how is she going to build a relationship with a mother who abandoned her and now earns money as a stripper? But Alyssa soon learns that if you don't want to be judged yourself, you have to stop judging others—and only then can you come to terms with who you really are. . . .

Julie Anne Peters is the critically acclaimed author of *Keeping You a Secret*, *Between Mom and Jo*, *Far from Xanadu*, *Define "Normal,"* and *Luna*, a National Book Award Finalist.

SIREN'S STORM Lisa Papademetriou

Proprietor: Stimola Literary Studio
 Rights available: UK & Comm
 Primary Publisher: Knopf / Random House (US)
 Books Signed Up: 3

Length: 60,000 words
 Pub Dates: Fall 2011, Fall 2012
 Material Available: Manuscript

A beautiful new trilogy brings the siren legends to the modern day.

When Will Archer sees a beautiful, black-haired stranger walk right into the storm-lashed sea and disappear, he assumes that he's witnessed a suicide. Coming on the cusp of the one-year anniversary of his brother's death by drowning, this vision distresses Will beyond imagining. So when the stranger—named Asia—reappears in Will's seaside resort town of Walfang, he becomes intrigued, and later obsessed, with finding out more about her. Meanwhile, Will's best friend, Gretchen, has been having disturbing dreams . . . dreams that lead her to sleepwalk out to the bluff, toward the water. Gretchen knows that she is adopted, and begins to wonder if her strange dreams could have anything to do with her past, and the mysterious fire that killed her mother. Will eventually learns that Asia is a siren, and that she's under a curse. It's a curse that ties her to Will, Gretchen, and the baffling deaths that have haunted Walfang for generations.

Lisa Papademetriou is the author of numerous books for young readers, from picture books to literary novels for young adults. Her titles include the Accidentally Fabulous series, Sixth-Grade Glommers, Norks, and Me (a Family Fun Best Book of the Year), and The New York Times bestselling Rani In the Mermaid Lagoon. Lisa has worked in an editorial capacity at Scholastic, HarperCollins Publishers, and Disney Press. 2011 will see the publication of her YA novel, Siren's Storm. For more of Lisa's titles and reviews, check out her website: www.lisapapa.com

THE WEIGHT OF BONES Janet Gurtler

Proprietor: Herman Agency
 Rights Available: UK & Comm, Translation
 Primary Publisher: Sourcebooks Fire

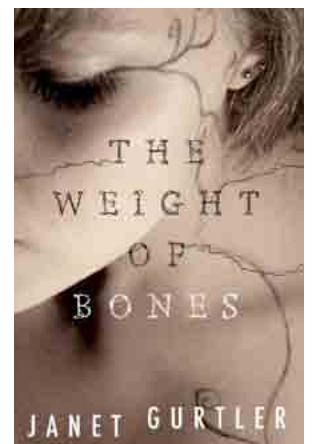
Length: 73,000 words
 Pub Date: Fall 2011
 Material Available: Manuscript

From a talented new voice comes a powerful novel reminiscent of My Sister's Keeper.

Brainy high school freshman Tess has always lived in the shadow of her beautiful, popular, volleyball-scholarship-bound sister Kristina. But when Kristina is diagnosed with bone cancer, it drastically changes both sisters' lives.

This is an honest, heart-rending, but ultimately hopeful tale of two sisters that will have teen readers gripped to the very last page.

Janet Gurtler started writing advertising copy for radio and television and eventually moved on to work in sales and marketing for many years. After having a son, she returned to her love of writing and began freelancing for magazines and eventually followed her dreams and wrote her first book. Her first YA, *Waiting to Score* was published by Westside Books in Spring 2009 under the pseudonym JE MacLeod.



THE CAKE PRINCESS Mar'ce Merrell

Proprietor: Stimola Literary Studio
 Rights Available: UK & Commonwealth
 Primary Publisher: Macmillan Children's

Publishing Group (US)
 Pub Date: Spring 2011
 Material Available: Manuscript



A modern fairy tale with bite.

Chantal and Jillian have been best friends forever and, until, the summer of their junior year in high school, content with the sweetness of their status as top. On the first day of summer vacation the girls are unknowing targets in a Man Challenge between Parker and Will to record “reckless” photos of themselves with the most unlikely pair: the official smart—and dateless—girls. Their disastrous double date alters the chemistry of the two sets of best friends.

Chantal is devastated to lose her best friend to Parker and realises subterfuge is her only hope to spoil Parker's delectability. Inspired by a TV program of Nigella Lawson, Chantal embraces the advice of her virtual fairy godmother to change the world with cake. Many cakes, actually, all delivered to Parker's doorstep over the summer, all from a secret admirer, The Cake Princess.

The Cake Princess is wildly successful, becoming a small-town sensation of deliciousness and succeeding in shaking Jillian's confidence in Parker. But will Chantal's deviousness pay off, or will she be left with just crumbs of her former friendship . . .

A STEP FROM HEAVEN An Na

Proprietor: Pippin Properties
 Rights Available: UK & Comm, Translation

Rights Sold: Portuguese (MHIJ Editore)
 Primary Publisher: Penguin (US)

“The journey Na chronicles in Young's graceful and resonant voice is an acculturation process that is at times wrenching, at times triumphant and consistently absorbing.” —Publishers Weekly (starred review)

When she is five, Young Ju Park and her family move from Korea to California. During the flight, they climb so far into the sky she concludes they are on their way to Heaven, that Heaven must be in America. Heaven is also where her grandfather is. When she learns the distinction, she is so disappointed she wants to go home to her grandmother. Trying to console his niece, Uncle Tim suggests that maybe America can be “a step from Heaven.” Life in America, however, presents problems for Young Ju's family. Her father becomes depressed, angry, and violent. Jobs are scarce and money is even scarcer. When her brother is born, Young Ju experiences firsthand her father's sexism as he confers favored status upon the boy who will continue to carry the Park name. In a wrenching climactic scene, her father beats her mother so severely that Young Ju calls the police. Soon afterward, her father goes away and the family begins to heal.

Jina Oh's film and TV credits include *Sex and the City*, *As the World Turns*, and *Woody Allen's Celebrity*. She has appeared in regional theater productions of *Macbeth*, *Measure for Measure*, and *Icarus & Aria*.

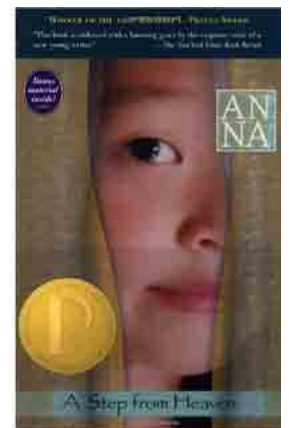
Praise for *A Step from Heaven*:

“The book is endowed with a haunting grace by the exquisite voice of a new young writer.” —*New York Times*

“A beautifully written affecting work.” —*School Library Journal*

“An Na displays an astonishing and memorable force.” —*Horn Book*

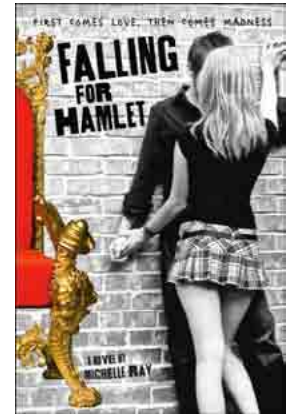
“Na's ability to create a believable family history transcends the painful scenes, just as Young Ju overcomes her bittersweet childhood to become an admirable young woman.” —*USA Today*



FALLING FOR HAMLET Michelle Ray

Proprietor: Erin Murphy Literary Agency
 Rights Available: Translation, UK & Comm
 Primary Publisher: Poppy / Little, Brown (US)
 Books Signed Up: 1

Length: 350 pages
 Pub Date: Spring 2011
 Material Available: Final manuscript



First comes love, then comes madness. A modern take on a classic story.

This debut novel tells the story of Ophelia, high school senior and longtime girlfriend of Prince Hamlet of Denmark. Her father is a key advisor to the King of Denmark and Ophelia has grown up in royal society—her family’s apartment is in the same building as Hamlet’s. Her life is dominated not only by Hamlet’s fame and his overbearing family, but also by the paparazzi that trail them wherever they go. All of Ophelia’s conversations from the play are incorporated (in contemporary language). She is also witness to other key scenes from the original text, made possible through cell phones, text messaging, and surveillance cameras. Told in three narrative streams—from Ophelia’s own point of view, through interviews on a tabloid-style-television talk show, and through an interrogation with a pair of investigators from the Denmark Department of Investigations—Ophelia’s version of events give a fresh new perspective to a timeless story that will captivate today’s readers all over again.

Michelle Ray is a graduate of Tufts University, majoring in drama with a focus on theater history and literature. For the last twelve years she has taught English to sixth graders in a magnet program for the humanities. She lives with her family in Washington, DC.

ONE DAY AND ONE AMAZING MORNING ON ORANGE STREET

Joanne Rocklin

Proprietor: Erin Murphy Literary Agency
 Rights Available: Translation, UK & Comm
 Primary Publisher: Harry Abrams Books for Young Readers (US)

Length: 170 pages
 Pub Dates: Spring 2011
 Material Available: Final manuscript



A warmly nostalgic story for middle-grade readers that is told by a whole cast of interesting residents of Orange Street.

There is one orange tree left on Orange Street—the last of a vast grove that lived there well before all the houses went in. Even though the tree has been there for decades, the children of Orange Street consider it theirs. Beneath its branches, they bury treasures and tell secrets; up among its leaves, they cry hot tears and privately undertake important good-luck rituals. On one particular day on Orange Street, when a traffic cone appears on the street in front of the tree, it signifies something different than the usual routine. It’s a mystery for Robert Green to solve, a focus for Mrs. Snoops’s failing memory, the subject of an Important Meeting of the Girls With Long Hair Club, an excuse to hang out on the swing that Manny the Nanny hung under the tree recently, and a catalyst for Ali Garcia’s baby brother Edgar, who has been silent since his recent long stay in the hospital, to maybe, just maybe, find his voice and his laughter again.

Joanne Rocklin is a doctor of psychology who has worked with children in many capacities, including as a teacher. She lived in Los Angeles for many years before relocating to Oakland, California. She has published more than 15 books.

THE HAUNTING OF CHARLES DICKENS

Lewis Buzbee

Proprietor: Stimola Literary Studio
Rights Available: UK & Comm
Primary Publisher: Feiwel & Friends /
Macmillan Children's Publishing Group (US)

Books signed up: 4
Length 80,000 words
Pub Date: Fall 2010
Material Available: Manuscript



London. 1862. Midsummer midnight.

Six months before, 12-year-old Meg Pickel's brother Orion disappeared without a trace, and since then Meg has been sleepless, her life a frozen dream. But tonight she spies a strange green glow from the skylight of a nearby decaying mansion, and sets out across the roof-tops toward this eerie beacon. The time has come to do something. Meg is not alone on the mansion's rooftop, however. A stranger has preceded her there. But this is no stranger. Her fellow insomniac turns out to be a dear family friend, and something of a mentor to Meg's brother. The stranger is also one of the most celebrated faces in all the world: Mr. Charles Dickens.

When Mr. Dickens learns of Orion's disappearance, he and Meg set out on a perilous journey to retrieve him, one that will take them through every station of London—the carriage-choked streets, the raucous public houses, the banks, the shops, stately west-side mansions, teeming docksides, barbarous workhouses, and finally, the freshly dug tunnels of the Metropolitan Railway.

Meg believes she wants nothing more than to find her brother, but she soon discovers that her search leads her to a bigger question: can she learn to be the hero of her own life?

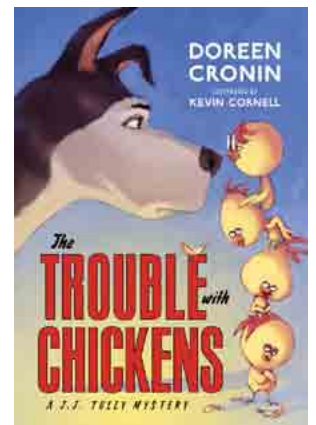
Lewis Buzbee's *Steinbeck's Ghost* (Feiwel and Friends, 2008) was a Smithsonian Notable Book, a VOYA Best Science Fiction, Fantasy, Horror book, and a Northern California Book Award Nominee; it was also chosen as the Northern California Independent Booksellers' Association Children's Book of the Year and received the California Library Association's John and Patricia Beatty Award. His second literary mystery, *The Haunting of Charles Dickens*, will be published in October 2010, and a third, *Mark Twain and the Mysterious Stranger*, in the fall of 2011, both from Feiwel and Friends.

THE TROUBLE WITH CHICKENS: A J.J. TULLY MYSTERY

Doreen Cronin, illustrated by Kevin Cornell

Proprietor: Pippin Properties
Rights Available: UK & Comm, Translation
Primary Publisher: Balzer & Bray, Harper (US)
Books Signed Up: 2

Length: 120 pages
Pub Dates: Spring 2011
Material Available: Book 1 Interior



The first novel from award-winning author Doreen Cronin.

J.J. Tully is a former search-and-rescue dog who is trying to enjoy his retirement after years of performing daring missions saving lives. So he's not terribly impressed when two chicks named Dirt and Sugar (who look like popcorn on legs), with their chicken mum, show up demanding his help to track down their missing siblings. Driven by the promise of a cheeseburger, J.J. begins to follow the clues. Is Vince the Funnel hiding something? Are there dark forces at work—or is J.J. not smelling the evidence that's right in front of him?

Doreen Cronin is *The New York Times* bestselling author of favorite picture books such as *Rescue Bunnies*, the *Diary Of . . .* series, and *Click, Clack, Moo: Cows That Type*. You can visit her online at www.doreencronin.com.

Kevin Cornell spends his days writing and drawing from his doghouse outside Philadelphia. He has illustrated books such as *The Curious Case of Benjamin Button: A Graphic Novel* and the upcoming children's book *Moustache!* You can visit him online at www.kevinsrug.com.

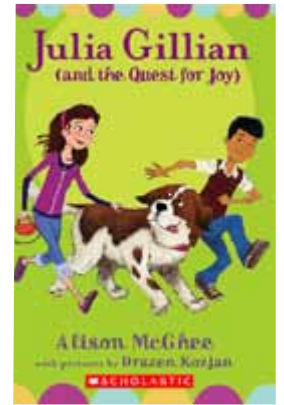
Praise: "It would behoove you to have a rendezvous with this uproarious tale. Be prepared for a full-feathered flight of fancy, with a most surprising twist!" —Kathi Appelt, Newbery Honor winner for *The Underneath*

THE DREAM OF THE DOG (JULIA GILLIAN #3)

Alison McGhee, illustrated by Drazen Kozjan

Proprietor: Pippin Properties
 Rights Available: UK & Comm, Translation
 Primary Publisher: Scholastic (US)
 Books Signed Up: 3

Length: 327 pages
 Pub Date: Summer 2010
 Material available: Interiors



The third book in the beloved Julia Gillian series.

Sixth grade is proving to be less than dreamy: Julia Gillian's new homeroom teacher is serious about schoolwork and has the class "controlling for variables." Julia Gillian has been paired for the Reading Extravaganza with Fergus Cannon, whose distaste for reading rivals her own. Worst of all, her beloved dog, Bigfoot, is getting old. Soon, Julia Gillian will learn that no matter how hard she tries to control for variables and keep her lifelong companion safe, she cannot prevent the inevitable. Luckily, her bounty of steadfast friends and family see her through the toughest time of her life.

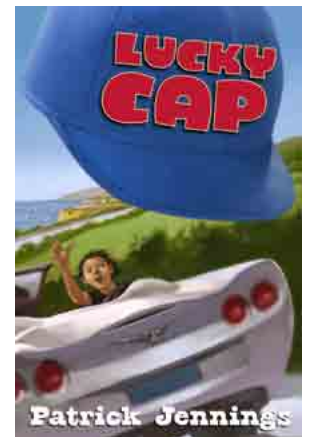
Praise for *Julia Gillian*: "A classroom and family story told with an engaging rhythm and quiet humor, this novel has an urban setting and a cast of interesting personalities. Fairly large print, lots of conversation, and numerous cartoon drawings make it so accessible that even Julia's book-hating Reading Buddy could find it appealing. Fans of the series will certainly want to read this, but it's also a winner on its own." —*School Library Journal* (starred review)

Author of *Bink & Gollie*, *So Many Days*, *Only a Witch Can Fly*, *Song of Middle C*, *Always*, *Little Boy*, the *Julia Gillian* series, *Bye-Bye Crib*, *Someday*, *A Very Brave Witch*, *All Rivers Flow to the Sea*, *Snap*, *Countdown to Kindergarten*, *Mrs. Watson Wants Your Teeth*, and *Shadow Baby*

THE LUCKY CAP Patrick Jennings

Proprietor: Egmont USA
 Rights Available: UK & Comm
 Primary Publisher: Egmont USA

Books Signed Up: 2
 Length: 192 pages
 Pub Dates: Spring 2011



*From the author of *Guinea Dog* comes a warm, funny new novel.*

The summer before Enzo enters the sixth grade, his dad takes a job with a company cooler than Nike, Timberland, and Marc Ecko. Even better, he gets to spend the summer travelling with his father and the CEO/designer/head of the company, a cross between Steve Jobs and Lance Armstrong. Working out all summer, meeting new people, and growing up makes him come back a different kid—more confident and self-assured. But when all the other kids, especially the girls, start paying attention and treating him differently, he ascribes it all to his cool prototype lucky cap. Flirted with, more popular, invited onto the sports teams—it's all thanks to his Lucky Cap. And when it disappears, Enzo stops at nothing to get it back, so he won't lose his newfound status, only to sabotage himself.

Patrick Jennings blasted onto the children's book scene with his critically acclaimed *Faith and the Electric Dogs*, which received numerous starred reviews and is now in film development. *Guinea Dog* was called "a very funny book . . . would be particularly great for fifth-grade boys" by *wired.com*. Now that his children are middle-grade age, he has turned his focus to writing funny, easily accessible stories that will appeal to middleschoolers. A former resident of Bisbee, Arizona, Jennings now lives in Washington State. Visit him online at www.patrickjennings.com.

THE MALTESE MUMMY (CHICAGOLAND DETECTIVE AGENCY #2)

Trina Robbins, black & white illustrations by Tyler Page

Proprietor: Lerner Publishing
 Rights Available: UK & Comm, Translation
 Primary Publisher: Lerner Publishing
 Length: 64 pages

Pub Dates: Spring 2011
 Material Available: Manuscript



A friend has vanished, a mummy's amulet is missing, and there's a weirdo out there looking for human brains and hearts.

The Chicagoland Detective Agency—run by Megan, Raf, and Raf's talking dog Bradley—have more than enough cases on their hands (and paws), but Megan's too busy for private detecting. Her haikus have won her tickets to meet the drop-dead gorgeous rock star Sun D'Arc. Raf is sure that Sun is too good to not really be bad. And what about Sun's suspiciously familiar manager, who looks just like the mad scientist/school lunch lady they foiled in their first case? Or Jazmin, the pushy new girl at school? Can Bradley pull his team together and sniff out what suspect goes with which case?

THE SINISTER BOOK & THE FORBIDDEN GOOD BOOK

Magnus Myst

Proprietor: Verlagsgruppe Ueberreuter
 Rights Available: World English
 Primary Publisher: Verlagsgruppe Ueberreuter
 Books Signed Up: 2

Length: 128 pages, 144pages
 Pub Dates: Spring 2009, Spring 2010
 Material Available: Translation sample



Interactive adventure with mysterious and magical elements.

A book can either be a good friend—or a scheming opponent, rather like this one! The objective of the book is to find the black amulet, and different tasks and tests lead you towards it. The book does everything to scare you (the reader) so that you don't continue reading, but there is help in the form of Simon, who has lost his sister Pia in the book and who is about your age; ugly Oggbert, who lives in the book; and Magnus Myst, the mysterious magician who needs you as an assistant in his fight against evil powers.

In the second book mysterious magician Magnus Myst appears again—this time he's looking for allies in his battle against the dark powers, and he already has two somewhat unconventional fairies to assist him. Readers must join forces with them to complete tasks, solve riddles, and find the mysterious "Elemental."

MARK TWAIN AND THE MYSTERIOUS STRANGER

Lewis Buzbee

Proprietor: Stimola Literary Studio
Rights Available: UK & Comm
Primary Publisher: Feiwel & Friends /
Macmillan Children's Publishing Group (US)

Books signed up: 4
Length 80,000 words
Pub Date: Fall 2010
Material Available: Manuscript

When you find yourself stranded in 1864, who better than Mark Twain to help you get back home!

It's the single worst day ever for best friends Joan Lee and Lee Jones. They're going to different schools in the fall, both families are splitting up, and the big eighth-grade field trip has been changed from their favorite amusement park to a cold and dreary Civil War era fort beneath the Golden Gate Bridge. But when they sneak into the lighthouse that hangs over San Francisco Bay, things at least get interesting. After a short nap, Joan and Lee wake up to discover that the Golden Gate Bridge is gone. And waiting for them is a young reporter named Mark Twain. The year is 1864.

It was in this same lighthouse, only a few calendar days before, that Mark Twain also came unstuck in time. He has been bouncing back and forth through the centuries since, followed by a menacing and mysterious stranger.

Stranded in 1864, our three heroes search for a way back to their homes, only to discover that there are now several mysterious strangers after them. Fleeing from this vicious gang, Joan, Lee, and Twain come unstuck together and travel from one San Francisco to another, from the distant past to the unimaginable future. To find their way home, Joan and Lee will have to confront the mysterious strangers, and possibly their future selves.

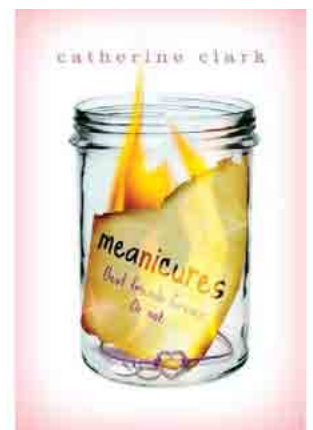
Lewis Buzbee's *Steinbeck's Ghost* (Feiwel and Friends, 2008) was a Smithsonian Notable Book, a VOYA Best Science Fiction, Fantasy, Horror book, and a Northern California Book Award Nominee; it was also chosen as the Northern California Independent Booksellers' Association Children's Book of the Year and received the California Library Association's John and Patricia Beatty Award.

MEANICURES Catherine Clark

Proprietor: Egmont USA
Rights Available: UK & Comm
Primary Publisher: Egmont USA

Length: 192 pages
Pub Date: December 2010
Material Available: Full manuscript

When the nice girls turn the tables on the group that's been making their lives horrible, they learn that being mean isn't all it's cracked up to be.



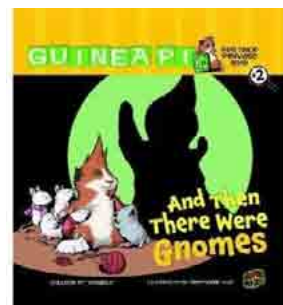
When four best friends get together, the first thing they talk about these days is always the mean girls in their lives. They decide to banish their enemies by holding a ceremony and burning slips of paper with the mean girls' names on them. But soon afterwards, they discover themselves becoming mean, and they must find a way—with a little help from the owner of their local beauty shop—to reverse the ceremony and revert to their sweet (mostly), kind (if slightly imperfect) personalities. Catherine Clark's first middle-grade novel is a humorous look at the mysterious—and wonderful—nature of friendship.

A native of Massachusetts, Cathy Clark is a former resident of Maine, New York, Colorado, and Wisconsin. She now lives in Minneapolis, Minnesota, with her two dogs. She has written many novels for teens and has an MFA from Colorado State University.

THE FERRET'S A FOOT (GUINEA PIG PET SHOP PRIVATE EYE #3) Colleen A.F. Venable, illustrated by Stephanie Yue

Proprietor: Lerner Publishing
Rights Available: UK & Comm, Translation
Primary Publisher: Lerner Publishing
Books Signed Up: 4

Length: 48 pages
Pub Dates: Spring 2011
Material Available: Manuscript



In this third Guinea Pig Pet Shop Private Eye mystery, it's a race to ferret out the culprits before the cash register starts ringing up sales!

Oh no! Mr. Venezi is looking for an assistant—someone who can label all of the pet cages properly and remember to keep the door unlocked for customers. If this happens, the denizens of Pets and Stuff will all get sold. Nobody wants that; they like things just the way they are. So Sasspants sets off to fix the signs herself so Mr. V won't need any help with that. But then, someone mixes them back up. Could this be the work of the crazy ferrets who just moved in?

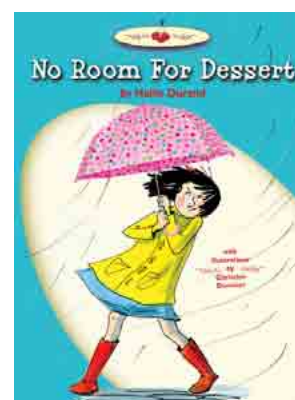
Praise for *Guinea Pig Pet Shop Private Eye*:

"The full-color cartoons enhance the comic appeal. Two funny informational pages about the pet store denizens follow the story." —School Library Journal

NO ROOM FOR DESSERT (DESSERT #3) Hallie Durand, illustrated by Christine Davenier

Proprietor: Pippin Properties
Rights Available: UK & Comm, Translation
Primary Publisher: Atheneum / S&S (US)
Books Signed Up: 3

Length: 190 pages
Pub Date: Summer 2011
Material Available: Books 1, 2, and manuscript for Book 3



"Readers will be left craving a second helping." —Publishers Weekly (starred review)

With virtually no warning, it seems like Dessert's life story is being written in invisible ink. Nobody in the Schneider house seems to remember she exists. Her school picture hanging on the fridge? Covered. The promise of burritos? Forgotten. And her baby brother doesn't even know her name. (He calls her "dirt.") Dessert wants to get back on her family's radar . . . But how?

Let there be lightbulbs! All Dessert has to do is win the Thomas Edison Contest at her school, which will be a piece o' cake. Dessert knows that when she comes home with the winner's trophy, her family is sure to take notice—and remember how spectacular she really is. Big ideas come easy for Dessert . . . But disappointments can hit hard. Will there be Lightbulb Lemon Fondue at the end of the tunnel?

Hallie Durand is the author of *Dessert First* and *Just Desserts*, also with Atheneum in the US. Her favorite dessert is vanilla ice cream drowned in hot-fudge sauce. She grew up in a large, food-loving family much like the one in her books. But unlike Dessert, Hallie had to eat dessert after supper. When she's not writing, she likes to visit fondue restaurants to do "research." Hallie lives with her family in New Jersey.

Christine Davenier's favorite dessert is profiterole au chocolat. She is the illustrator of many books for children, including the *Iris* and *Walter* series by Elissa Haden Guest and *The First Thing My Mama Told Me* by Susan Marie Swanson, for which Christine received a *New York Times Book Review* Best Illustrated Children's Book of the Year Award. She lives in Paris.

THE ROBOT Paul E. Watson

Proprietor: Alloy Entertainment
 Rights Available: Translation, UK & Comm
 Primary Publisher: Razorbill / Penguin Books
 for Young Readers (US)
 Books Signed Up: 3

Length: 225 pages
 Pub Dates: Spring 2011
 Material Available: Proposal available; final
 manuscript October 2010

A genre-bending teen sex comedy adventure!

Best friends and high school freshmen Gabe Messner and Dover Mikelson are getting ready for their best weekend ever: Gabe's super-strict robotics engineer dad and Dr. Phil-obsessed mom are going away, leaving Gabe alone for the first time. Mr. Messner's only rule is not to go into his basement lab. Of course, the boys break the rule instantly, and are shocked by what they find downstairs: an incredibly lifelike robotic maid. An incredibly lifelike, incredibly hot robotic maid. They think they've programmed her to want them—until she takes off.

As the boys chase down the robot, they discover she's on a killer mission of her own, and quickly realize she's no maid, but an assassin for the NSA. Over one wild weekend, Gabe and Dover find their lives—and those of others—in grave danger, but it's also the most fun they've ever had. These horny, geeky losers are the unlikely heroes of this genre-bending teen sex comedy adventure.

Paul E. Watson is a pseudonym for Polly Watson. She has worked as a bike messenger, a night baker, and a comic book editor, and has toured the US and Europe playing in punk bands. Currently, she copyedits teen novels, as well as books on punk, thrash, and extreme forms of heavy metal. She lives in Brooklyn, New York.

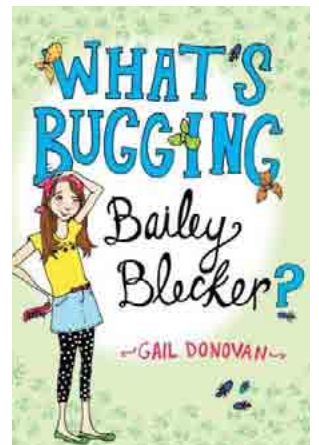
WHAT'S BUGGING BAILEY BLECKER? Gail Donovan

Proprietor: Edite Kroll Literary Agency
 Rights Available: UK & Comm
 Primary Publisher: Dutton Children's Books /
 Penguin (US)

Length: 124 pages
 Pub Date: February 2011
 Material Available: Manuscript

The latest novel from the author of In Memory of Gorman T. Frog.

Bailey Blecker is looking forward to a wonderful summer in her island home. But then come the lice and her friends all blame her and she loses her favourite bird. Gail Donovan writes about what could have been Bailey's lousiest summer with humour and a real understanding of what it's like to be a 10-year-old girl.



Gail Donovan lives in Portland, Maine, with her husband, two daughters, a dog, a cat, and a few birds. See her website for more info: www.gaildonovan.com.

Praise for *In Memory of Gorman T. Frog*:

“Middle-graders will celebrate as Josh learns to use his personal ‘pause’ button to stop talking long enough to keep out of trouble. Obvious appeal, particularly to fans of Andrew Clements’s work.” —Kirkus Reviews

“Plot development is quick, and children will relate to the protagonist and his classmates . . .” —School Library Journal

“[M]any young readers will enjoy as much for its picture of grade-school life as for its ecological message.” —Booklist

WATER BALLOON Audrey Vernick

Proprietor: Erin Murphy Literary Agency
 Rights available: Translation, UK & Comm
 Primary Publisher: Clarion / Houghton Mifflin
 Harcourt (US)

Books Signed Up: 1
 Length: 225 pages
 Pub Dates: Fall 2011
 Material Available: Final manuscript



A contemporary friendship-and-first-love story set in the tender emotional territory of the summer before high school.

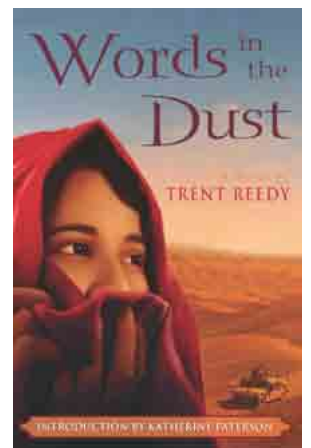
It's the summer before Marley and her two best friends Leah and Jane start high school, and it feels like there are as many endings going on as there are new beginnings. Marley will be spending the summer with her dad at his new apartment while her best friends go to drama camp together . . . without her. Their traditional Monopoly games and summer ritual of a surprise water balloon attack seem like things of the past, and Marley is beginning to wonder whether their friendship is as well. But maybe this summer of endings will hold some new beginnings as well . . . for Marley, her dad, and their family.

In addition to writing for children, Audrey has published more than a dozen short stories for adults in a variety of magazines and literary journals. The New Jersey State Council of the Arts has honored Audrey twice with its prestigious fiction fellowship, in 1999 and 2005. She lives near the ocean in New Jersey with one husband, two children, and one smart medium-sized black dog.

WORDS IN THE DUST Trent Reedy

Proprietor: Erin Murphy Literary Agency
 Rights Available: Translation, UK & Comm
 Primary Publisher: Arthur A. Levine Books /
 Scholastic (US)

Length: 205 manuscript pages
 Pub Date: Winter 2011
 Material Available: Final manuscript



*A moving and vivid account of life for a young girl in Afghanistan.
 Reminiscent of A Thousand Splendid Suns.*

Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her—"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to the village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha—but can she dare to hope they'll come true?

In the tradition of *Sabanu*, *Daughter of the Wind*, and *The Breadwinner*, this is a beautiful debut about a daughter of Afghanistan discovering new friends and opportunities after the defeat of the Taliban.

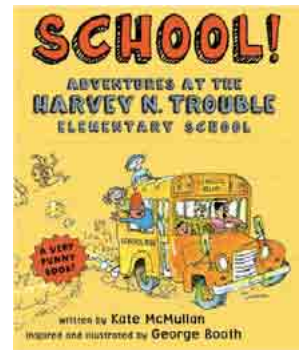
Trent Reedy became fascinated with Afghanistan when he served there with the U.S. Army in 2004–2005. Upon his return to the United States, he enrolled in the Writing for Children MFA program at the Vermont College of Fine Arts, where he wrote the first drafts of this book. Born and raised in Iowa, where he taught high school English, Trent and his wife now live in Washington State.

SCHOOL! ADVENTURES AT THE HARVEY N. TROUBLE ELEMENTARY SCHOOL

Kate McMullan, illustrated by George Booth

Proprietor: Pippin Properties
 Rights available: UK & Comm, Translation
 Primary Publisher: Feiwel & Friends /
 Macmillan Children's Publishing Group (US)

Books Signed Up: 1
 Length: 148 pages
 Pub Date: Summer 2010
 Material Available: Finished copy



This heavily illustrated, full-color, fabulously designed young chapter book is a must-have, back-to-school title.

Welcome to the Harvey N. Trouble Elementary School, where you will experience a week in the life of an exceptional group of characters. There's the principal, Miss Ingashoe, and her secretary, Ms. Cecelia Seeyalater; teachers Mr. Hugh da Mann and Mrs. Doremi Fasollatido; and students Abby Birthday, Sid Down, Viola Fuss, Dewey Haveto, and many more!

George Booth has been drawing cartoons for publications like *The New Yorker* and *The New York Times* for more than thirty years. He also illustrates children's books like this one. He lives on Long Island with his wife, Dione, who is not missing a shoe or an orange wig. He has said that no matter how old he gets, he never wants to stop trying new things—even if one of those things is a beanie weenie on a bun.

Kate McMullan has written more than 100 books for children. Yes, that's 100! She has said that when she writes, she thinks back to her grade-school days—"the yucky lunches" and "the torture of gym class for the non-athletic." But she can't remember a time when her bus got stuck in a ditch or if she ever had a cat named Moose. Though she does have one named George.

"A playful, silly read that will draw young readers with its lighthearted humor." —*Bulletin of the Center for Children's Books*

"If silly homonyms please you, you'll love a week with Chuckie Upkins, Gladys Friday, Iona Tricycle and more." —*Chicago Tribune*

"If *30 Rock* were set in an elementary school, one suspects it would resemble this loopy, breakneck comedy." —*Publishers Weekly*

SPARROW ROAD Sheila O'Connor

Proprietor: Stimola Literary Studio
 Rights Available: UK & Comm
 Primary Publisher: G.P. Putnam & Sons,
 Penguin Young Readers

Books Signed Up: 1
 Length: 50,000 words
 Pub Date: Summer 2011
 Material Available:



"No music. No TV. No computer. No telephone. And every day, silence until supper."

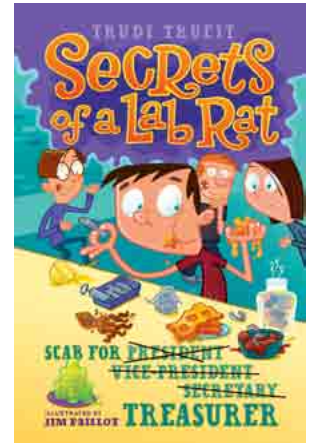
Those are the rules of Sparrow Road, an eerie artist's mansion in the country, where Raine O'Rourke is forced to spend her summer. And worse, she can't figure out why her mother agreed to work there as a cook. "Not everything's, a mystery," her mother warns, when Raine pesters her with questions, but Sparrow Road is full of secrets Raine intends to solve. Why did her mother take this sudden job out in the country? What's the truth behind the silent, brooding owner, Viktor? The aging poet, Lillian? What happened to the missing orphans who lived once in the attic? Cheered on by her unlikely group of summer friends, a cast of quirky artists who live there at the mansion, Raine sets out in search of clues. It's a summer full of mysteries and strange adventures, but it's an unexpected secret from Raine's own life that changes her forever.

A delightful story about improbable friendships and the power of imagination, *Sparrow Road* is an enchanted world that will win the reader's heart.

SECRETS OF A LAB RAT Trudi Trueit

Proprietor: Stimola Literary Studio
 Rights Available: UK & Comm
 Primary Publisher: Aladdin (Simon & Schuster)

Books Signed Up: 4
 Pub Dates: April 2011
 Material Available: Manuscript



Further adventures in the wacky world of amateur chemist Scab McNally!

No matter how hard he tries, fourth-grader Scab McNally can't seem to come out ahead of class math quiz champion, and possibly space alien, Missy Malone (a.k.a. Never Missy). That is, until Never Missy decides to run for class president. At last, Scab sees his big chance—he'll run against Never Missy and win by a landslide! Scab is certain no one will vote for their smart but weird classmate. After all, Never Missy wears tiny paper party favor umbrellas in her hair and "her mustard-onion-chili breath can peel the paint off your bike."

To ensure victory, Scab vows to eat anything his classmates bring to school (well, almost anything). His plan is working, too, until his opponent shows up with a few surprises of her own. Can Scab ever beat the unbeatable Never Missy? Can his stomach survive the likes of ancient fruitcake, prune pudding, and assorted stinky cheeses? Find out in *Scab for President; Vice-President; Secretary; Treasurer?*, the third installment of Trudi Trueit's laugh-out-loud Secrets of a Lab Rat middle grade series.

Trudi Strain Trueit is the author of the middle grade *Julep O'Toole* series (Dutton). *Confessions of a Middle Child* (the first book in the *Julep* series) was a Scholastic Book Club featured selection, while *Miss Independent* (the second title) was a Garden State Book Award finalist. She also writes the popular *Secrets of a Lab Rat* series (Aladdin) for middle grade readers. The first title, *No Girls Allowed (Dogs Okay)* was a Scholastic Book Club featured selection in 2009. In the spring of 2010, the second title in the series, *Mom, There's a Dinosaur in Beeson's Lake*, was released. The third in the trio, *Scab for Treasurer?*, will debut in the spring of 2011. Read more about her at www.trudittrueit.com.

YOU'RE OUTTA HERE James Mihaley

Proprietor: Stimola Literary Studio
 Rights Available: UK & Comm
 Primary Publisher: Feiwel & Friends /

Macmillan Children's Publishing Group (US)
 Pub Date: Fall 2011

What if it turned out that mankind was merely renting Earth?

What if we were about to get evicted for being such lousy tenants? A boy named Giles finds a copy of a lease signed by Adam and Eve. He catches a sleazy alien realtor showing Earth to some creatures from outer space who are looking for a new home.

Because the lease has fallen into his hands, Giles must undergo one monumental test to prove that humanity actually cares about the planet. With a twenty-four-hour deadline, he must clean up and transform the environment on an island—the island of Manhattan!

THE UNDERWORLD CHRONICLES (#1-#3) Jennifer Nielsen

Proprietor: Erin Murphy Literary Agency
 Rights Available: UK & Comm, Translation
 Primary Publisher: Sourcebooks (US)
 Books Signed Up: 3

Length: 137 pages
 Pub Dates: Fall 2010, Spring 2011, Fall 2011
 Material Available: Final manuscript



Debut author Nielsen serves up goblins like you've never seen (or smelled) before!

#1 Elliot and the Goblin War: As of today, there are only seven children who have ever read this book and lived to tell about it. Ninety-five children successfully read the first chapter, but upon beginning Chapter Two, they started blabbering in some language known only as “flibberish,” which makes it very hard to tell their parents why they can’t finish their homework. The only thing known for sure about those who read the final chapters of this book is that something in Chapter Fifteen seems to make body parts fall off. Read it now, if you dare. But don’t say you haven’t been warned, for this is the story that unfolds the mysteries of the Underworld.

#2 Elliot and the Pixie Plot: The mischievous Pixies kidnap Elliot to the Underworld in a plot to ransom Grissel the Goblin from the Brownie prison. Things go from bad (entirely skipping going to worse except for a brief mention in Chapter 9) to catastrophic when in his escape, Elliot accidentally awakens Kovol the Demon, who now plans to destroy the human race. If that wasn’t bad enough, Elliot hasn’t finished his science project yet.

#3: Elliot and the Yeti Threat: Elliot’s wintertime fun is interrupted with news that Jin the Yeti is coming for him, as a way to protect the Yetis from Kovol the Demon. Rumors about the Yeti spread around town, and plans are made to capture him. However, for Elliot’s protection, a Centaur named Azure is called to teach him magical self-defense. Worse still, Azure’s highly emotional girlfriend, a Mermaid named Calliope, needs to hide in a bathtub in Elliot’s house. Elliot might be able to survive Azure’s dangerous lessons, but can he withstand the friendship of the neighbor girl, his arch-nemesis, Cami Wortson?

Jennifer lives at the base of a very tall mountain in northern Utah with her husband, three children, a naughty puppy, and a fat lizard. She loves the smell of rainy days, hot chocolate, and old books, preferably all at once.

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