



REPRESENTING CHILDREN'S BOOKS WORLDWIDE

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## 43 Old Cemetery Road Series: Phantom of the Post Office

by Kate Klise, US publisher: Houghton Mifflin Harcourt

First publication: 07 May 2012

Product line: Fiction

144 pages

Ages 6-9

*UK & Comm*

\* The fourth book in Kate and Sarah Klise's spooky and successful 43 Old Cemetery Road series, told in a lively compilation of letters, newspaper articles, and drawings \*

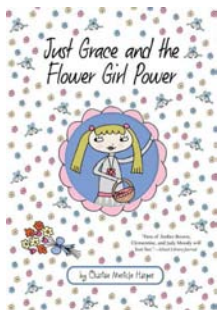
Everyone likes getting fan mail. But what happens when your fan is a phantom? In this latest installment in the popular 43 Old Cemetery Road series, the morbidly mod Klise sisters take the Gaston Leroux gothic tale and set it in the Ghastly Post Office, where a new technology called VEXT-mail threatens to replace letters, books, and even hair dryers.

Luckily, a mysterious occupant of P.O. Box 5 has a plan to save the post office—but only if eleven-year-old Seymour Hope and his new friend, Wy Fye, can solve this post-mortem mystery before it's too late!



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## Just Grace and the Flower Girl Power

by Cherise Mericle Harper, US publisher: Houghton Mifflin Harcour

First publication: 05 March 2012

Product line: Fiction

176 pages

Ages 6-9

*UK & Comm*

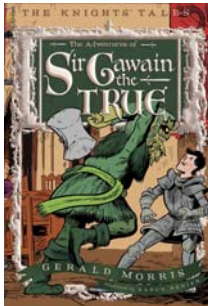
\* In this ninth installment in the popular Just Grace series, Grace finds out she's invited to a wedding! \*

Grace is up to her zany antics once again in the newest installment to the successful Just Grace series.

The Horn Book recommends Just Grace for "[g]irls who are settling into chapter book series featuring Clementine and Judy Moody. They will love the fast pace and familiar school and family situations. . . . Harper's sketches add interest and break up the text, leaving the new reader time to pause and smile."

In this book, Grace's neighbor Augustine Dupre is getting married and Grace has to get over her disappointment at not being chosen for a flower girl. She also has to think of what to give Augustine for a wedding present. She comes up with a great idea that involves a lot of planning and little help from all of her friends, her dog Mr. Scruffers and Crinkles the cat. Will her plan go off without a hitch on wedding day?

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## The Adventures of Sir Gawain the True

by Gerald Morris, US publisher: Houghton Mifflin Harcourt

First publication: 02 April 2012

Product line: Fiction

128 pages

Ages 6-9

UK & Comm

\* The usual duels to the death, jousts, and scurrilous villains round out this illustrated, laugh-out-loud chapter book \*

In this fourth installment of the Knights' Tales, Sir Balin tries to avoid his fate years after an old crone comes to bless him as an infant. The old crone told his parents he is destined to become the noblest knight in England - and that he is destined to destroy the one he loves most.

Told with Pythonesque humor, Gerald Morris horsebacks us into the captivating, medieval world of yet another infamous knight, Sir Gawain, and tells the very familiar story of Gawain and the Green Knight. With illustrations from Aaron Renier, this very accessible laugh-out-loud series has strong boy appeal.

*Praise for The Knights' Tale: The Adventures of Sir Lancelot the Great (Book 1):*

*"Rejoice, fans of the Squire's Tales, Morris is finally bringing his terrific recastings of Arthurian legend to a younger audience...More, please. --Kirkus, starred review*

*"The art catches the tone of the writing in the often-amusing ink drawings. A promising series debut for young readers."--Booklist*

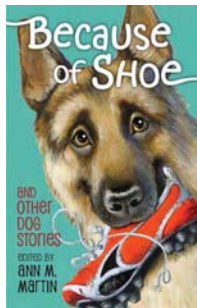
*"The book's brevity and humor make it accessible to reluctant readers, and it is a fantastic read-aloud."--School Library Journal*



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## UK & Comm 2012



### **Because of Shoe**

by Ann M. Martin, US publisher: Henry Holt, Proprietor: Macmillan US

First publication: Summer 2012

Product line: Fiction

208 pages

Ages 8-12

*UK & Comm*

\*Mark Teague, Pam Munoz Ryan, Thatcher Hurd, Jon Muth, Margarita Engle, Valerie Hobbs, Matt de la Pena, Olga and Aleksey Ivanov, and Wendy Orr are all contributors to *Because of Shoe*.\*

For anyone who's ever known or loved a dog, the stories in this wonderful anthology will evoke the full spectrum of endearing doggy traits. With stories ordered from easiest to most difficult to read, this is a book for young readers of varying levels to enjoy.



#### **Ann M. Martin**

Ann M. Martin is the author of many novels, including *A Corner of the Universe*, winner of the Newbery Honor. Ann lives in upstate New York with her beloved dog, Sadie, and several rescued cats.



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## Chained

by Lynne Kelly, US publisher: Farrar, Straus & Giroux, Proprietor: Macmillan US

First publication: Summer 2012

Product line: Fiction

176 pages

Ages 10-14

*UK & Comm*

\* A beautiful story of unlikely friendships that can change your life forever \*

Ten-year-old Hastin's sister has fallen ill, and his family must borrow money to take her to the hospital. To work off the debt, Hastin finds a job in a town far away from his Indian village as an elephant keeper for a circus. He thinks it will be an adventure, but he isn't prepared for the cruel circus owner. The crowds that come to the circus see an elephant who plays soccer and balances on milk bottles, but Hastin sees Nandita, a sweet elephant and his best friend, who is chained when she's not performing and beaten until she learns tricks perfectly.

With the help of Ne Min, a wise old man who has watched over many elephants, Hastin protects Nandita as best as he can. Still he wonders—will they both survive long enough to escape?



### Lynne Kelly

Lynne Kelly is a sign language interpreter and a writer. Chained is her first novel.

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## Charlie Joe Jackson's Guide to Extra Credit

by Sheila Greenwald, US publisher: Roaring Brook Press, Proprietor: Macmillan US

First publication: Summer 2012

Product line: Fiction

Ages 9-12

UK & Comm

\*Charlie Joe Jackson is back and trying desperately to get straight As in order to avoid going to academic boot camp for the summer.\*

Charlie Joe Jackson, the most reluctant reader ever born, made it his mission in the first book to get through middle school without reading a single book from cover to cover. Now he's back, and trying desperately to get straight As in order to avoid going to academic boot camp for the summer.

In order to do this, he will have to royally screw over his friend, lose the girl of his dreams, and end up acting in a school play about the inventor of paper towels. Charlie Joe's not exactly the "school play kind of guy", but desperate times call for desperate measures.

This is the sequel to Roaring Brook's bestselling CHARLIE JOE JACKSON'S GUIDE TO NOT READING published in July 2011. Book 3 - CHARLIE JOE JACKSON'S GUIDE TO SUMMER CAMP will publish in April 2013.

*"Kids who peruse the book will enjoy Charlie Joe's chuckleworthy tips on keeping reading at bay, even if they take exception to his list of "helpful oxymorons: 1. good book, 2. happy reader, 3. important author, 4. nice library, 5. favorite bookstore." -- BCCB*

*"Charlie Joe's insider knowledge of the inner machinations of middle-school cliques will make younger readers smile in anticipation, and his direct address to readers makes him feel like an older buddy showing the way...Slackers everywhere have a new, likable hero in Charlie Joe Jackson." -- Kirkus Reviews*

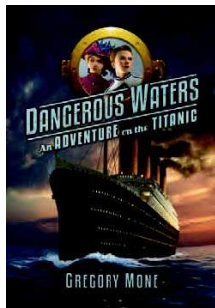
*"Hilarious...This debut is filled with passages that beg to be shared...With its subversive humor and contemporary details drawn straight from kids' worlds, this clever title should attract a wide following." --Booklist, STARRED review*

*"Greenwald pulls off a clever bit of reverse psychology in his debut, first in a series starring a cheeky middle grader who goes to great lengths to avoid reading--and whose humor and rapid-fire delivery should draw in like-minded kids." --Publishers Weekly*



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## Dangerous Waters - An Adventure on the Titanic

by Gregory Mone, Proprietor: Macmillan US, US publisher: Roaring Brook Press

First publication: 01 March 2012

Product line: Fiction

Ages 9-12

*UK & Comm*

\* Exciting new version of the Titanic story \*

The great ocean liner TITANIC is preparing to cross the Atlantic. On board is a sinister thief bent on stealing a rare book that may be the key to unlocking infinite treasure, a wealthy academic traveling home to America with his rare book collection, and Patrick Waters, a 12-year-old Irish boy who is certain that his job as a steward on the unsinkable ship will be the adventure of a lifetime.

Disguises, capers, and danger abound as the ship makes its way toward that fateful iceberg, Patrick will have to summon all his wits in order to survive with the things they all hold most dear.

### **Gregory Mone**

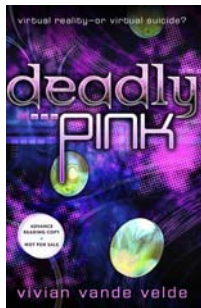
GREGORY MONE is a freelance journalist, contributing editor of Popular Science magazine, and published novelist.



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## UK & Comm 2012



### Deadly Pink

by Vivian Vande Velde, Proprietor: Houghton Mifflin Harcourt

First publication: 07 May 2012

Product line: Fiction

Ages 10+

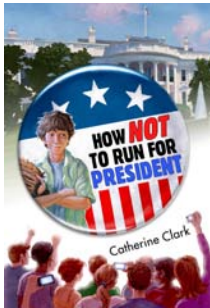
*UK & Comm*

\* In this companion to *Heir Apparent* and *User Unfriendly*, Grace has to find a way to get her older sister out of a princess-filled virtual reality game—before it's too late \*

Grace Pizzelli is the average, boring one, nothing like her brilliant older sister, Emily. Though only a freshman in college, Emily is working for Rasmussem Corporation, the company that creates the world's best virtual reality games. Then one day Emily makes a test run of the game she's been helping to develop—a sugary sweet game for little girls—and refuses to come out.

Something must have gone terribly wrong in Emily's life to make her retreat to this pink and sparkly princess world, but no one seems to know what the problem is. So Grace enters the game, hoping to find her sister, learn what has caused her to choose virtual suicide, and talk her into coming back out. But there isn't much time left before sustained exposure to the technology will have dire results. Unless Grace can find her sister soon, Emily will be lost forever...

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## How Not To Run For President

by Catherine Clark, Proprietor: Egmont USA, US publisher: Egmont USA

First publication: 01 October 2012

Product line: Fiction

Ages 10+

UK & Comm; Frankfurt 2011

\* For election year: a boy who accidentally gets mixed up in a presidential campaign--and finds he's an unlikely star \*

When the middle school band is called to play for a presidential campaign rally, Aidan is right there with his clarinet, just in time to save the candidate's life. Interviewed by the media, he speaks up in favor of the need to save jobs--like his mom's, for instance.

Even though he's in the middle of Little League season, for pete's sake, the candidate convinces him to join her tour of the midwest. Problem 1: The candidate's daughter HATES Aidan. Problem 2: What do you do when your whole life has been turned upside down and you can't get away from the media? Problem 3: What's a red-blooded American boy to do when he's asked to play the clarinet on national TV and the local bully back home is giving interviews saying Aidan's the nerd of the century'

Like the realistic fiction of Judy Blume, Lois Lowry, and Barbara Park, this is gentle, kid-friendly humor underscored with an understanding of more serious issues: a family devastated by job loss, parent-child interaction, a boy-girl instant rivalry that turns to cautious friendship.

*"Amusing moments, as well as the sympathy factor, to draw tween readers." School Library Journal on MEANICURES*

*"[A] great book for reluctant tween readers...Chick Lit for Tweens!" - Truth be Told blog on MEANICURES*

*"Features [Clark's] trademark sense of humor, terrific dialog, and memorable characters." - Kliatt, on THE ALISON RULES*



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## Ice Island

by Sherry Shahan, Proprietor: Herman Agency, US publisher:  
Random House Inc

First publication: 01 January 2012

Ages 9-12

*UK & Comm; Translation; Frankfurt 2011*

\*Gripping middle-grade adventure novel set in the icy wastelands of Alaska\*

12-year-old Tatum has always dreamt of following in her dad's footsteps and running dog sleds through the untamed Alaskan wilderness, and can't believe her luck when she proves herself and is finally allowed to compete in the gruelling 1,049-mile Iditarod Trail Sled Dog Race. However, a freak snow storm erupts and Tatum is lost. Can she use her skills and knowledge of dogs to survive?

Acclaimed author Sherry Shahan returns to Alaska, also the setting for her best-selling novel FROZEN STIFF, which has remained in print for more than 10 years, and is used as a companion title in the classroom to "Call of the Wild" and "Julie" books.



## Sherry Shahan

Sherry Shahan is the author of 30 books for children, including books for preschoolers to middle-graders, both fiction and nonfiction. She is also a photo-illustrator.



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## Keeping Safe the Stars

by Sheila O'Connor, Proprietor: Stimola Literary Studio, US  
publisher: Penguin US

First publication: Fall 2012

Product line: Fiction

256 pages

Ages 10-14

*UK & Comm*

\* Latest middle-grade novel from critically acclaimed novelist Sheila O'Connor \*

The three Star children are survivors—they can cook and tend to horses, chop wood, change a fuse, school themselves, manage their own business of pony rides and popcorn. So when their guardian Old Finn falls ill, Nightingale, Pride and Baby Star quickly devise a scheme to steer clear of the county, to live alone at their beloved Eden until Old Finn is well. With heart and ingenuity, the lively Stars overcome risks large and small, but when a curious reporter starts to ask too many questions, their carefully protected world begins to crumble. Set in the summer of 1973, during the final days of Richard Nixon's presidency, *Keeping Safe the Stars* is a tale of resiliency and courage, and three delightful, daring children determined to make it on their own.

*Praise for SPARROW ROAD:*

*KIRKUS* starred review:

*It is suffused with a sense of longing, the same wistful atmosphere surrounding the characters in this beautifully written novel, with its leisurely revelation of secrets and sad events of the past... Readers finding themselves in this quiet world will find plenty of space to imagine and dream for themselves.*

*BCCB* (recommended title):

*Most of all, they'll be drawn into the world O'Connor creates, and they'll appreciate being part of Raine's emotional journey.*

*School Library Journal:*

*Lyrical writing in this first-person narrative, good character development, and a sympathetic heroine will keep readers absorbed.*

*BOOKLIST* starred review:

*O'Connor writes with a spare tenderness that not only reveals Raine's dreams and fears but exposes the same feelings in the book's many adult characters. A special book.*



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## UK & Comm 2012

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### **M.I.S.T. book 1**

by James Ponti, Proprietor: Stimola Literary Studio, US publisher:  
Simon & Schuster Inc

*From the series: Mist*

First publication: Fall 2012

Product line: Fiction

Ages 9-12

*UK & Comm; Frankfurt 2011; RP*

MIST introduces Molly Bigelow, a somewhat awkward, academically gifted 13-year old, who must deal with homework, school and typical teen drama while also fulfilling her destiny as a zombie hunter. With a blend of the humorous and the macabre, action and pathos, the MIST series follows Molly and three friends from the Metropolitan Institute of Science and Technology, as they protect and police the surprisingly large (and not always obvious) undead population of New York City. The novels play out across both well-known landmarks and in the labyrinthine world beneath the city, ultimately concluding with an epic battle pitting the living and undead for control of Manhattan.

Book I: Fall 2012

Book II: Fall 2013

#### **James Ponti**

James Ponti was born in Pisa, Italy and grew up in Atlantic Beach, Florida. After graduating with a degree in screenwriting from the University of Southern California, he co-wrote a youth action-adventure screenplay that was optioned for Sony Pictures and led to a career writing tween and teen television.

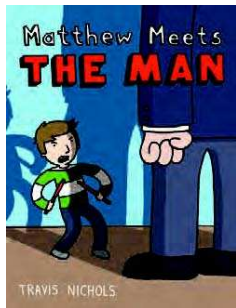
He served as a staff writer for multiple seasons of both Disney Channel's Mickey Mouse Club and the Mystery Files of Shelby Woo on Nickelodeon. In addition to these live action shows, he has also written numerous episodes for animated series including: Clifford's Puppy Days on PBS and Jojo's Circus and Stanley on Disney Channel.



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## UK & Comm 2012



### **Matthew Meets the Man**

by Travis Nichols, US publisher: Roaring Brook Press, Proprietor: Macmillan US

First publication: 01 February 2012

Product line: Fiction

Ages 11-14

*UK & Comm*

\* Fun boys' tween read from indie writer Travis Nichols \*

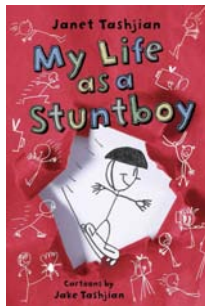
High school freshman Matthew Swanbeck has a classic problem. Back in seventh grade, his dad talked him into playing the trumpet instead of the drums. Now he's a lowly brass player in the school marching band. Until one day he has an epiphany: He can start his own band, play in all the cool rock venues, even go on tour ... if only he can scrape together the cash to buy a drum set.

But how will he ever get the money together when the Man thwarts him at every turn, taking taxes out of his paycheck, forcing him to mow the lawn for a measly \$10 a week, and creating all of those rules that get in the way of dreams? It's one teen against the system in this light-hearted look at the challenges and rewards of chasing your dreams in high school.

#### **Travis Nichols**

A former member of Austin indie bands The Needies and Omega Monster Patrol, TRAVIS NICHOLS is all too familiar with the joys and heartaches of starting a band. He has also authored *Punk Rock Etiquette: The Ultimate How-To Guide for DIY, PUNK, INDIE, and Underground Bands* for Roaring Brook Press, and can be found online at [punkrocketiquette.com](http://punkrocketiquette.com) and [ilikeapplejuice.com](http://ilikeapplejuice.com).

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## My Life As A Stuntboy

by Janet Tashjian, illustrated by Jake Tashjian, US publisher: Holt Books For Young Readers, Proprietor: Macmillan US

*From the series: My Life As A...*

Product type: Fiction

First publication: 01 October 2011

Product line: Fiction

272 pages

Ages 9-12

UK & Comm

Derek Fallon gets the opportunity of a lifetime—to be a stunt boy in a major movie featuring a pretty teen starlet. After accepting the job he learns that he is the star's stunt double and must wear a wig! His friends are never going to let him live this down. And as if that weren't his only problem, his parents are threatening to give away his pet monkey, and his best friend just posted an embarrassing video of him on Youtube. Can life get any worse? But the irrepressible Derek takes it all in stride and even manages to save the day.

*Reviews for MY LIFE AS A BOOK:*

*"This book is visually appealing to reluctant readers and shows that all kinds of stories can surprise us." –Chicago Tribune*

*"Janet Tashjian, known for her young adult books, offers a novel that's part Diary of a Wimpy Kid (2007), part intriguing mystery; yet the best element here is really the first-person voice, which captures so completely the pushes and pulls in the life of someone with learning disabilities . . . Give this to kids who think they don't like reading. It might change their minds." –Starred, Booklist*

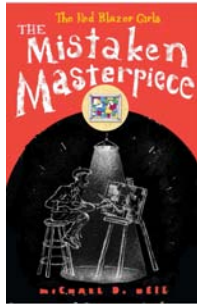
*"Amusing stick figures accompany Derek's narration, dutifully following his teacher's suggestion of animating any difficult vocabulary word." –Bulletin of the Center for Children's Books*

*"Sure to engage fans of Jeff Kinney's 'Diary of a Wimpy Kid' books (Abrams) as well as those looking for a spunky, contemporary boy with a mystery to solve." –School Library Journal*

*"[The] illustrations, drawn by Tashjian's 14-year-old son, Jake, are quite clever." –Publishers Weekly*

*"A kinder, gentler Wimpy Kid with all the fun and more plot." –Starred, Kirkus Reviews*

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## The Red Blazer Girls 03 - The Mistaken Masterpiece

by Michael Beil, US publisher: Random House Inc, Proprietor: Stimola Literary Studio

*From the series: Red Blazer Girls, The*

First publication: 14 June 2011

Product line: Fiction

320 pages

Ages 9-12

UK & Comm

\* Third book in the best-selling RED BLAZER GIRLS series!! \*

Best pals, Sophie, Margaret, Rebecca and Leigh Ann are the Red Blazer Girls: four New York City-based sixth grade sleuths with a penchant for finding mysteries needed to be solved.

In the third installment, Sophie is nose to fist with her arch-rival, Livvy, all while taking care of movie-star Nate Etan's dog, when Father Julian hires the Blazers to help him authenticate a painting. Mayhem and mystery follows as the girls attempt to uncover the truth. Oh, and, uh, Sophie's friend-who-is-not-a-boyfriend, Raf, is back. . . . Here's another charming and engaging adventure starring these four every-girl sleuths that's perfect for readers.

Book 4 is due for publication in Fall 2012.

### *PRAISE FOR THE RED BLAZER GIRLS SERIES:*

*"A familiar heroine—the girl detective—gets a fresh look in this delightful debut... "More Red Blazer Girls," please." --Starred Review, Booklist.*

*"Artfully combines irony, pop culture nods, instant messages and clever quips. Yet it's the heroines' warm rapport and unabashed intellect that leaves little mystery as to why this new series shines."-- Family Fun Magazine*

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## Rumors from the Boys' Room

by Rose Cooper, Proprietor: Stimola Literary Studio, US publisher: Random House Inc

*From the series: Gossip From The Girls' Room*

First publication: 15 October 2011

Product line: Fiction

Ages 8-12

UK & Comm

\* Move over WIMPY KID, here comes Sofia Becker!! \*

Sofia Becker, uses her pre-blogging notebook to jot down all the juiciness that she accidentally” overhears while staking out the girls room. Embellishing the facts, Sofia blogs the gossip in hopes of creating the most super popular blog in all of Middlebrooke Middle School.

Sofia must deal with crushes, battles with BFF’s, and revengeful students. She crosses the line with her blog posts and after being on the receiving end of the gossip, Sofia vows to put an end to her eavesdropping. Although, she wonders if boys are as gossipy as girls, and what her crush since nearly forever talks about with his friends. In fact, she can’t help wondering what is said in the Boys’ Room...

Book 3, SECRETS FROM THE SLEEPING BAG, will be available from Summer 2012.

### KIRKUS REVIEWS:

*Cooper keenly captures Sofia’s quintessential preteen voice: spunky and full of a blustering bravado meant to mask her vulnerability. Sofia’s experiences, recorded in faux-hand printing on lined paper, and the many hilarious sketches scattered throughout the journal will garner groans and laughs from readers.*

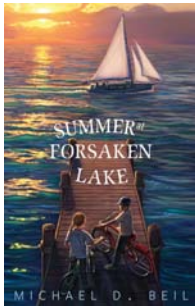
### BOOKLIST:

*Written as a journal with illustrations and asides, this humorous take on trying to fit in will find wide appeal. Hand this to female fans of the Diary of a Wimpy Kid books, and they’ll soon start anticipating Sophia’s next adventure.*

### THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS:

*The tone here is frothy and middle-school histrionic, making Sofia a wonderfully entertaining voice...Cooper’s black-and-white sketches add additional comic appeal; particularly amusing are the portraits, composed with big-eyed manga flair and a caricature-esque attention to defining details."*

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## Summer at Forsaken Lake

by Michael Beil, Proprietor: Stimola Literary Studio, US publisher: Random House Inc

First publication: Spring 2012

Product line: Fiction

Ages 9-12

*UK & Comm; Frankfurt 2011*

\* New stand alone middle-grade novel from the critically acclaimed author of THE RED BLAZER GIRLS series \*

Nicholas Mettleson's summer vacation at his uncle's lake house in Ohio isn't turning out at all as he expected. After all, he's from New York, and everyone knows that life out in the country is boring, right? His adventures begin when he discovers a partially completed 8mm movie titled The Seaweed Strangler his dad made about a million years ago in the same house. When he finds out that the story is based on the mysterious death of one man and the disappearance of another long ago on the lake, he is determined to solve the mystery - and to finish the movie his dad started.

Nicholas is joined by his twin sisters, a neighborhood girl named Charlie (who throws a mean curveball and who just happens to be the daughter of his dad's old girlfriend), and his uncle, who teaches them all to sail in the beautiful Goblin, which he built himself. The filming takes them to the most remote corner of the lake, where Nicholas and his alter-ego Blast Bennington make a surprising - and puzzling - discovery.

A second, more humorous mystery involves an old boat hanging from the rafters in the barn behind the house and their uncle's old girlfriend. The re-launching of that boat, the attempt at rekindling an old flame by well-meaning children, and the "world premiere" of the finally completed The Seaweed Strangler make for an entertaining conclusion.



### Michael Beil

Michael Beil grew up in rural Ohio, where he learned to milk cows and other important lessons. He was a sailor, sailmaker and lawyer before finding his true calling in 1997: Teacher. Since 2001, he has taught English and drama at an all-girls Catholic high school in Manhattan, where he also wrote and produced Aftershocks, a play based on the challenges facing the immigrant families of some of his students. He lives in New York with his wife and their animals, dog Isabel and cats Cyril and Emma, and his complete collection of the Harvard Classics.

## Summer on the Moon

by Adrian Fogelin, US publisher: Peachtree, Proprietor: Peachtree

Product type: Fiction

First publication: 01 April 2012

288 pages

Ages 8 - 12

*UK & Comm; Translation; Frankfurt 2011*

A move from an impoverished tenement to an unfinished suburban development turns thirteen-year-old Socko's world inside out, forcing him to redefine community, loyalty, and his view of himself.

It is the beginning of summer vacation. Socko and his best friend Damien entertain themselves playing with the decrepit old elevator in their tenement or throwing things off the roof, taking special care to avoid the local Tarantula gang and its leader, Rapp. Socko's mom Delia is intent on helping him excel in school and when an opportunity arises to get Socko out of the bad neighborhood, Delia jumps at the chance. Her elderly grandfather has offered them a deal: to help him avoid a nursing home, he will buy a house for the three of them to live in, with full ownership going to Delia when he dies. Socko is less than thrilled to leave his best friend behind, especially with the Tarantulas recruiting. Nothing in the new place is even remotely what Socko had imagined. His great-grandfather ("the General") is wheelchair bound, crotchety, and extremely bossy. The housing development is a wasteland of empty houses, most of them only half-finished. When a family with expensive furnishings and a very upper-class-looking daughter moves in across the street, things begin to change. Socko realizes he isn't the only one with problems, and a new community begins to rally around the struggling development.

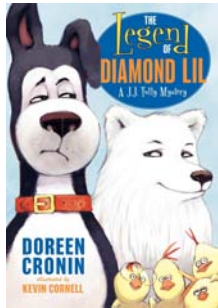
During his "Summer on the Moon," Socko will face a series of tests concerning his own nature, the nature of the world, and his place in it. In this timely middle grade novel, Adrian Fogelin deftly handles issues of loyalty, family, community, and dealing with economic hardships.



### Adrian Fogelin

ADRIAN FOGELIN is the author of several novels for middle readers and young adults, including *Crossing Jordan* and *The Real Question*. [www.adrianfogelin.com](http://www.adrianfogelin.com)

Stanley House, St. Chad's Place, London WC1X 9HH  
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## The Legend of Diamond Lil: A JJ Tully Mystery

by Doreen Cronin, Proprietor: Pippin Properties, US publisher: HarperCollins Inc, illustrated by Kevin Cornell

*From the series: JJ Tully Mysteries*

First publication: 28 February 2012

128 pages

Ages 8-12

*UK & Comm; Translation: Frankfurt 2011*

\* The latest instalment in the best-selling JJ TULLY series!! \*

After his last run-in with Vince the Funnel and the mystery of the missing chicks. J.J. the search-and-rescue dog is ready for some much-needed R & R. But just when he thinks he has everything under control, there's a new problem to worry about: Diamond Lil, a shiny new dog who's taken up residence next door.

Suddenly Moosh and her chicks are spending an awful lot of time with their fancy friend, talking about weird things like feathers and good posture. And Lil's not the only new kid cramping J.J.'s style. There's a possum loose and it's up to J.J. to keep everyone safe. But the questions keep piling up. Is Lil all that she seems? And how does the possum keep finding her way to the chicken coop?

Latest title in the JJ Tully series! Book 1 - THE TROUBLE WITH CHICKENS was a National Indie Bestseller and a Top Ten Indie Next Pick

*PUBLISHERS WEEKLY* starred review:  
'Cronin brings her droll humour to the chapter book set with great success'

*NEW YORK TIMES:*  
'Spot-on humour and a clever story ensure this latest from Cronin will be a favorite among middle-grade readers'



### Doreen Cronin

Doreen Cronin is The New York Times bestselling author of favorite picture books such as Rescue Bunnies, the Diary Of . . . series, and Click, Clack, Moo: Cows That Type. You can visit her online at [www.doreencronin.com](http://www.doreencronin.com).



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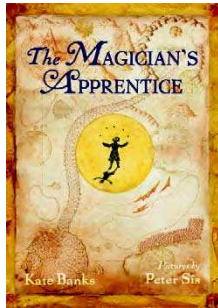
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## UK & Comm 2012



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## The Magician's Apprentice

by Kate Banks, US publisher: Farrar, Straus & Giroux, illustrated by Peter Sis, Proprietor: Macmillan US

First publication: 01 August 2012

Product line: Fiction

192 pages

Ages 10-14

*UK & Comm*

\* Fabulous new novel from award-winning author! \*

Baz has always dreamed about leaving his dusty little town, so when a stranger comes to his family's home and asks him to be a weaver's apprentice, Baz is eager to start his journey. He and the stranger travel for several sunrises and sunsets until they reach the land of Kallah, there Baz starts his apprenticeship—and soon learns that his master is very cruel. Baz is disheartened, and when the master trades Baz for a sword to a magician, Baz expects no better from his new owner.

But as Baz travels further into the depths of the desert with this kind-hearted and wise magician, he learns to re-examine his beliefs about people, the world, and himself, discovering that everything is connected in a continuous journey toward destiny and that no person or thing can ever really be owned.

### **Kate Banks**

Kate Banks is the award-winning author of Max's Words. She lives in the south of France.



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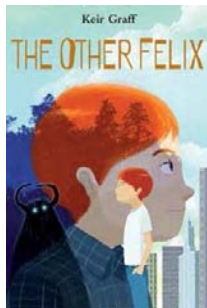
**Peter Sis**

Peter Sis is a three-time Caldecott-Honor writer.



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## The Other Felix

by Keir Graff, US publisher: Roaring Brook Press, Proprietor: Macmillan US

First publication: 01 October 2011

Product line: Fiction

Ages 8-12

*UK & Comm*

\* A story of growing up for kids who have graduated from Where the Wild Things Are but are still fascinated by the world of dreams \*

Felix has nightmares. Every night when he falls asleep he goes to the land of monsters, and when he wakes up he's back in his bed with mud on his feet and torn pajamas. But one night Felix meets a boy who knows how to fight the monsters, a boy who looks just like him and is also named Felix.

### Keir Graff

Keir Graff is the editor of Booklist Online and the author of several adult novels.



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## The Underworld Chronicles 3: Elliot and the Last Underworld War

by Jennifer Nielsen, US publisher: Sourcebooks, Proprietor: Erin Murphy Literary Agency

*From the series: The Underworld Chronicles*

First publication: Spring 2012

Product line: Fiction

Ages 9-12

*UK & Comm; Translation*

As King of the Brownies, Elliot has battled Goblins, tricked Pixies, and trapped a Demon named Kovol. But now, Kovol has escaped and he's ready for revenge – by destroying planet earth! Elliot will face a challenge unlike anything he's seen before. Because the magic he receives from the Pixies is tricky and unreliable. And the “great wizard” who defeated Kovol in the first war was really only a goat herder who got lucky. Luck won't be enough for Elliot this time. He will need to unite all Underworld creatures and find a strength inside himself greater than ever. The Last Underworld War is about to begin.



### Jennifer Nielsen

Jennifer A. Nielsen lives at the base of a very tall mountain in Northern Utah with her husband, three children, and a naughty puppy. She loves fresh baked bread, campfires, and happy endings. Jennifer once saw an exact duplicate of herself in a store, so she was certain it was a mischievous Shapeshifter. Looking back on it now, she might have just been looking in the mirror. That would explain a lot, actually.



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## UK & Comm 2012



### **The Wild Book**

by Margarita Engle, Proprietor: Houghton Mifflin Harcourt

First publication: 19 March 2012

Product line: Fiction

Ages 10+

*UK & Comm*

\* Newbery-honor winner Margarita Engle paints a glowing portrait in verse of her grandmother as a young girl struggling with dyslexia \*

Fefa struggles with words. The doctor says she will never be able to read or write, and Fefa fears he might be right. Every time she tries, the letters jumble and spill off the page, leaping and hopping away like slimy bullfrogs. How will she ever be able to understand them?

But her mother has an idea. She gives Fefa a blank book filled with clean white pages where Fefa can practice writing. "Think of it as a garden," she says. Soon Fefa starts to sprinkle words across the pages of her Wild Book. She lets her words sprout like seedlings, shaky at first, then growing stronger and surer with each new day. And when a kidnapper threatens her family, it is Fefa alone who can read the truth of the situation.

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## UK & Comm 2012



### **You Can't Have My Planet (But Take My Brother, Please!)**

by James Mihaley, US publisher: Feiwel & Friends, Proprietor: Stimola Literary Studio

First publication: 01 April 2012

Product line: Fiction

Ages 9-12

*UK & Comm; Frankfurt 2011*

\* Hilarious debut novel that will keep readers coming back for more! \*

A boy named Giles discovers that we humans are merely renting Earth and are about to be kicked off the planet for being such lousy tenants. He and his friends must convince the alien authorities that our species is capable of stewarding the planet. Giles must accomplish this by transforming the ecosystem on an island in twenty-four hours. The island of Manhattan!

Luckily Giles will have access to Eco-robots that can turn discarded paper back into trees. Giles can shrink himself down and eliminate graffiti in a miniature spaceship shaped like a housefly. But will his rivalry with his annoying big brother screw everything up? And Giles better watch out for the wicked alien princess who wants to take over Earth and turn Central Park into a mall.



#### **James Mihaley**

Along with writing novels, James Mihaley is also a poet and a screenwriter. He is a professional hip hop dancer and choreographer. Back in high school, he once drove one thousand miles in one day to see a rock concert and almost missed the show. James loves to swim and almost got eaten by a shark in the Bahamas. He truly believes it is impossible to be depressed while eating honeydew melon.



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## UK & Comm 2012



### **12 Things to Do Before You Crash and Burn**

by James Proimos, Proprietor: Macmillan US, US publisher: Roaring Brook Press

First publication: 01 November 2011

Product line: Fiction

Ages 14+

*Uk & Comm*

\*It's Wes Anderson meets Holden Caulfield in this wry and funny novel about a boy who is sent to live with his uncle when his father (a bestselling self-help author) dies.\*

James "Hercules" Martino has until the end of the summer (a.k.a. two weeks) to accomplish the twelve tasks given to him by his Uncle Anthony. The tasks will take him to the far reaches of Baltimore, lead him to a Beautiful and Unattainable Women, and change the way he sees his past, present and future.

Spare in words, but abundant in big ideas and laugh out loud humor, James Proimos has crafted a novel for any teenager who's ever had a complicated relationship with a parent. In other words, everyone.

*"Told in short, near-poetic vignettes, the chapters of Proimos' first teen novel are packed with plenty of small details and genuine moments of ridiculous humor." -- Kirkus Reviews*

#### **James Proimos**

James Proimos is married to a Beautiful and Attainable Woman and they live on a small horse farm outside of Baltimore. He has written several books for children, but this is his first novel for young adults.



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## **37 Things I Love (In No Particular Order)**

by Kekla Magoon, US publisher: Henry Holt, Proprietor: Macmillan US

First publication: 01 May 2012

Product line: Fiction

208 pages

Ages 14+

*UK & Comm*

Ellis only has four days of her sophomore year left, and summer is so close that she can almost taste it. But even with vacation just within reach, Ellis isn't exactly relaxed. Her father has been in a coma for years, the result of a construction accident, and her already-fragile relationship with her mother is strained over whether or not to remove him from life support. Her best friend fails even to notice that anything is wrong and Ellis feels like her world is falling apart.

But when all seems bleak, Ellis finds comfort in the most unexpected places. Life goes on, but in those four fleeting days friends are lost and found, promises are made, and Ellis realizes that nothing will ever quite be the same.

### **Kekla Magoon**

Kekla Magoon is the author of *Camo Girl* and *The Rock and the River*, winner of the Coretta Scott King/John Steptoe Award.



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## 52 Reasons to Hate My Father

by Jessica Brody, US publisher: Farrar, Straus & Giroux, US  
publisher: Macmillan US

First publication: 01 July 2012

Product line: Fiction

336 pages

Ages 12+

UK & Comm

\* Latest novel from best-selling author Jessica Brody \*

If she wants to receive her beloved trust fund, every week for the next year, seventeen-year-old Lexi Larrabee must take on a different low-income job. All 52 jobs have been carefully pre-selected by her father himself.

What Lexi doesn't know is that each job was at one point held by one of world's most influential people. The goal is to teach his daughter a few lessons about life, compassion, work ethic, and the value of a hard-earned dollar. If each of these jobs eventually led to wealth and success, at least one of them has to work for Lexi.

Left with no other choice, Lexi grudgingly sets off on her quest, each week being comically presented with a highly undesirable job. All of them are designed to turn Lexi into an entirely different person.

Film rights for 52 REASONS TO HATE MY FATHER has been optioned through the author's agent to Jane Startz Productions.

*Praise for MY LIFE UNDECIDED:*

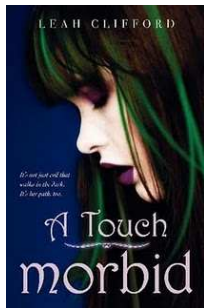
*"MY LIFE UNDECIDED is a super-cute read. Brooklyn constantly makes the wrong decisions, but it ultimately leads her to discovering her true self. I loved the blend of technology with modern day. A fun book!" –Teensreadtoo.com*

*"You'll love it if... you want a book that you can read anywhere, from the airplane to the pool. This engaging story will grab your attention and leave you wanting more!" –Seventeen.com*

*"Brody (The Karma Club) taps into a universal human desire--who, at some point, hasn't wished to surrender all responsibility for one's decisions?" –Publishers Weekly*

*"Brooklyn is a sympathetic protagonist with whom teens will identify. Her journey is fun to read, and decision-challenged readers will learn an important lesson about self-acceptance along the way." –School Library Journal*

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## A Touch Morbid

by Leah Clifford, Proprietor: Stimola Literary Studio, US publisher: HarperCollins Inc

*From the series: A Touch Mortal trilogy*

First publication: 28 February 2012

Product line: Fiction

336 pages

Ages 12+

*UK & Comm; Frankfurt 2011*

\* Second part of this compelling trilogy that will have readers hooked to the very last page \*

A month ago, the Bound angel Gabriel had been the only one who knew about the Siders, undead immortals with no way to move on to Heaven or Hell. But after a rooftop showdown with Lucifer which leaves Gabriel as one of the Fallen, and Eden's boyfriend Az struggling not to follow in his footsteps, everyone is standing on a razor's edge. Tensions between the Siders are rising as old alliances wither and new ones are formed, even as it's revealed that the Touch is destroying mortal paths - creating more Siders.

As knowledge of the Siders spreads through Hell and Heaven, everything the Siders know will be called into question. Because Hell wants to use them, and Heaven won't rest until they're exterminated.

Book 3 in the trilogy is scheduled for Winter 2013.

*PW quote from A TOUCH MORTAL review...* "Clifford matches the dark subject matter with a lugubrious tone, peppered with dry wit, as the gothic misfits navigate their purgatory."



### Leah Clifford

Leah Clifford has been an extreme cave tour guide, a camp counselor, a flight attendant, a pizza delivery girl, a waitress, and a grocery store clerk. Now she adds author to that list. She lives outside Cleveland, Ohio.  
[www.LeahClifford.com](http://www.LeahClifford.com)

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
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## Also Known as Rowan Pohl

by Ralph Fletcher, US publisher: Houghton Mifflin Harcourt

First publication: 01 November 2011

Product line: Fiction

208 pages

Ages 12+

*UK & Comm*

\* A compelling coming of age novel about a boy who creates and then adopts a new identity \*

To dispel boredom while waiting for tenth grade to begin, Bobby and his friends create an imaginary kid named Rowan Pohl (that's IHOP backwards) and apply to the prestigious Whitestone Prep in Rowan's name. When, surprisingly, Rowan's application is accepted, Bobby impulsively reinvents himself as Rowan and embarks on an edgy life of deception in the rarefied world of Whitestone.

Told with Ralph Fletcher's trademark blend of humor and depth, the story of Rowan's rise and fall is a funny, poignant, and suspenseful riff on the adolescent search for identity.

*Praise for FLYING SOLO:*

*"Fletcher expertly balances a wide variety of emotions, giving readers a story that is by turns sad, poignant, and funny. . . . There's no LORD OF THE FLIES anarchy in this thoughtful, absorbing novel, which has a story that will linger long after the book is closed." --ALA Booklist, starred*

*"A novel that is funny, real, and often moving." --Kirkus Reviews*

*"This kaleidoscopic novel is more thoughtful and poignant than most school stories, while still appropriately leavened with comic moments; it demonstrates an utter respect for its characters and its readers." --The Horn Book*

### Ralph Fletcher

Ralph Fletcher is the versatile author of 30-some books, including (for young readers) novels, picture book texts, poetry, and books about writing, as well as books for writing teachers. Recipient of a master's degree in fiction from Columbia University, he worked in New York City classrooms for the Teachers College Writing Project, designed to help teachers develop better ways of teaching writing. He travels widely to teach writing and talk about his work. Mr. Fletcher lives in Durham, NH, with his wife and four sons. His website is [www.ralphfletcher.com](http://www.ralphfletcher.com).



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## UK & Comm 2012

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### **Auracle**

by Gina Rosati, Proprietor: Macmillan US, US publisher: Roaring Brook Press

First publication: 01 August 2012

Product line: Fiction

224 pages

Ages 12+

*UK & Comm*

\* Supernatural thriller from exciting debut novelist \*

On the surface, there's nothing remarkable about Anna Rogan: She gets average grades, she's not especially fashionable, she spends most of her time just hanging out with the best friend Rei. But Anna does have a remarkable secret: she has the ability to do astral projection. She uses her out-of-body experiences to explore the universe, until one day when there's an accident at school and her classmate Taylor gets into her body.

Now Taylor's using her new identity to accuse an innocent boy of murder and she shows no signs of leaving Anna's body. The only person who knows Anna's secret is Rei, and as her feelings for Rei grow she must face a future where they can never touch. . . unless they can get find a way to get Taylor out of Anna's body, stop the murder trial, and discover the true nature of Anna's powers.

### **Gina Rosati**

GINA ROSATI lives in New Hampshire with her husband and two children. *Auracle* is her first novel.



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## **Blind Spot**

by Laura Ellen, Proprietor: Herman Agency, US publisher: Houghtor Mifflin Harcourt

First publication: 01 September 2012

Ages 12+

*UK & Comm; Translation; Frankfurt 2011; RP*

\* A debut murder mystery YA romance that explores what happens to a good girl whose simple wish of fitting in compels her to make way too many wrong choices \*

Winter stopped hiding Tricia Farni on Good Friday. A truck driver, anxious to shave forty minutes off his commute, ventured across the shallow section of the Birch River used as an ice bridge during the winter. His truck plunged into the frigid water, and as rescuers worked to save him and his semi, Tricia's body floated to the surface. She'd been missing since the incident in the loft six months ago.

Fifteen-year-old Roswell Hart is used to missing things. With macular degeneration, an eye disease that robs her of central vision (and it seems, best friends too), Roz is constantly piecing together bits and pieces to make sense of her life. But sometimes life just doesn't make sense. Like when she has to start high school alone, betrayed by her lifetime best friend, in a special needs class even though she has consistently been an A student, and when the hottest guy in school, Jonathan Webb, seduces her into his fast-paced social circle. Roz's desperate need to be 'normal' manifests in choices that spin all the bits and pieces of her life wildly out of control. When Roz's classmate Tricia Farni is found dead and Roz was the last person to see her alive, Roz needs to know what she missed that awful night by Birch River. Problem is, she doesn't remember...

Although purely fiction, Laura Ellen used her own experiences growing up with macular degeneration as a basis for BLIND SPOT.

### **Laura Ellen**

She was born and raised in Fairbanks, Alaska, has a BA in English, and a MA in Children's Literature. A former middle and high school language arts teacher and special education aide, she now lives in Ann Arbor, MI with her three children and husband and writes full time.



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## Bridge of Time

by Lewis Buzbee, US publisher: Feiwel & Friends, Proprietor:  
Stimola Literary Studio

First publication: 01 June 2012

Product line: Fiction

Ages 12+

UK & Comm; Frankfurt 2011

\* Latest novel from award-winning author Lewis Buzbee \*

It's the single worst day ever for best friends Joan Lee and Lee Jones. They're going to different schools in the fall, both families are splitting up, and the big eighth grade field trip has been changed from their favorite amusement park to a cold and dreary Civil War era fort beneath the Golden Gate Bridge. But when they sneak into the lighthouse that hangs over San Francisco Bay, things at least get interesting. After a short nap, Joan and Lee wake up to discover that the Golden Gate Bridge is gone. And waiting for them is a young reporter named Mark Twain. The year is 1864.

It was in this same lighthouse, only a few calendar days before that Mark Twain also came unstuck in time. He has been bouncing back and forth through the centuries since, followed by a menacing and mysterious stranger.

Stranded in 1864, our three heroes search for a way back to their homes, only to discover that there are now several mysterious strangers after them. Fleeing from this vicious gang, Joan, Lee and Twain come unstuck together and travel from one San Francisco to another, from the distant past to the unimaginable future. To find their way home, Joan and Lee will have to confront the mysterious strangers, and possibly their future selves.

*Praise for THE HAUNTING OF CHARLES DICKENS:*

*"...deliciously elaborate... The sights, sounds and stenches of 19th-century London are palpable even without the moody black-and-white illustrations." --Kirkus Reviews*

*"A rollicking good historical mystery, written in Dickens' style and illustrated with appealing line drawings, which include a subtle tip of the hat to a more contemporary London that a few YA readers may catch." --Booklist*

*"A charming and gripping tale...Buzbee creates solid characters (and certainly has fun naming them, as did Dickens) and an authentic flavor of Dickensian London, enhanced by Ruth's striking and evocative b&w drawings." --Publishers Weekly*



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## UK & Comm 2012

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### **Broken Lands**

by Kate Milford, Proprietor: Houghton Mifflin Harcourt

First publication: 21 May 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\* The prequel to the author's acclaimed first novel, *The Boneshaker*;  
another compelling historical fantasy \*

Set in Brooklyn in 1883, this prequel to *The Boneshaker* centers around opening of the Brooklyn Bridge and the drifter Jack's attempt to take advantage of the festivities in order to claim the island of Manhattan as his own personal hell.

Teenagers Sam and Jin, orphans whose special skills include hustling cards and detonating fireworks, are the only ones who can stop Jack's evil minions from performing a ritual (at the center of the great crossroads formed by the bridge and the East River) that will allow them to take over the city.

The *Broken Lands* is a richly textured, extensively researched historical fantasy that explores themes of friendship, courage, and standing up to evil in a fast-paced and highly original way.



## Catch and Release

by Blythe Woolston, US publisher: Lerner Publishing

First publication: Spring 2012

Product line: Fiction

240 pages

Ages 12+

*UK & Comm, Translation*

\* Award-winning novelist Blythe Woolston's second novel confirms her status as a unique and unflinching new voice in YA literature \*

Teenagers Polly and Odd are the only survivors of a MRSA (Methicillin-resistant staphylococcus aureus--also known as flesh-eating bacteria) outbreak that killed several people in their town.

They did not survive unscathed, however. Polly lost an eye and her face is horribly scarred; Odd lost his foot and is tortured by phantom pain. The two had no connection to each other prior to the MRSA outbreak. Polly was going to marry Bridger, her longtime boyfriend, and continue down the road toward normal adulthood and domestic felicity (kids, house, etc.). Odd's ticket out was football. Now those plans are gone, and Polly and Odd have nothing but each other--the residents in their small Montana hometown are decidedly uncomfortable around these two who survived-- and a shared affection for trout fishing. So when Odd shows up in his grandmother's 1979 Cadillac D'Elegance, promising a day on the river, it's pretty clear that a more remarkable journey is in store for the two of them.

*Praise for Blythe Woolston's last novel, FREAK OBSERVER:*

*'A strong debut about learning to see yourself apart from the reflection you cast off others.'*

*—Booklist*

*'A keenly observant narrator noticing life's small details, Loa holds nothing back, which is both riveting and heartbreaking. An auspicious debut for both the author and Carolrhoda's new Lab imprint.'*

*—Kirkus*

*'The bold cover photo of a human heart suggests the dark and sometimes graphic nature of the story. Those readers drawn inside will be won by the vivid characterization and fresh style.'*

*—Horn Book Magazine*



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Stanley House, St. Chad's Place, London WC1X 9HH  
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## Chasing Shadows

by Swati Avasthi, US publisher: Random House Inc, Proprietor:  
Stimola Literary Studio

First publication: Fall 2012

Product line: Fiction

Ages 14+

*UK & Comm; Frankfurt 2011*

\* New novel from critically acclaimed author of *SPLIT* \*

College-bound Holly, Corey, and Savitri plan to make their last summer together count between reading comic books and free running (a sport that blends gymnastics with running through an urban landscape). But a bullet changes everything: Corey is dead; Savitri wants revenge, and Holly withdraws into a world of her own making, where she can rescue Corey from Death himself. As Holly disappears into a realm beyond Savitri's reach, Savitri must decide how far she'll go to rescue Holly. Written as a hybrid between graphic novel and prose, *Chasing Shadows* is about how we let go of people we love.

*Praise for SPLIT, Swati Avasthi's debut novel:*

*Booklist:*

*"A nuanced and mournful work; Avasthi is a writer to watch."*

*Publishers Weekly:*

*"...gripping and heartbreaking."*

*School Library Journal:*

*"...raw and intimate, dramatic and poetic."*

*Kirkus Reviews:*

*"This taut, complex family drama depicts abuse unflinchingly but focuses on healing, growth and learning to take responsibility for one's own anger"*



### Swati Avasthi

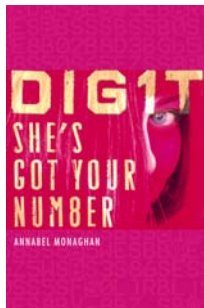
Swati Avasthi received her B.A. from the University of Chicago and currently is studying for her MFA at the University of Minnesota. *Split* (Knopf, 2010) is her first novel. Her work has appeared in numerous publications, including *The Portland Review*, *Water-Stone Review*, and *Special Gifts* (Wyatt-Mackenzie, 2007). She has received a Loft's Mentor Series Award, a Marcella DeBourg Fellowship, and her fiction has been nominated for *The Best New American Voices*. She lives with her riotously funny family – two large dogs, two small kids, and one (but worth two) husband(s)– in Minnesota.



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## UK & Comm 2012



### Digit

by Annabel Monaghan, Proprietor: Houghton Mifflin Harcourt, US  
publisher: Houghton Mifflin Harcourt

First publication: 16 April 2012

Product line: Fiction

300 pages

Ages 12+

*UK & Comm*

\* High school genius dying of ennui unleashes her inner geek and starts code breaking for the FBI to catch a group of eco-terrorists \*

Farrah Higgins spends most of her time masquerading as normal. A Los Angeles high school senior who left behind her geek self in another school district and calculated a successful formula for disguising her math genius so she can hang with the "in" crowd. "Digit" may be going to MIT in the fall but until then she's blending in at Santa Monica High and trying to be whatever equals "normal."

But while watching her favourite hit television show she notices seemingly random numbers appear on the bottom of the screen. She quickly discovers a message that she shrugs off until a terrorist attack occurs at JFK airport and she realizes the numbers directly correlated to the date and location of the bombing. She visits the FBI headquarters to explain what she saw, but she gets the "fruitcake" treatment from a young, hot agent, John Bennett.

Soon she's investigating on her own and being chased by terrorists. The FBI has to fake her kidnapping to free her from the terrorists, and suddenly her senior year has gotten a lot more interesting.

## UK & Comm 2012



### Enchanted

by Alethea Kontis, US publisher: Houghton Mifflin Harcourt

Product type: Fiction

First publication: Fall 2012

Product line: Fiction - UK & Commonwealth

Ages 12+

*UK & Comm; RP; Frankfurt 2011*

\* A charming tumble of all the fairy tales you ever knew blended into one delicious novel, spiced with humor and sprinkled with true love \*

Sunday Woodcutter is the seventh daughter of a seventh daughter, and the rather overlooked and unhappy youngest sister to the other six days of the week. Her only comfort is writing in her journal—except that the things she writes have a terrible tendency to come true. One day, Sunday meets a bespelled frog who asks about her stories. The two become friends, but not until they learn to truly love one another does Sunday's kiss transform him back into his original form: Rumbold, the crown prince of Arilland, a man Sunday's father despises.

Rumbold returns to his castle and—as Sunday was not present for his transformation—orders three days of festivities and invites every eligible young woman in the land. His intention is to make Sunday fall in love with him as the man he is, and not the frog he was. Rumbold's father, a king with no name who is wrapped in a dark and sinister curse of his own, decides to take this opportunity to seek a new bride for himself.

Sunday is forced to deal with the mysterious loss of her new friend, the sudden strong feelings she has for a man she doesn't know, the magical powers that have suddenly been unleashed within her, and twisted family secrets that lead her on to the adventure of a lifetime . . . and deep into danger.



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## UK & Comm 2012

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### **Fall to Pieces**

by Vahini Naidoo, US publisher: Marshall Cavendish, Proprietor:  
Erin Murphy Literary Agency

First publication: Fall 2012

Product line: Fiction

*UK & Comm; Translation; Frankfurt 2011*

\* A

Seventeen-year-old Ella Logan knows that Mark and Petal are lying about the night their friend, Amy killed herself. But Ella won't let them bury the truth along with Amy's body – she'll do anything to unearth what they're so desperate to keep secret. Even if it means a fake friendship with a new boy, who reeks of gunpowder and treachery. Even if it means throwing herself off bridges and into the face of deadly questions. Was Amy's death really a suicide?

#### **Vahini Naidoo**

In addition to writing Vahini Naidoo has held several other glamorous jobs such as English tutor, bakery assistant, and check out chick. An Australian, Vahini graduated high school at the end of last year, shortly before getting a book deal and turning eighteen. She is now a freshman at the University of Sydney, pursuing a degree in the ever-so-practical Arts.

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## Fat Boy

by Erin Fry, US publisher: Marshall Cavendish, Proprietor: Herman Agency

Product type: Fiction

First publication: Fall 2012

Product line: Fiction

Ages 10-14

*UK & Comm; Translation; Frankfurt 2011*

\* A fun, heart-warming story showing one boy's determination to change his life in the face of adversity \*

In the eight years since his mom's death, Bennett's learned that cheeseburgers, and lots of 'em, dull heartache. Then his dad, a pretty obese guy himself, has a stroke. Within hours, his control-freak Aunt Laura self-appoints herself his guardian and Bennett is stuck living with two cousins he barely knows and an uber-fit, Gatorade-guzzling uncle.

Only a week later, Aunt Laura issues an ultimatum: to stay under her roof, he has to start jogging. Every run is excruciating, but his determination grows along with his animosity toward his aunt. When Bennett hesitantly joins the cross country team, however, his sweat-allergic, chimichanga-loving best friend turns resentful and leaves him to face the escalating taunts of a school bully alone. The going gets even tougher when Bennett learns that insurance money is no longer going to cover his dad's rehabilitation.

Faced with an ever-growing list of "Reasons Why Life Sucks," Bennett doggedly sticks to his cross country training, finds himself actually hanging out with a girl he's admired since forever, and discovers that there's a lot more to life than French fries.



### Erin Fry

Erin Fry is a curriculum writer, mom of three, book reviewer, kickboxing instructor, cross country coach, proud leader of the Driving Divas carpool, and head of a local youth running club. And also a writer!

## UK & Comm 2012



### **First Comes Love**

by Kate Kacvinsky, US publisher: Houghton Mifflin Harcourt

First publication: 07 May 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\* A love story \*

Like his name, Gray is dark and stormy. Dylan, a girl always searching for what's next, seemingly unable to settle down, is the exact opposite: full of light and life. On the outside, they seem like an unlikely couple. But looks can be deceiving and besides, opposites attract.

What starts as friendship, turns into admiration, respect and caring, until finally these two lone souls find they are truly in love with each other.

But staying in love is not as easy as falling in love. If Dylan and Gray want their love to last, they're going to have to work at it. And learn that sometimes love means having to say you're sorry.



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## For What It's Worth

by Janet Tashjian, US publisher: Henry Holt, Proprietor: Macmillan US

First publication: 01 July 2012

Product line: Fiction

224 pages

Ages 12+

*UK & Comm*

\* New teen novel from accomplished and critically acclaimed author \*

The place is Laurel Canyon, California. Quinn, a fourteen-year-old music "encyclopedia," writes a music column called "For What It's Worth," for his school paper. Quinn has been obsessed with music since he was a kid, and now as a teen growing up amidst the incredible southern California music scene, he looks forward to hanging out at the Whiskey-A-Go-Go and the Troubadour.

But Quinn's world is about to change when he is faced with helping a war dodger and must make some tough decisions. When he starts receiving cryptic message from Jim Morrison, Janis Joplin, and Jimi Hendrix through his Ouija board, he knows he is in over his head. Fortunately for Quinn, his new girlfriend Caroline helps him get a grip and channel his inner self.



### Janet Tashjian

Janet Tashjian is the author of many popular novels including *Larry and the Meaning of Life*; *Vote for Larry*; *The Gospel According to Larry*; *Fault Line*; *Multiple Choice*; and *Tru Confessions*. She lives with her family in Los Angeles, California.

[www.janettashjian.com](http://www.janettashjian.com)



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## UK & Comm 2012



### Fury's Fire

by Lisa Papademetriou, US publisher: Random House Inc,  
Proprietor: Stimola Literary Studio

First publication: Summer 2012

Product line: Fiction

272 pages

Ages 12+

UK & Comm

\* Thrilling sequel to bestselling SIREN'S SONG \*

In this sequel to Siren's Song, the mysteries in Walfang deepen as a girl, coping with her ability to control fire, investigates her past and finds herself -- and a boy -- locked in a battle for survival against a powerful sea witch bent on vengeance.

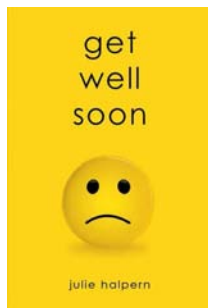
*Kirkus review:*

*'A dreamy, hair-raising mystery in a Long Island fishing village--cum--upscale resort evokes the traditional horrors of coastal communities... Classical allusions fit perfectly in this transitional moment of an extremely New World setting'*



### Lisa Papademetriou

Lisa Papademetriou has written or adapted over thirty books for young readers, including Sixth-Grade Glommers, Norks, and Me; The Wizard, the Witch, and Two Girls from Jersey; How to Be a Girly Girl in Just Ten Days, and the New York Times bestselling Disney Fairies novel, Rani in the Mermaid Lagoon. She has worked in an editorial capacity at Scholastic, HarperCollins, and Disney Press, and currently offers workshops on writing for both children and adults. Lisa lives in Northampton, Massachusetts, where she enjoys taking long walks with her husband and dog, playing guitar, dancing around the house to 80's music, and eating at the local vegetarian cafe (even though she isn't vegetarian).



## Get Well Soon book 2

by Julie Halpern, Proprietor: Stimola Literary Studio, US publisher: Feiwel & Friends

First publication: Fall 2012

Product line: Fiction

224 pages

Ages 12+

UK & Comm

\* Sequel to the critically acclaimed GET WELL SOON \*

Anna Bloom has spent the last three weeks in a mental hospital dealing with her depression, conspiring with her fellow inmates, and tripping through first love. But now she's out, where does she stand? Is she too crazy to fit in with her normal friends? Is she too normal to fit in with her mental hospital friends? The sequel to GET WELL SOON answers the questions readers want to know: How do you go back to normal after you just got out of a mental hospital?

*"An upbeat story that offers a hype-free, realistic look inside a teen ward . . . As the novel progresses, readers will get a kick out of Anna's snarky sense of humor and her capacity for self-renewal."*—Publishers Weekly

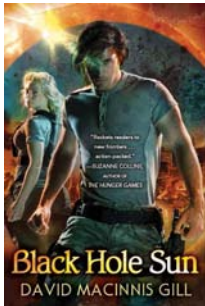
*"A funny novel about depression. That's the welcome, endearing product Julie Halpern offers readers . . . a never-didactic message about emotional growth and psychic healing."*—Kirkus Reviews Best Young-Adult Books 2007

*"Debut author Halpern drew from her own teen experiences with depression, and Anne's voice, filled with spot-on musings, sarcasm, slang, and swearing, is uproariously funny and authentic . . . Many teens will connect with the vague anxiety that lands Anna in treatment as well as her subtle, realistic sense that her life is her own to value and shape."*—Booklist

*"Funny, easygoing prose . . . an appealingly comic cousin of Carolyn Mackler's The Earth, My Butt, and Other Big Round Things."*—Kirkus Reviews

### Julie Halpern

Julie Halpern is currently a part-time writer, an on-sabbatical middle school librarian, and a full-time mom. Julie lives with her husband in suburban Chicago with their young daughter, Romy, and their old Siamese cat, Tobin. You can read her semi-regular yarns about her daily life at her Blog of Wonder (<http://juliehalpern.blogspot.com/>) and learn even more about her on her website (<http://juliehalpern.com/>).



## Invisible Sun

by David Gill, Proprietor: Stimola Literary Studio, US publisher: HarperCollins Inc

*From the series: Black Hole Sun trilogy*

First publication: 27 March 2012

Product line: Fiction

352 pages

Ages 12+

*UK & Comm*

\* Second book in the critically acclaimed BLACK HOLE SUN trilogy \*

Obsessed with MUSE, the clandestine project that created the AI in his brain, mercenary chief Durango draws the ire of the government when he steals part of the secret project data and hightails it with his lieutenant, Vienne, to an ancient monastery. There, he meets the monks who raised Vienne from an orphan and also encounters soldiers working for his old nemesis, the crime lord Mr. Lyme. Lyme controls the territory surrounding the monastery, as well as the datacenters housing the rest of MUSE.

Undeterred, Durango and Vienne pull off an ill-advised raid on Lyme's complex. During the ensuing battle, however, Vienne is captured, and Durango is beaten and left for dead. Now, wounded and shaken, Durango must overcome bounty hunters, treacherous terrain, a full scale civil war, and a warrior monk with an eye for vengeance (not to mention his own guilt, self-doubt, and broken arm) to find Vienne and free her from Archibald, a brain-washing pyromaniac with a Napoleon complex who wants to rule Mars--and kill Durango in the process.

Book 3, CYANIDE SUN, will be coming in Winter 2013.

*Praise for BLACK HOLE SUN:*

*Booklist starred review:*

*"Readers will have a hard time turning the pages fast enough as the body count rises to the climactic, satisfying ending, which will leave new fans hopeful for more adventures."*

*School Library Journal starred review:*

*"Science-fiction fans will cheer Durango on in his exploits and enjoy the twists in the novel's satisfying conclusion. "*

*Voice of Youth Advocates (VOYA):*

*"Fast-paced, compulsively readable, and outright funny."*

## Just Flirt

by Laura Bowers, US publisher: Farrar, Straus & Giroux, Proprietor:  
Stimola Literary Studio

First publication: 01 July 2012

Product line: Fiction

Ages 12+

*UK & Comm; Frankfurt 2012*

\* Heart-warming friendships, first love and old flames fill this gorgeous novel with fun and intrigue - a beach read with substance \*

JUST FLIRT follows the course of four seventeen-year-old girls' lives over one long summer. Dee – the beautiful (but doesn't know it) daughter of the campsite owner, desperate to find her way after losing her Dad; Sabrina – the bitchy girl who stole Dee's boyfriend, but has several hundred problems of her own, not least her Dolly Parton-esque mother; Natalie – too shy to show anyone what she's really like, and desperate to grow up and move on; Roxanne – a tomboy into kart-racing who is not the kind of girl her parents wanted her to be.

Over the course of the summer, a secret blog brings a series of lies, lawsuits, and love to these four very different girls – who find out that they might not be so different after all...

*Praise for Laura Bowers BEAUTY SHOP FOR RENT:*

*"... Teens will find Abbey's emotional turmoil rings true, as does the reason behind her final act of forgiveness. But it's the multigenerational friendships-the feisty, sniping conversations with Granny Po and her close circle of friends, "The Widows," brim with humor-that make Bowers's first novel a delight." –\*starred review\* Publisher's Weekly*

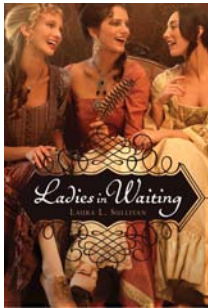
*"As homey, gossipy and charming as a small-town beauty shop, Laura Bowers' first novel will soothe your mind, cleanse your pores, and make your hair curl with laughter." – E. Lockhart, author of The Boyfriend List and Fly on the Wall*



### Laura Bowers

Laura Bowers lives in Maryland with her husband, two boys, three horses, and one cattle dog. When she's not writing, Laura spends her time cheering for her kids at a baseball field or basketball court, reading, horseback riding, or indulging in her reality TV obsession.

Stanley House, St. Chad's Place, London WC1X 9HH  
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## Ladies in Waiting

by Laura L. Sullivan, US publisher: Houghton Mifflin Harcourt

First publication: 07 May 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\* Enter the scandalous world of King Charles II's court, where three young ladies in waiting discover a palace teeming with love, intrigue—and treachery \*

Eliza dreams of being a playwright for the King's Theatre, where she will be admired for her witty turns of phrase rather than her father's wealth.

Beth is beautiful as the day but poor as a church mouse, so she must marry well, despite her love for her childhood sweetheart.

Zabby comes to England to further her scientific studies—and ends up saving the life of King Charles II. Soon her friendship with him becomes a dangerous, impossible obsession. Though she knows she should stay away from the young, handsome king, Charles has a new bride, Queen Catherine, and a queen needs ladies in waiting.

And so Zabby, Beth, and Eliza, three Elizabeths from very different walks of life, find themselves at the center of the most scandal-filled court that England has ever seen.

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## Love and Haight

by Susan Carlton, US publisher: Macmillan US, Proprietor: Stimola Literary Studio

First publication: 13 March 2012

Product line: Fiction

Ages 12+

*UK & Comm; Frankfurt 2011*

\* Two girls, two weeks, and too much hippie love... \*

It's 1971, and seventeen-year-old Chloe and her best friend, MJ, head to San Francisco to ring in the New Year. But Chloe has an ulterior motive—and a secret. She's pregnant and has devised a plan not to be. In San Francisco's flower-power heyday, it was (just about) legal to end her pregnancy.

But as soon as the girls cross the Golden Gate, Chloe's furtive scheme starts to unravel in ways both large and small. Desperate to take control of her body and her life, Chloe tells MJ a single lie. The lie escalates, as lies inevitably do, until she betrays everyone she cares about. Her groovy aunt, Kiki, who's offered the girls a place to crash. Her self-absorbed mother meditating back in Phoenix. And perhaps most achingly, the boy she wishes she'd waited for.

With time running out, the lies come crashing down—during the city's annual Nude Relay Race, of all places. Chloe is forced to confess the truth, and admit to others, and herself, that some of life's decisions are too big to face alone.

In the Mecca of easy love, it seems, some things aren't so easy.

*Praise for *Lobsterland*:*

*"Readers will revel in Charlotte's sharp, funny company." --The Bulletin of the Center for Children's Books, starred review*



### Susan Carlton

A former writer for *Elle*, *Self*, *Mademoiselle*, and the like, Susan Carlton has spent her share of winters on the Maine coast. She currently lives in Massachusetts with her husband, two daughters, and not-so-standard poodle.

## UK & Comm 2012

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### **Mister Death's Blue-Eyed Girl**

by Mary Downing, Proprietor: Houghton Mifflin Harcourt

First publication: 16 April 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\* A best-selling author's fictional recreation of a 1956 crime that rocked a community and changed lives: the brutal murder of two teenage girls \*

The brutal murder of two teenage girls the summer after Nora Cunningham's junior year in high school is a life-changing shock for Nora and an entire community.

Based on an actual crime in 1956, this novel is at once a mystery and a coming of age story. Nora feels the certainties of her life--her friendships, her religion, her prudence, her resolve to find a boyfriend taller than she is--thrown into turmoil.

Most people in Edmonston, Maryland, share the comforting conviction that Buddy Novak, an unpopular boy who had every reason to want his ex-girlfriend dead, is responsible for the killings. Nora agrees at first, then begins to doubt Buddy's guilt, and finally comes to believe him innocent--the lone dissenting voice among her friends and all the adults in town.



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## UK & Comm 2012



### **Never 18**

by Megan Bostic, Proprietor: Houghton Mifflin Harcourt, US  
publisher: Houghton Mifflin Harcourt

First publication: 01 January 2012

Product line: Fiction

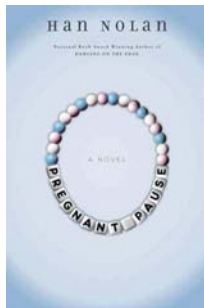
Ages 12+

*UK & Comm*

\* In this stunning debut, Austin Parker is on a journey to bring truth, beauty, and meaning to his life \*

Austin Parker is never going to see his eighteenth birthday. The doctors say his chances of surviving are slim to none even with treatment, so he's decided it's time to let go. But before he goes, Austin wants to mend the broken fences in his life. So with the help of his best friend, Austin visits every person in his life who touched him in a special way. He journeys to the places he's loved and those he's never seen. And what starts as a way to say goodbye turns into a personal journey that brings love, acceptance, and meaning to Austin's life.

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## Pregnant Pause

by Han Nolan, US publisher: Houghton Mifflin Harcourt

First publication: 01 September 2011

Product line: Fiction

352 pages

Ages 14+

UK & Comm;

\* A thought-provoking and courageous new novel by National Book Award Winner \*

Sixteen-year-old Eleanor Crowe has a mind of her own and no one is going to tell her what to do. But when she finds herself pregnant, she realizes that her options are limited: go to Kenya with her missionary parents or marry Lam, the baby's father, and live with his parents at their summer camp for overweight children.

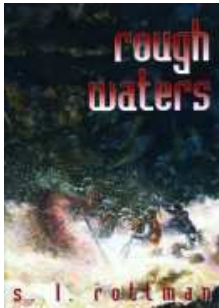
Despite her initial reluctance to help out, Elly is surprised to discover that she actually enjoys working with the kids at camp—if not for her mother-in-law's constant disapproval. When her baby is born, unexpected emotions and situations spin out of control, and Elly has to call on her stubbornness and determination to step up and become an advocate for her future—and for the life she has created.

*Teen Vogue* named *PREGNANT PAUSE* one of the “25 must-read books of summer”

*“Nolan proves once again that she can take a familiar story to surprising new heights” - KIRKUS, Starred Review*

*“Readers will love Eleanor’s openness and admire her strength” - PUBLISHERS WEEKLY*

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## Rough Waters

US publisher: Peachtree, by S. L. Rottman, Proprietor: Peachtree

Product type: Fiction

First publication: 01 May 2012

Product line: Fiction

144 pages

Ages 12+

UK & Comm

Two grieving brothers learn the power of family and the power of white water.

When their parents are killed in a car accident, Scott and his brother Gregg are sent to live with an uncle they never knew they had. Hurt, angry, and confused, they leave a comfortable life in the California suburbs and head to the remote Colorado Rockies, where their uncle runs a white-water rafting company. Scott, forced to confront his loss and face an uncertain future, determines to make the best of a difficult situation. But his brother Gregg, burying his grief deep inside, begins to drift away from the only family he has left.

As they become acquainted with the power and unpredictability of the river and begin to learn the skills of maneuvering the rapids, the brothers discover that it is harder than they ever dreamed to master the art of survival—both on and off the water.

*“Reminiscent of Gary Paulsen's Hatchet... or The River... this quick-paced adventure will be enjoyed by 'river rats' and those interested in the outdoors.”*  
—VOYA (Voice of Youth Advocates)

*“With the thrill of the rapids, realistic family dynamics, a little romance, and likable characters, this book is a great read.”* —School Library Journal



### S. L. Rottman

S.L. Rottman is a former teacher and the author of several young adult novels. A graduate of Colorado State University, Rottman lives in Florida.

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## **Springsweet**

by Sandra Mitchell, US publisher: Houghton Mifflin Harcourt

First publication: 05 March 2012

304 pages

Ages 12+

*UK & Comm*

\* In this stirring companion to *The Vespertine*, a spirited young woman sets out on her own and finds her new love, a new home, and her extraordinary magical power—and experiences all the joys and hardships of pioneer life \*

It's a long way from Baltimore to Oklahoma Territory. But Zora Stewart will go any distance to put the tragic events of her sixteenth summer behind her. So this city girl heads to the tiny frontier town of West Glory to help her young widowed aunt keep her homestead going.

When another Baltimorean shows up in West Glory, Zora couldn't be more surprised. Theo de la Croix made the long trip out west hoping to court Zora, whom he has long admired from afar. But Zora has developed an attraction to a rather less respectable fellow: Emerson Birch, a rough-mannered young "sooner" whose fertile land is coveted.

As Zora begins to suspect that there may be more than luck behind Emerson's good land, she discovers an extraordinary, astonishing power of her own: the ability to sense water under the ground. Will this make her family's fortune?



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## UK & Comm 2012

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### **Stealing Popular**

by Trudi Trueit, Proprietor: Stimola Literary Studio, US publisher:  
Simon & Schuster Inc

First publication: Fall 2012

Product line: Fiction

Ages 9-12

*UK & Comm; Frankfurt 2011*

Tired of the popular kids at her middle school getting all the breaks, twelve-year old Coco Sherwood is on a mission to steal from the fabulous and give to the freaks. Suddenly, girls who rarely get noticed are making cheer squad and morphing into beauty queens. But when Coco takes on Dijon Randle, the most popular girl at school, her quest to fulfill the dreams of others just might turn into the biggest nightmare of her life! Can Coco get away with Stealing Popular, or will the high and mighty win again?

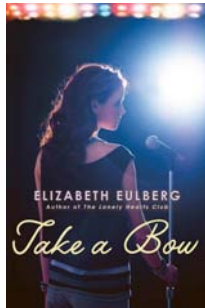


#### **Trudi Trueit**

Trudi Strain Trueit knew she'd found onto her life's passion after writing her first play in the fourth-grade. Since then, she's been a newspaper journalist, television news reporter/anchor, media specialist, freelance writer, and now a children's author. She has published more than thirty fiction and non-fiction titles for kids. Trueit was born and raised in Seattle, WA and still lives there with her best friend/husband, Bill, a teacher and freelance photographer.

[www.trudittrueit.com](http://www.trudittrueit.com)

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## Take A Bow

by Elizabeth Eulberg, Proprietor: Stimola Literary Studio, US  
publisher: Scholastic Inc

First publication: 01 April 2012

Product line: Fiction

Ages 12+

UK & Comm; Frankfurt 2011

\* Fantastic new title from best-selling author of PROM AND PREJUDICE  
and THE LONELY HEARTS CLUB \*

Emme, Ethan, Sophie and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to college's, dance academies, and professionals in show business.

For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage.

Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates.

Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform.

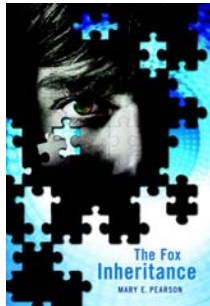
The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

*"This fresh, fun, fabulous read will have you cheering for new beginnings. Five shiny gold stars!" – Susane Colasanti, author of When It Happens and Take Me There*

*Praise for THE LONELY HEARTS CLUB:*

*"A must-read for anyone who's ever fallen in love—or sworn it off completely. A funny, fantastic debut." Stephenie Meyer, author of The Twilight Saga*

*"A delightful coming-of-age story about learning to define yourself without shutting the door on love." —Suzanne Collins, author of The Hunger Games trilogy*



## The Jenna Fox Chronicles 2: The Fox Inheritance

by Mary Pearson, US publisher: Holt Books For Young Readers,  
Proprietor: Stimola Literary Studio

*From the series: The Jenna Fox Chronicles*

First publication: 30 August 2011

Product line: Fiction

304 pages

Ages 12+

*UK & Comm; Frankfurt 2011*

\* Stunning sequel to THE ADORATION OF JENNA FOX \*

How long can the human spirit survive without touch or sight--or love? Jenna Fox thought she had lived through hell after a year and a half of her mind being trapped in a black, voiceless world. Now, after, 260 years of being trapped in that same place, forgotten on a shelf in a warehouse while the world moved on without him Locke is trying to find his old life, which no longer exists.

But what frightens him even more than this new world he doesn't recognize, is Kara, the girl he loves and who was trapped with him. She is bent on revenge, blaming Jenna Fox for what they have had to endure, and in his darkest thoughts Locke wonders if maybe, he shouldn't be seeking revenge too.

Book 3 is scheduled for Fall 2012. Film rights are optioned to Fox 2000.

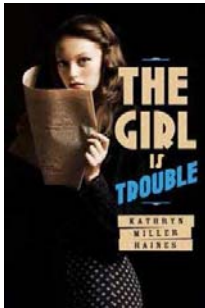
*Publishers Weekly STARRED:*

*Pearson delivers another spellbinding thriller with this sequel to The Adoration of Jenna Fox (2008), which takes place 260 years after the first. ...A dazzling blend of science fiction, mystery, and teen friendship drama, Inheritance stands alone, but reading Adoration first will ground readers in the surreal and philosophically challenging terrain on which Pearson is working.*

### Mary Pearson

MARY E. PEARSON is the author of five previous novels for teens, including The Adoration of Jenna Fox and A Room on Lorelei Street. She writes full-time from her home in Carlsbad, California, where she lives with her husband and two dogs.  
[www.marypearson.com](http://www.marypearson.com)

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
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## The Girl is Trouble

by Kathryn Miller Haines, US publisher: Roaring Brook Press,  
Proprietor: Macmillan US

First publication: 01 July 2012

Product line: Fiction

144 pages

Ages 12+

UK & Comm

\* Fabulous sequel to the critically acclaimed THIS GIRL IS MURDER \*

In the sequel to *The Girl is Murder*, Iris Anderson and her father have finally come to an understanding. Iris is allowed to help out at her Pop's detective agency as long as she follows his rules and learns from his technique. But when Iris uncovers details about her mother's supposed suicide, suddenly Iris is thrown headfirst into her most intense and personal case yet.

*"Adult mystery author Haines's YA debut is a meticulously crafted slow burn.... Haines writes gracefully, immersing readers in Iris's perceptive thoughts, suffering, and transformation. Nuanced relationships and a social climate shadowed by ethnic tension and war result in a compelling reflection on a complex era." --Publishers Weekly*

*"...the compelling characters, superb setting, and myriad twists and turns will keep readers intrigued till the very end." --SLJ*

*"Take a powder, Nancy Drew. 1940s girl sleuth Iris Anderson is on the case. A stylish, slang-filled teen noir that is as entertaining as it is absorbing." --Kirkus*

*"What makes this such a standout is the cast. Sounding like they're right out of the 1940s (well, a 1940's movie, anyway), the characters, young and old, pop off the pages. Iris, intriguing and infuriating, captures the tension inherent in the teenage years, no matter what the decade. This joint is jumping." —Booklist, Starred Review*

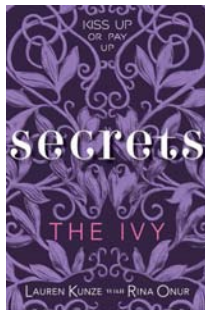
*"Iris' story has considerable crossover appeal, enticing both mystery lovers and historical fiction fans, with a cunningly devised plot and a cast of period-specific characters..." —BCCB*



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## UK & Comm 2012



### The Ivy 03: Rivals

by Lauren Kunze, US publisher: HarperCollins Inc, by Rina Onur,  
Proprietor: Stimola Literary Studio

*From the series: The Ivy*

First publication: Spring 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\* Latest instalment in this must-read series \*

Callie Andrew arrives at Harvard expecting the greatest time of her life, but is rather unprepared for the social and romantic hurdles of extracurricular life behind those ivy-covered walls. Will she survive the battle of belonging and struggle for self-discovery? Will a secret past threaten to undo everything she is striving for?

In Book 3, will second semester be a new beginning or simply the start of fresh disasters? Callie Andrews has finally made a choice regarding her oh-so-complicated love life... But did she choose well? Between Gregory and Clint and her new COMP director Crimson editor Grace Lee, who is hellbent on pushing her own agenda from FM magazine to the Final Clubs, everyone - including (former?) ex-best friend Vanessa - seems to be hiding something and Callie doesn't know who to trust. Keep your friends close and your frenemies closer...if you can even tell which is which.

Book 4 will be coming in Fall 2012.



#### Lauren Kunze

Lauren Kunze grew up in Piedmont, California, and attended Harvard University, where she majored in English literature and minored in neurobiology. After graduation, she deferred a masters program at the University of Oxford in order to finish her first novel, *The Ivy*, which was created in collaboration with best friend and former college roommate Rina Onur. Now Lauren writes full-time, and is currently working on subsequent novels in *The Ivy Series*.

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## The Last Princess

by Galaxy Craze, US publisher: Little, Brown US

First publication: Spring 2012

304 pages

Ages : 14+

*Translation; Frankfurt 2011; UK & Comm*

\*The year is 2090. England is a barren land. Food is rationed. Oil has decimated the oceans. The people are restless.\*

A ruthless revolutionary enacts a plan to destroy the royal family, and in a moment, the king is dead. His heiress, Princess Mary, and her brother, Jamie, have been abducted, and no one knows their fate. Princess Eliza Windsor barely escapes, and finds herself scared and lost in London's dangerous streets.

With a mind for revenge and the safe recovery of her siblings, Eliza joins the enemy forces in disguise. There, she is tempted by her first taste of independence—and true love. Ultimately she must summon her courage and fight to ensure that she does not become . . .THE LAST PRINCESS.

*\*\$150,000 marketing and publicity campaign planned by Little, Brown, including galleys and author tour*

*\*To be the lead title of Poppy/ Little, Brown's Spring 2012 list*

### Galaxy Craze

Galaxy Craze is the author of two novels, *Tiger, Tiger* and *By the Shore*, which was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction and won the Betty Trask Award in her native England. She currently lives in Northampton, Massachusetts, with her husband and their two children.

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t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## Speed of Light

by Amber Kizer, Proprietor: Stimola Literary Studio, US publisher: Random House Inc

*From the series: Meridian series*

Product type: Fiction

First publication: Fall 2012

Ages 12+

UK & Comm

\* Third book in the compelling MERIDIAN sequence \*

Sixteen-year-old Meridian Sozu, who has grown up believing she is a freak, discovers she is a Fenestra, the light souls follow to the afterlife, and must now learn to untangle herself from the departing, fight a modern day witch trial, and trust her instincts, or she won't live to see her seventeenth birthday...

*Bulleting of the Center for Children's Books:*

*'As with her previous novel, Kizer capably blends a rather complicated backstory with deft characterizations and an evocative sense of place. Narration alternates between the two girls, offering up two distinct but inextricably linked personalities: Meridian, the somewhat older, wiser figure who still stumbles over her own insecurities and Juliet, whose rage at the unfairness of her world is matched only by her concern for those who suffer in it. Fans of the first novel will be pleased to watch the developing relationship between Tens and Meridian, especially as it moves from chaste uncertainty to lusty familiarity. Rich with lore and nuance, the Midwest setting provides both a sense of homeyness and subtle mystery (who thought Indiana could be so interesting?). Since the story focuses primarily on Meridian and her efforts to save Juliet, readers do not need to be familiar with the previous novel—but they may find themselves returning to the first installment as they anxiously await the next one.'*



### Amber Kizer

Amber has toured nationally, speaking at writers' conferences, on television and radio, to educators, and to teenage readers. Recently, she was selected to present one of a few breakout sessions at the NCTE Assembly on Adolescent Literature at the Philadelphia 2009 Conference.

Her official website is [www.AmberKizer.com](http://www.AmberKizer.com) and more about MERIDIAN can be found at [www.MeridianSozu.com](http://www.MeridianSozu.com). Gert can be found at [www.OneButtCheek.com](http://www.OneButtCheek.com). She enjoys hearing from readers and can be reached at [Amber@AmberKizer.com](mailto:Amber@AmberKizer.com).

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## The Survival Kit

by Donna Freitas, US publisher: Farrar, Straus & Giroux, Proprietor: Macmillan US

Product type: Fiction

First publication: 01 October 2011

Product line: Fiction

304 pages

Ages 12+

*UK & Comm*

\* Can loss lead to love? \*

When Rose's mum dies, she leaves behind a brown paper bag labeled Rose's Survival Kit. Inside the bag, Rose finds an iPod, with a to-be-determined playlist; a picture of peonies, for growing; a crystal heart, for loving; a paper star, for making a wish; and a paper kite, for letting go.

As Rose ponders the meaning of each item, she finds herself returning again and again to an unexpected source of comfort. Will is her family's gardener, the school hockey star, and the only person who really understands what she's going through.

*"A worthy addition for a teen coping with her own loss or struggling to help friends or family cope with theirs." --VOYA*

*"Love and death are always a potent mix, and in the hands of a talented writer like Freitas, this is especially so." --Booklist*

*"Those who have lost a loved one will recognize a part of themselves in Rose and appreciate her quest to find the inner strength to reconfigure the shattered pieces of her life." --Publishers Weekly*

*"Rose's cathartic interactions with her survival kit provide a creative way to show that mother always does know best." --Kirkus Reviews*

### Donna Freitas

Donna Freitas is the author of *The Possibilities of Sainthood* and *This Gorgeous Game*.



## The Twelve-Fingered Boy - Incarcerado book

John Hornor Jacobs, US publisher: Lerner Publishing

*From the series: Incarcerado Trilogy*

First publication: Spring 2013

Ages 12+

*UK & Comm; Translation; Frankfurt 2011*

\*An astonishing and gripping novel about kids who discover incredible abilities and what those abilities might cost them. Featuring an unforgettable protagonist and an inspiring friendship.\*

Except for missing his young brother, fifteen-year-old fast-talking Shreve doesn't mind juvie. He's good at dealing contraband candy, and three meals a day is more than his drunk mother provided. In juvie, the rules never change and everyone is the same. In juvie, Shreve has life figured out.

So when he's assigned a strangely silent and vulnerable new cellmate, Jack, Shreve takes the younger boy under his wing. But all Shreve's plans and schemes unravel when he discovers Jack is different. For one thing, Jack has six fingers per hand. For another thing, he just might have superpowers.

Soon Jack has drawn the attention of the cellblock bullies as well as the mysterious Mr. QuincruX—who claims to be from the Department of Health and Human Services. But when Shreve feels QuincruX invade his mind and shuffle through his darkest memories, he knows QuincruX's interest in Jack is far more sinister. Mr. QuincruX means to take Jack away. For what purposes, no one knows.

But Shreve has another plan: escape.

*"John Hornor Jacobs conjures dark magic with THE TWELVE-FINGERED BOY. A powerful new voice whispering out of the dark. A brilliant debut!" - Jonathan Maberry, author of Rot and Ruin, and the New York Times Best-selling The King of Plagues and Patient Zero.*

### John Hornor Jacobs

This is John Hornor Jacobs' debut YA series. He is the author of two upcoming adult books, SOUTHERN GODS, publishing in August 2011 by Night Shade Books and THIS DARK EARTH, publishing in July 2012 by Gallery/Simon & Schuster.

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## The White Zone

by Caroline Marsden

Product type: Fiction

First publication: Spring 2012

Product line: Fiction

Ages 12+

*UK & Comm*

Based on a true story

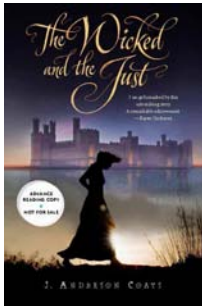
Nouri and his cousin Talib can only vaguely remember a time before tanks rumbled over the streets of their Baghdad neighborhood—when books, not bombs, ruled Mutanabbi Street. War has been the backdrop of their young lives. And now Iraq isn't just at war with Americans. It's at war with itself. Sunnis fight Shiites, and the strife is at the boys' doorsteps. Nouri is Shiite and Talib is half Sunni. To the boys, it seems like only a miracle can mend the rift that is tearing a country and a family apart. In early 2008, Iraq experienced a miracle. Snow fell in Baghdad for the first time in living memory. As snow covered the dusty streets, the guns in the city grew silent and there was an unofficial ceasefire. During these magical minutes, Sunni and Shiite differences were forgotten. There was no green zone, no red zone. There was only the white zone. Against this real-life backdrop, Nouri and Talib begin to imagine a world after the war.



### Carolyn Marsden

Known as an “ambassador to children around the world,” Carolyn Marsden voices the stories that most need to be shared with our youngest generation. Carolyn Marsden’s debut novel for young readers, *The Gold-Threaded Dress* (Candlewick, 2002), received enormous critical acclaim and was named a Booklist Top Ten Youth First Novel and a Booklist Editors’ Choice. She is also the author of *Mama Had to Work on Christmas* (Viking, 2003), *Silk Umbrellas* (Candlewick, 2004), *Moon Runner* (Candlewick, 2005), *The Quail Club* (Candlewick, 2006), *The Jade Dragon* (Candlewick, 2006), *When Heaven Fell* (Candlewick, 2007), *Bird Springs* (Viking, 2007), *Sahwira: An African Friendship* (Candlewick, 2009), *Take Me With You* (Candlewick, 2010) and *The Buddha’s Diamonds* (Candlewick, 2008), which was picked as an SCIBA Finalist. Positive reviews for her most recent, *Take Me With You*, have just begun arriving, including a starred review from Booklist. Carolyn has an MFA in Writing for Children from Vermont College.

Stanley House, St. Chad's Place, London WC1X 9HH  
t: +44 20 7841 3950  
f: +44 20 7841 3940  
e: info@rightspeople.com  
w: www.rightspeople.com



## The Wicked and the Just

by Jillian Coats, US publisher: Harcourt Houghton Mifflin,  
Proprietor: Erin Murphy Literary Agency

First publication: Spring 2012

Product line: Fiction

350 pages

Ages 12+

UK & Comm; Translation; Frankfurt 2011

\*In thirteenth-century Wales, ten years into English rule, two girls at cross purposes struggle to negotiate ethnic strife, institutionalized corruption and impending rebellion.\*

1293. North Wales. Ten years into English rule.

Cecily would give anything to leave Caernarvon and go home. Gwenhwyfar would give anything to see all the English leave. Neither one is going to get her wish.

Behind the city walls, English burgesses govern with impunity. Outside the walls, the Welsh are confined by custom and bear the burden of taxation, and the burgesses plan to keep it that way.

But the Welsh are not as conquered as they seem, and the suffering in the countryside is rapidly turning to discontent. The murmurs of revolt may be Gwenhwyfar's only hope for survival – and the last thing Cecily ever hears.

*Gobsmacked--that's the best word for it. I am gobsmacked by this astonishing story of the opinionated, feisty, and often wrong-headed Cecily and Gwenhwyfar, the Welsh girl who is her maid and her enemy. This remarkable achievement, full of truth and compassion, speaks of justice, dignity, responsibility, courage, and despair. The girls, while not always lovable, are complex character who grow towards acceptance and wisdom. The Wicked and the Just asks who is wicked and who just, and you will love this opportunity to ponder that question.* –Karen Cushman, Newbery Medal winner and honoree

### Jillian Coats

J. Anderson Coats has dug for crystals, held Lewis and Clark's original hand-written journal and been a mile underground. She has a cool surgery scar unrelated to childbirth, she reads Latin, and she's been given the curse of Cromwell on a back-road in Connemara. She writes historical fiction set in the middle ages that routinely includes too much violence, name-calling and petty vandalism perpetrated by badly-behaved young people.

## Tiger Lily

by Jodi Lynn Anderson, Proprietor: Stimola Literary Studio, US  
publisher: HarperCollins Inc

First publication: 03 July 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\*Before Peter Pan belonged to Wendy, he belonged to the girl with the crow feather in her hair... \*

15 year old Tiger Lily, proud and fierce, wild and misunderstood, doesn't believe in love stories or happy endings. Then she meets the teenage Peter Pan in the forbidden woods of Neverland, and immediately falls under his spell. Peter is unlike anyone she's ever known. Impetuous and brave, big-hearted but hard to reach, he both scares and entralls her. As the leader of the Lost Boys, the most fearsome of Neverland's inhabitants, Peter is an unthinkable match for Tiger Lily.

Soon, she is risking everything - her family, her future - to be with the haunted, hunted, courageous boy who loves her. When - as a punishment for her rebellious ways - she is faced with marriage to a terrible man in her own tribe, she must choose between the life she's always known and running away to an uncertain future with Peter. With enemies threatening to tear them apart, the lovers seem doomed. But it's the arrival of Wendy Darling, an English girl who's everything Tiger Lily is not, that leads Tiger Lily to discover that the most dangerous enemies can live inside even the most loyal and loving heart.

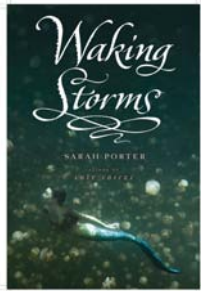
From the New York Times bestselling author of PEACHES comes a magical and bewitching story of the romance between a fearless heroine and the boy who wouldn't grow up.



### Jodi Lynn Anderson

Jodi Lynn Anderson is the New York Times bestselling author of Peaches, The Secrets of Peaches, Love and Peaches, and the popular May Bird trilogy. She lives in Washington, D.C., with an endless parade of stray pets.

## UK & Comm 2012



### Waking Storms

by Sarah Porter, US publisher: Houghton Mifflin Harcourt

First publication: 02 July 2012

Product line: Fiction

304 pages

Ages 12+

*UK & Comm*

\* A mermaids vs. humans war is on the horizon in the exciting sequel to LOST VOICES \*

After parting ways with her troubled mermaid tribe, Luce just wants to live peacefully on her own. But her tranquility doesn't last long: she receives news that the tribe is on the verge of collapse and desperately needs her leadership.

Anais, the tribe's cruel queen, wants Luce dead. Dorian, the boy Luce broke mermaid law to save, is determined to make her pay for her part in the murder of his family. And while the mermaids cling to the idea that humans never suspect their existence, there are suddenly ominous signs to the contrary.

But when Luce and Dorian meet, they start to wonder if love can overpower the hatred they know they should feel for each other. Luce's new friendship with an ancient renegade mermaid gives her hope that her kind might someday change their murderous ways. But how can love possibly save the day?

*"A capitavatingly different story."*—Booklist

*"The plot is fast paced, but perfectly developed . . . As you read, you can't help but notice the struggles of humanity that are felt in some of the modern classics of our times."* —YA Books Central

## UK & Comm 2012



### When the Sea is Rising Red

by Cat Hellisen, Proprietor: Macmillan US, US publisher: Henry Holt

First publication: 01 February 2012

Product line: Fiction

288 pages

Ages 12+

*UK & Comm; Frankfurt 2011*

\* A stunning tale of rebellion and desire, set in an utterly engrossing world where access to magic is strictly controlled--or so those in power like to think \*

In Pelimburg, magic is only performed by High House Lammers, the upper caste of society, who inhale scriven dust in order to enhance their natural magical talents. But as the only daughter of House Pelim, Felicita's access to scriven is strictly regulated and her whole life governed by a list of acceptable and appropriate behaviours.

When her dearest friend, Ilven, throws herself over the cliffs and into the sea to escape an arranged marriage, Felicita chooses freedom over privilege. She fakes her own death and leaves life as a House Lammer behind--along with her ability to practice magic. Soon she's living in a squat with working-class Hobs, scrubbing tea-bowls for a living, and falling for charismatic Hob leader Dash while also harboring a fascination for mysterious vampire Jannik.

Then translucent corpses begin to wash up on shore. As it becomes clear that Ilven's death has called up out of the sea a dark, dangerous wild magic that the House Lammers are powerless against, Felicita must decide where her true loyalties lie--with the family she's abandoned, or with those who would see Pelimburg's caste system destroyed, and the whole city along with it.

Cat Hellisen lives in Capetown, South Africa. This is her first novel.



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## UK & Comm 2012



### **Wicked Sweet**

by Mar'ce Merrell, US publisher: Feiwel & Friends, Proprietor:  
Stimola Literary Studio

First publication: 01 June 2012

Product line: Fiction

Ages 12+

*UK & Comm; Frankfurt 2011*

\* An impressive debut novel charting the lives of four teenagers over the course of one long, hot summer \*

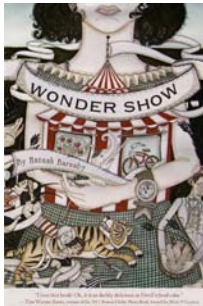
When small town high school student Chantal is the victim of Will's date-and-dump scheme, she seeks her sweet revenge through cake. Butter, sugar, vanilla, and flour become her covert allies as she leaves secret admirer cakes (all addressed to Will) at the doorsteps of her fellow classmates. Guys and girls not only love delivering the cakes to Will and sharing in the tasting, they fall in love with The Cake Princess, who no one would suspect is the straight A, nerdy Chantal. In a surprise ending that not even Jillian, Chantal's best friend would suspect (Jillian is dating Will's best friend Parker!), Chantal claims her crown. With insight in the four points of view of Chantal, Will, Parker and Jillian, this novel explores identity through our connection with ourselves and one another.



### **Mar'ce Merrell**

A writer, mother of many, teacher, and former reality TV show contestant, Mar'ce Merrell has been under the influence of cake since her pre-teen baking experiments. A trillion bites of sugary, buttery goodness later, she's learned how cake sweetens the harshest of rejections, the loneliest of Saturday nights, and the worst sleep-deprived mornings.

## UK & Comm 2012



### Wonder Show

by Hannah Barnaby, Proprietor: Houghton Mifflin Harcourt

First publication: 19 March 2012

Product line: Fiction

Ages 12+

*UK & Comm*

\* A striking YA debut about a wayward girl amid the freaks and side shows of a late 1930s traveling circus \*

Set in the late 1930s and told in powerful vignettes, Portia flees the McGreavey Home for Wayward Girls in search of her lost family.

Caught between an uncertain future and a troubled past, Portia joins a travelling circus as she struggles to understand her overwhelming sense of displacement. Through the stories of other members of the circus, she comes to terms with her own complicated tale and learns that she has control of her future.