



REPRESENTING CHILDREN'S BOOKS WORLDWIDE

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Beast Quest series

by Adam Blade, Proprietor: Working Partners Ltd, US publisher: Scholastic Inc, UK publisher: Hachette Children's Books

120 pages

Ages 6-9

Translation; Frankfurt 2011

* Beast Quest is an international phenomenon! It has sold more than 8 million copies in the English language alone and been translated into 26 languages! *

Tom and his friend Elenna are on a quest to liberate the Beasts of Avantia and restore peace to his kingdom. With each Beast that Tom sets free, he gains courage, skills, and a special token for his shield which gives him extra, magical powers.

This series continues to inspire the imaginations of young readers everywhere, and has now been developed into over 70 titles with more to come. These include 60 chapter books, 9 specials, 2 Master Your Destiny editions, 2 four-colour annuals and a four-colour handbook.

RIGHTS SOLD details: Basque (Desclee de Brouwer); Brazilian Portuguese (Rocco); Chinese Complex (Ecus Publishing House); Chinese Simplified (Hachette Phoenix); Croatian (Znanje DD); Czech (Albatros); Danish (Flachs), Dutch (ZNU); French (Hachette); German (Loewe); Greek (Kedros); Hebrew (Kinneret-Zmora-Bitan); Icelandic (Aeskan); Indonesian (Linikata); Italian (Piemme); Japanese (Rironsha); Korean (Random House Korea); Polish (Wydawnictwo Dolnoslaskie); Portuguese (Verbo); Slovak (Mlade Leta); Slovene (Zalozba Alica); Spanish (Destino); Swedish (Berghs) Turkish (Beyaz Balina) and Welsh (Rily Publications)



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Lucky Stars series

by Phoebe Bright, US publisher: Scholastic Inc, UK publisher: Macmillan UK, Proprietor: Working Partners Ltd

First publication: Summer 2012

128 pages

Ages 5-8

Translation; Frankfurt 2011; RP

* When magic falls from the sky, anything can happen... *

Cassie lives in an old observatory at a seaside town. On the night of her seventh birthday, a shooting star tumbles down from the sky and lands in her bedroom. With a flash of sparks, it transforms into a woman dressed in shimmering silver. She's Stella Starkeeper, and has wonderful news. Cassie is a Lucky Star, with the power to make people's wishes come true...

Cassie's magical powers each come from the charms she collects for her bracelet. Each book will come with its own special, collectable charm!

Six books signed up in this brand new series from the creators of RAINBOW MAGIC and BEAST QUEST.



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Little Princesses series

by Katie Chase, Proprietor: Working Partners Ltd, US publisher:
Random House Inc

100 pages

Ages 6-9

Translation; Frankfurt 2011

* Whenever Rosie sees a picture of a princess, she is whisked away to a magical world to meet a little princess with a big problem *

Rosie can't wait to move to her Great-aunt Rosamund's castle in the Scottish Highlands. She's visited there many times but now she's going to actually live there with Mum, Dad and her little brother, Luke, while Great-aunt Rosamund is away travelling.

While she's exploring the castle Rosie finds a secret note from her great-aunt. It's written in invisible ink but that night the heat from the fire in the Great Hall reveals the message: Look for the Little Princesses . . .and always remember to curtsy and say 'Hello!' And, sure enough, when Rosie says hello to the princess on the beautiful Persian rug in her bedroom, she is whisked away to ancient Persia on her first adventure - the first of many!

There are currently 16 titles in the LITTLE PRINCESSES series.

Rights sold details: Chinese Complex (Tony Culture); French (Bayard); German (Franz Schneider Verlag); Greek (Livani); Japanese (Poplar)



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Star Fighters series

by Max Chase, Proprietor: Working Partners Ltd, US publisher: Bloomsbury USA, UK publisher: Bloomsbury UK

First publication: Spring 2012

110 pages

Ages 6-9

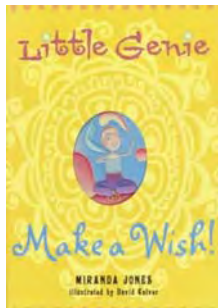
Translation; Frankfurt 2011; RP

* Star Fighters: an elite fighting team sworn to protect and defend the galaxy. The year is 5012 and the Milky Way Galaxy is under attack... *

Peri is a student pilot at the Intergalactic Force Academy. On a training exercise he sees Earth coming under attack from Xion Spaceships. Peri and top Academy student Diesel find themselves drawn into the centre of the battle, behind the controls of the most advanced space vessel known to man.

As the Solar System is torn apart by Xion and Meigwor aliens, Peri and Diesel must decide which side to fight for – if they want to make it back home alive!

Working Partners have worked with Bloomsbury UK to create this powerful new series aimed at readers from 6-9 years. There are currently 10 titles in the series with more to come. Bloomsbury launch the series in 2012.



Little Genie series

by Miranda Jones, Proprietor: Working Partners Ltd, US publisher:
Random House Inc

120 pages

Ages 6-9

Translation; Frankfurt 2011

* If you had a genie, what would you wish for? *

Ten-year-old Ali finds a very special friend inside a lava lamp that her gran buys at a garage sale: her very own genie! Little Genie might have failed to graduate Genie School but she's determined to make Ali's wishes come true every time pink sand starts to flow through the sparkly hourglass she wears on her wrist. From chocolate tigers to magic carpet rides, the adventures, near-misses and laugh-out-loud fun never stop for Ali and her thoroughly modern genie!

20 titles available!!

Little Genie #18 : Seashell Genie

Ali and Little Genie are on vacation beside the sea! Little Genie rubs a seashell to find another genie inside, Shelly, who insists that Little Genie is now his master. When the annual sandcastle competition is ruined by a lost and lonely turtle, both genies need to use their magic to find the turtle a safe place to lay her eggs. Their exciting underwater journey leads Ali straight to a shipwreck full of treasure!

Little Genie # 19: Save the Squirrels!

Ali's school project on flying squirrels takes a dramatic turn when a local builder wants to knock down the trees where the squirrels live. Ali and her classmates set out to find new homes for the squirrels using special nesting boxes. But when the time comes for the trees to be pulled down, the squirrels don't want to leave. Ali and Little Genie have to turn into squirrels themselves to lead the frightened animals to their new homes - and as a reward the youngest squirrel shows Ali how to fly!

Little Genie #20: The Hollow Genie

The genies from Coral Island School are determined to ruin Graduation Day for Little Genie's friends at Genie School. The mischievous genies are planning to hide inside a giant hollow statue and leap out in the middle of the ceremony! When Ali and Little Genie discover the plan, they need the help of their seaside friend Shelly to make sure the dastardly plot turns into the nicest kind of surprise!

Rights sold

German, Japanese



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The Magic Toyshop series

by Jessie Little, Proprietor: Working Partners Ltd, UK publisher:
Faber & Faber UK

First publication: Winter 2012

Product line: Fiction

Ages 5-7

Translation; Frankfurt 2011

* Fresh from Working Partners comes this wonderful series for 5-7 year olds about magical teddies, talking toys and terrific adventure *

They're not just toys – they're the magical Hoozles! And every Hoozle needs a special friend.

There are surprises and adventures in store for Willow and Freddie when they go to stay with their Aunt Suzy by the sea. They love the special Hoozle toys she makes in her shop, but never would have guessed that they're magical toys! But now Freddie's Hoozle has lost his magic pocket heart, and it's up to Willow to find it as they embark on their first Hoozle adventure...

Follow Willow, Freddie and their Hoozles on their adventures! There are 8 books in the series so far.

Rights sold

Russian



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Monstrous Maud series

by Abi Saddlewick, UK publisher: Michael O'Mara Books,
Proprietor: Working Partners Ltd

First publication: 01 February 2012

Product line: Fiction

Ages 6-9

Translation; Frankfurt 2011; RP

* HORRID HENRY meets THE GRAVEYARD BOOK in this scary and fun new series! *

When Maud's pet rat escapes during class, she's transferred to Rotwood Middle School. Whatever it's like, it has to be better than boring, stuffy Primrose Towers School for Girls. But Maud is in for a monstrous surprise when she discovers what kind of school Rotwood really is...

Meet a host of spooky and hilarious characters with Monstrous Maud - Vladimir Paprika Wellington Counterweight von Bat – Maud's best friend at Rotwood; Poisonous Penelope – a witch at Rotwood, Maud's classmate and enemy; Great Aunt Ethel - the deceased but ghostly headmistress of Rotwood, and Milly Montague - Maud's perfect, poised and pink-wearing sister, who might just be the most horrible of all.

Michael O'Mara Books have signed up for four books so far, with more to come!



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Dinosaur Cove series

by Rex Stone, Proprietor: Working Partners Ltd, US publisher: Scholastic Inc, UK publisher: Oxford University Press

80 pages

Ages 6-9

Translation; Frankfurt 2011

* Every young boy's dream comes to life as we follow Jamie and Tom on their adventures in a land where dinosaurs still exist . . . and are still very hungry. . . *

When Jamie moves to Dinosaur Cove with his father, he's looking forward to doing some fossil hunting on the beach. But when he and his friend, Tom, discover a forgotten cave with fossilized dinosaur footprints, it takes them to another world . . . a world of dinosaurs.

In this secret place the boys meet a small, friendly Wannanosaurus, who leads them further into the prehistoric landscape, past mysterious fungi and strange fruits (which smell like sick!). But when the ground starts to shudder and the Wannanosaurus runs off at lightning speed, the boys know they're in serious danger. This is a world where the dinosaurs are real . . . and they're looking for prey!

A different type of dinosaur takes centre stage in each book—with facts and interesting information about the prehistoric times. This is an international bestselling series with over 500,000 copies sold in the UK alone! There are currently over 25 books scheduled.

RIGHTS SOLD details: Afrikaans (LAPA); Basque (Desclee de Brouwer); Brazilian Portuguese (Fundamento); Chinese Simplified (Beijing Yuanliu Classic); Dutch (ZNU); French (Pocket Jeunesse); German (Loewe); Greek (Compupress); Italian (Piemme); Japanese (Iwasaki Shoten); Korean (Random House Korea); Portuguese (Gailivro); Slovene (Zalozba Mladinska Knjiga); Spanish (Ediciones SM); Turkish (Alfa Basim)



How (Not) To Make Bad Children Good

by Emma Barnes, illustrated by Emma Chichester Clark, Proprietor:
Strident Press, UK publisher: Strident Press

First publication: 01 August 2011

Ages 8-10

Translation; Frankfurt 2011

*Strident is delighted to publish a brand new novel by Emma Barnes, with a specially commissioned cover from the wonderful Emma Chichester Clark. *

Ever since she bit Father Christmas when she was six months old, it has been downhill all the way for Martha Bones. She is horrible to her baby brother Boris and elder sister Sally, and her parents are tearing their hair out. Far away from Earth, Marthas behaviour has come to the attention of the Interstellar Agency whose aim is to make bad children good. Fred, an Interstellar agent with a poor track record, is sent to Earth as Martha s guardian agent. His mission: to make Martha good. However, Martha has other ideas!

Award-winning author, Emma Barnes, grew up in Edinburgh and studied at Cambridge. Her books have been translated into several languages, and broadcast on BBC Radio. She regularly visits school, libraries and festivals, sharing her passion for books and reading. Also by Emma Barnes: Jessica Haggerthwaite: Witch Dispatcher: (New edition: May 2011) Wolfie (to be published in 2012)



Emma Barnes

Emma Barnes published her first book for children in 2001 - the much praised Jessica Haggerthwaite: Witch Dispatcher. A sequel, Jessica Haggerthwaite: Media Star continued Jessica's adventures. Emma's third book Sam and the Griswalds told the story of the over-protected Sam Harris, whose life is totally transformed when the crazy and irrepressible Griswald family moved next door – it won the Rotherham Children's Book Award. Emma's books have been published in many languages and broadcast on BBC radio.



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The Witch of Turlingham Academy series

by Ellie Boswell, UK publisher: Little, Brown, Proprietor: Working Partners Ltd

First publication: 01 March 2012

Product line: Fiction

Ages 10+

Translation; Frankfurt 2011; RP

* Angus, Thongs and Full Frontal Snogging meets The Worst Witch *

It's not easy being the only day girl at Turlington Academy: Sophie misses out on all the midnight feasts and late night gossip. And when new girl Katy turns up it feels like she's bewitching all of Sophie's friends!

Katy's no witch, but there is a witch at Turlingham. Katy comes from a long line of witch hunters whose job is to stop evil magic. Sophie is going to help her – anything to get Katy out of her life and get things back to normal.

But what she discovers means nothing will ever be normal again!

Little, Brown UK are launching with 4 titles in the series.



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The Map of Me

by Tami Lewis Brown, Proprietor: Greenhouse Literary Agency, US
publisher: Farrar, Straus & Giroux

First publication: Summer 2011

Ages : 8-12

Translation; Frankfurt 2011

Two girls, one road trip - and a poignant contemporary middle-grade story with a nostalgic voice

The note Momma left on the fridge says only: "I HAVE TO GO." But go where? Twelve-year-old Margie is convinced that Momma's gone to the Rooster Romp at the International Poultry Hall of Fame, in search of additions to her precious flock of chicken memorabilia. And it's up to Margie to bring her home. So she commandeers her daddy's Faithful Ford, kidnaps her nine-year-old sister, Peep, and takes to the open road.

As she navigates the back roads of Kentucky with smarty-pants Peep criticizing her every move, Margie also travels along the highways and byways of her heart, mapping a course to help understand Momma—and herself.



Tami Lewis Brown

Tami Lewis Brown left a career as a trial lawyer to earn an MFA in Writing for Children and Young Adults from Vermont College. Visit her online at: www.tamilewisbrown.com

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Danny Lansing series

by Matt Cartney, Proprietor: Strident Press, UK publisher: Strident Press

First publication: 01 August 2012

175 pages

Ages 9-12

US; Translation; Frankfurt 2011

* The latest instalment in the rip-roaring adventure that will keep you on the edge of your seat! *

When Danny goes to live with his cool Uncle Angus, he knows life will never be the same again. But he doesn't expect to be catapulted into a world of guns, explosions and high speed chases. After they uncover a top-secret, highly illegal operation to ship arms out of the country, Danny and Angus race to North Africa to investigate. As they pursue the bloodthirsty Sons of Rissouli the stakes get higher, and Danny is thrown into dangers he could never have imagined. He'll have to be tough enough to survive in the brutal furnace of the desert. But when another life is at stake, will he have the guts to risk his own? There's no doubt about it. It's going to be an adventure...

Fans of Alex Rider, Young Bond and Jimmy Coates will love this book!

The first in the series SONS OF RISSOULI was published in August 2011, and Strident will publish book two - RED, WHITE AND BLACK - in August 2012.

Our Book Reviews Online: "Packed with action and humour this book will delight all young boys...just honest to goodness adventure."



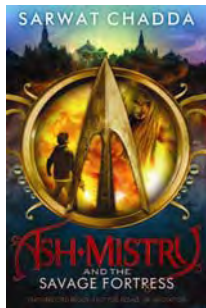
Matt Cartney

When he's not working and writing, Matt is an intrepid traveller, and has documented his travels with a series of stunning photographs from Morocco and the Atlas Mountains. He expands his readings with anecdotes about his adventures. A previous attempt to reach Nepal by motorbike in aid of Save the Children, had to be abandoned in the final stages, when he was advised that the route he was taking through Iran was too dangerous. Matt Cartney is also a keen snow-boarder and mountaineer.



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Ash Mistry and The Savage Fortress

by Sarwat Chadda, Proprietor: Greenhouse Literary Agency, US
publisher: Arthur A Levine Books, UK publisher: Harper UK

First publication: Spring 2012

Ages : 8-12

Translation; Frankfurt 2011

Ash Mistry finds himself in deep danger when he spends a summer in India, encountering hideous demonic creatures and Lord Savage's ultimate plan to destroy the world!

Ashoka Mistry – better known as Ash – is a 14-year-old Londoner. And he hates India. Which is a problem since his parents have sent him (with little sister Lucky) to spend the summer with family in Varanasi. It seems like a dream come true when mysterious Lord Savage offers Ash's uncle the job opportunity of a lifetime, deciphering some ancient scrolls – and hands over a cheque for £2 million in advance. But Ash already knows something is very wrong at Savage Palace and that the aristocrat's sinister henchmen are not quite what they seem. After all, do bodyguards generally sprout claws and fangs - or have a nasty habit of transforming into massive crocodiles? These guys are rakshashas – aka demons – and the Mistry family is in deep trouble.

Sarwat Chadda's first critically acclaimed novel DEVIL'S KISS was named one of Barnes and Noble's Top Teen Books for 2009 and was nominated as an ALA Best Book for Young Adults. THE ASH MISTRY CHRONICLES is his first series for 9-12s. Like the protagonist of this new series, Sarwat came to the folktales of his parents' culture late in life – vivid stories of heroes, demons and gods that totally blew him away. Now, he's ready to bring those stories to a whole new generation.

RIGHTS SOLD for DEVIL'S KISS and DARK GODDESS sold to 15 territories!

"Chadda offers an original take on familiar creatures like vampires, the undead and fallen angels, but it's Billi's personality and tumult of emotions that will keep readers hooked. A promising beginning to both this series and Chadda's career." - Publishers Weekly (starred review) for DEVIL'S KISS

"The glorious splendor of the Templar mythos is deftly contrasted with the squalid dreariness of their present, illuminating the refuge they find in the cleaner, simpler problems of ghouls and werewolves and the fleeting beauty of innocence they so brutally defend." -Kirkus Reviews for DEVIL'S KISS

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You Will Call Me Drog

by Sue Cowing, UK publisher: Usborne, Proprietor: Greenhouse Literary Agency, US publisher: Carolrhoda Books

First publication: Summer 2011

Ages 9-12

Translation; Frankfurt 2011

A darkly funny, fresh and insightful story for ages 8+ about an artistic boy who finds his life changed when he starts 'talking to the hand'!

Eleven-year-old Parker loves creating things out of junk. So when he finds a hideous, talking green puppet named Drog in a trashcan, he's fascinated. But Drog is sarcastic, rude and full of baloney (he claims to have helped steal the Ruby Yacht of Omar Khayyam and eaten gold-dust ice cream with emirs). Worst of all, Parker can't get Drog off his hand!

Soon Drog is sharpening his sarky wit on the most fragile parts of Parker's life - like his parents' divorce. With his dad threatening to enrol Parker in Bradley Military Academy (The Big B.M.) if he doesn't shape up, ditch the puppet and be a man, Parker signs up for the martial art of aikido. But it looks as if Parker's only plan for freeing himself from Drog is doomed to fail. One small step away from The Big B.M., Parker at last finds the courage to tell his dad who he really is and what he really wants. Drog is disarmed.

"This is a riveting read, one that will stay with you long after the covers are closed"
—Kathi Appelt, Newbery winning author of *THE UNDERNEATH* and *KEEPPER*
"What a great book! Drog is the anti-Pinocchio of middle school. He tells the truth! But reader beware: DROG is hard to put down. A laugh-out-loud story about a sassy puppet and the boy who gloved him." —John H. Ritter, author of *The Boy Who Saved Baseball*

"Drog gives new meaning to the phrase 'hand-puppet' as he attaches his ancient self to a bewildered boy in this inventive tale of puppetry and empowerment."—Richard Peck



Sue Cowing

Sue Cowing grew up in Galesburg, Illinois, but moved to Hawaii to study Chinese history and still lives in Honolulu. After earning an MFA in Writing from Vermont College, she gave up a career teaching American and Asian history to write. She enjoys t'ai chi and is an avid taiko drummer.



The Legend of Diamond Lil: A JJ Tully Mystery

by Doreen Cronin, Proprietor: Pippin Properties, US publisher: HarperCollins Inc, illustrated by Kevin Cornell

From the series: JJ Tully Mysteries

First publication: 28 February 2012

128 pages

Ages 8-12

UK & Comm; Translation: Frankfurt 2011

* The latest instalment in the best-selling JJ TULLY series!! *

After his last run-in with Vince the Funnel and the mystery of the missing chicks. J.J. the search-and-rescue dog is ready for some much-needed R & R. But just when he thinks he has everything under control, there's a new problem to worry about: Diamond Lil, a shiny new dog who's taken up residence next door.

Suddenly Moosh and her chicks are spending an awful lot of time with their fancy friend, talking about weird things like feathers and good posture. And Lil's not the only new kid cramping J.J.'s style. There's a possum loose and it's up to J.J. to keep everyone safe. But the questions keep piling up. Is Lil all that she seems? And how does the possum keep finding her way to the chicken coop?

Latest title in the JJ Tully series! Book 1 - THE TROUBLE WITH CHICKENS was a National Indie Bestseller and a Top Ten Indie Next Pick

PUBLISHERS WEEKLY starred review:
'Cronin brings her droll humour to the chapter book set with great success'

NEW YORK TIMES:
'Spot-on humour and a clever story ensure this latest from Cronin will be a favorite among middle-grade readers'



Doreen Cronin

Doreen Cronin is The New York Times bestselling author of favorite picture books such as Rescue Bunnies, the Diary Of . . . series, and Click, Clack, Moo: Cows That Type. You can visit her online at www.doreencronin.com.

Weight of Water

by Sarah Crossan, Proprietor: Greenhouse Literary Agency, US
publisher: Bloomsbury UK

First publication: Spring 2012

240 pages

Ages : 10+

Translation; Frankfurt 2011

THE WEIGHT OF WATER is a startling, searing and hugely moving novel, told in verse.

A story about first love, bullying and inner strength.

Armed with one suitcase and an old laundry bag filled with clothes, Kasienska and her mother leave Poland and head for the UK to find her missing father.

Life is lonely for Kasienska. At home, her mother's heart is breaking and at school she finds it impossible to make new friends.

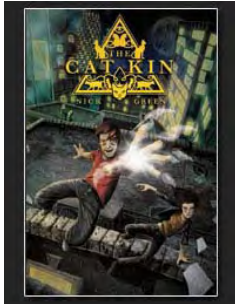
While the search continues, Kasienska is kept afloat by William, a boy she meets at the pool, who understands what it means to lose someone and who swims with Kasienska towards her new life.

"Most simply it is a brilliant coming of age story which also tackles the alienation experienced by many young immigrants to this country. Sarah has written it in such a spare and clever way that the story takes on a BOY IN THE STRIPED PYJAMAS uniqueness." — Ele Fountain, Bloomsbury (editor)



Sarah Crossan

Sarah Crossan is Irish. She graduated from Warwick University in 1999 with a degree in Philosophy and Literature. She went on to train as an English and Drama teacher at Cambridge University and since then has been working to promote creative writing in schools. She currently teaches high school English at a small private school in Hoboken, New Jersey.



Cat's Tail

by Nick Green, Proprietor: Strident Press, UK publisher: Strident Press

From the series: Cat Kin

First publication: 01 August 2012

Ages 9-12

North America; Translation; Frankfurt 2011

* The eagerly-awaited third and final book in The Cat Kin trilogy *

Pashki: the ancient Egyptian art of moving like a cat.

The Cat Kin: London's most unusual after-school club.

The Cat Kin are not the only ones with extraordinary skills. Ben Gallagher has stumbled on a far more sinister gang, ruled over by a man with a horrific past. Deep beneath the city streets hides the deadly secret that Ben and Tiffany must uncover - but can the evil be stopped in time?

Even with the help of their remarkable new teacher Geoff White, no-one can hope to escape unscathed when cat meets polecat.

"Not all books get several reviews from me. But then, not all books are this good, and quite so deserving... Cat's Paw is even better than The Cat Kin. Nick Green is truly one of the best writers of children's fiction today." Ann Giles at the Bookwitch
"ONE OF THE BEST CHILDREN'S NOVELS THAT I'VE SEEN IN YEARS - GRIPPING, ACTION-PACKED AND STUNNINGLY ORIGINAL." Lee Weatherly, author of 'Kat Got Your Tongue'.



Nick Green

Not much is known about author Nick Green, beyond the fact that he is the one who rediscovered pashki and made it his mission to introduce it to a wider audience. Naturally reclusive, he is rarely seen in public, even when he is in fact there. This picture may be him. We're not sure.



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Striker series

by Nick Hale, Proprietor: Working Partners Ltd, UK publisher:
Egmont UK

Product line: Fiction

200 pages

Ages 10+

Translation; Frankfurt 2011

* A thrilling new series from Egmont that will appeal to fans of Anthony Horowitz and Young Bond. *

Jake Bastin is in Milan for an international football tournament. His dad will be the TV commentator - but Jake knows this is a front. He is sure his dad's there on MI6 business. If only Jake could get close to the action...

Instead he is stuck at a frenzied photo shoot for a priceless South African diamond. In all the chaos, a massive diamond heist takes place. Brutal assassinations quickly follow in retaliation. And Jake finds himself playing centre forward in another high-profile scandal. But this time, it's personal.

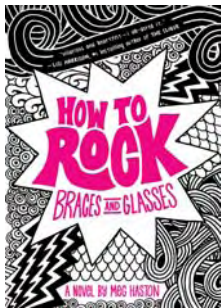
Hale combines his passion for football, James Bond and writing in "Striker". He lives in London with his dog Pele and continues to play and watch football nearly every weekend.

Book four, Striker: Shoot-Out coming soon!

"International football meets espionage in a well-paced thriller from Working Partners" -Children's Bookseller

Rights sold

Turkish



How to Rock Braces and Glasses

by Meg Haston, Proprietor: Alloy Entertainment, US publisher: Little, Brown /Poppy

First publication: 01 September 2011

Ages Middle-grade

Translation; Frankfurt 2011

Picked up by Nickelodeon International to be a half-hour comedy series! In this hilarious reversal of the cool crowd versus the nerd herd, a popular girl finds herself in Loserville and realizes it's about time she paid back all the bad karma she built up as Queen Bee

Gorgeous, über-harsh, and über-stylish, Sadie Simon is the undisputed social dictator of Marquette Middle School. That is, until an eye infection and a visit to the dentist leave her with coke-bottle glasses, a mouth full of metal, and . . . a littttthp! Dissed and dismissed by her popular friends, Sadie is forced to hang out with a boy who wears skinny jeans and jams in his own band. But as she adjusts to life as a loser, she's surprised to find that Skinny Jeans is kind of hot and his band is pretty cool. Suddenly, hitting rock-bottom feels oddly uplifting.

Could rocking braces and glasses be the best thing to ever happen to her?

RIGHTS SOLD details: Brazilian (Intrinseca)

"Hilarious and heartfelt - I ah-dored it!" - Lisi Harrison, New York Times bestselling author of THE CLIQUE



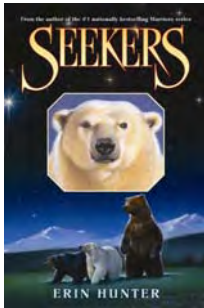
Meg Haston

Meg Haston survived braces and glasses in middle school; whether she rocked them is debatable. She did go on to rock other things, including but not limited to slap bracelets, a B.S. in Communication Studies from Northwestern University, and an M.Ed. in Professional Counseling from the University of Georgia. Prior to writing full-time, she worked as an editorial assistant in children's publishing and as a child and adolescent therapist. Meg lives, writes, and rocks in Chicago. This is her first novel.



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Seekers series

by Erin Hunter, Proprietor: Working Partners Ltd, UK publisher: Egmont UK, US publisher: HarperCollins Inc

300 pages

Ages 10+

Translation; Frankfurt 2011

* From the author of the internationally bestselling WARRIORS series comes a new animal fantasy series *

Three young bears from different species—black, polar, and grizzly—are separated from their families when they are just young cubs. They find themselves brought together on a perilous journey. Fate is about to change all these bears lives forever, setting their paws on a path toward a future they cannot yet imagine . . .

12 books have been signed up so far - 6 have been published, 2 are due to be published in 2012, with a further 4 to come.

Rights sold: Chinese Simplified (Modern and Ancient); French (Pocket); German (Beltz and Gelberg); Russian (Olma)

'These stories will be welcomed by the Warriors series' many fans' -- ALA Booklist

'Hunter creates a richly sensuous world filled with cruelty, beauty, tenderness, savagery and just enough underlying legendary background to add mystery...fans of animal fantasies will haunt the shelves for the next volume' -- Kirkus Reviews

'The suspenseful conclusion will build in an eager audience for the next installment' -- Publishers Weekly

Erin Hunter

Erin Hunter is the collective name of the highly talented writing team that created Warriors.



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Survivors series

by Erin Hunter, Proprietor: Working Partners Ltd, US publisher:
HarperCollins Inc

First publication: 01 September 2012

300 pages

Ages 10+

Translation; Frankfurt 2011; RP

* NEW SERIES from New York Times bestselling author Erin Hunter!! *

Can one pack of dogs defy The Big Growl and learn to survive in the wild?

Lucky is a lone street dog. He'd die rather than wear a collar or join a pack. But everything changes after The Big Growl – an earthquake that leaves the city's dogs stranded without owners or homes. They have no choice but to take for the hills, together.

Lucky is forced to join ranks with a group of dogs who have never hunted, don't know how to scavenge and can barely function without longpaws to look after them. He teaches them how to survive, and then prepares to set off on his own.

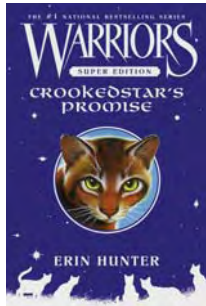
Lucky answers to no dog, and belongs to no pack. Or that's what he always thought until his world changed for ever. The Storm of Dogs is coming. Lucky needs friends like never before – and the pack needs him.

From the team behind the international phenomenon WARRIORS comes a new series SURVIVORS. Harper US have signed up for six titles.

Erin Hunter

Erin Hunter is the collective name of the highly talented writing team that created Warriors.

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Warriors series

by Erin Hunter, Proprietor: Working Partners Ltd, US publisher:
HarperCollins Inc

300 pages

Ages 10+

Translation; Frankfurt 2011

* Over 10,000,000 copies sold in the English language! 116 weeks on The New York Times bestseller list! An international phenomenon! *

The ordinary life of Rusty the housecat is turned upside down when he ventures into the woods behind his home and discovers a community of feral cats who are looking for a new apprentice. A mysterious prophecy from long-ago ancestors seals Rusty's fate, and his life as a ThunderClan warrior begins.

With five distinct six-book arcs, the WARRIORS series spans several generations of warriors as they fight for territory, honour, and bitter survival. Epic journeys, ruthless enemies, treachery and heartbreak challenge every part of the warrior code that underpins the life of the Clans. Drawing on the greatest literary traditions and resonating with passion for nature in its wildest forms, this is the multi-million selling series that has spread across the world and made every reader view their tame old moggy with very different eyes.

Books 4-6 of the OMEN OF THE STARS series will be published Fall 2011/Spring 2012. The next Warriors Super Special - CROOKEDSTAR'S PROMISE - was published in July 2011. HarperCollins US have signed up for a fifth series of 6 books which will be published in 2012, 2013 and 2014. There is also a fifth Super Special - YELLOWFANG'S SECRET - coming in Summer 2012.

Rights sold: Brazilian Portuguese (Martins Fontes); Catalan (La Galera); Chinese Complex (Morning Star); Chinese Simplified (Modern and Ancient); Croatian (Znanje DD); Czech (Albatros); Danish (Forlaget Sohn); Dutch (Zirkoon); Estonian (Tiritamm); Finnish (Art House); French (Pocket); German (Beltz and Gelberg); Greek (Platypus); Hungary (Egmont Hungary); Indonesia (Kanterana); Italian (Edizioni Sonda); Japanese (Komine Shoten); Korea (Gimm Young); Lithuanian (Leidykla Garnelis); Norwegian (Moltres); Polish (Amber); Russian (Olma); Slovak (Mlade Leta); Slovene (Mettis Bukvarna); Spanish (Salamandra); Turkish (Artemis)

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The Gussie Series

by Ann Kelley, Proprietor: Luath Press, UK publisher: Luath Press

Product type: Fiction

First publication: 01 July 2005

192 pages

Ages 10+

North American; Translation; Frankfurt 2011

A Snail's Broken Shell is the fourth in the critically-acclaimed Gussie series, from the Costa Award-winning author Ann Kelley.

Gussie is a young girl born with a serious heart condition. After her heart and lung transplant, Gussie returns with her mother to her home on St Ives, where she experiences life as a 'normal' girl. School, friendship, love and separation all play a part in the heartfelt novel, in which the immediate accessibility of Gussie's narration gives us a fresh perspective on her life.

Praise for 'The Bower Bird':

"The world of life and death, beauty and truth seen through the eyes of a 12 year old girl. A rare and beautiful book of lasting quality - we felt this book is a voice that needs to be heard and read." -Costa Award Judges

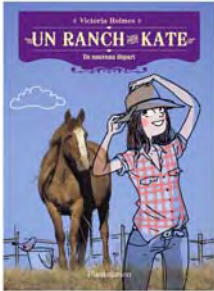
"Lyrical, funny, full of wisdom. " - The Guardian

"Gussie will win the hearts of readers." - School Library Journal

Ann Kelley

Ann Kelley is a photographer and prize-winning poet who once nearly played cricket for Cornwall. She has previously published a collection of poetry and photographs, a book of photos of St Ives families and an audio book of cat stories. She lives with her husband and cats on the edge of a cliff in Cornwall where they have survived a flood, a landslip, a lightning strike and the roof blowing off.

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Sanctuary series

by Zoe Kelvedon, Proprietor: Working Partners Ltd

250 pages

Ages 9-12

Translation; Frankfurt 2011

* A heartwarming and evocative series from the team behind HEARTLAND and CHESTNUT HILL set in Argentina! *

Thirteen-year-old Kate Sommers thinks she's gotten off lightly when her parents announce that they're sending her to Aunt Lizzie's polo ranch in Argentina after she gets suspended from school. Kate touches down in Buenos Aires expecting a summer of lazing by the pool, glossy ponies, and charming polo players.

But everything has changed at Ranch Batistuta: Lizzie has separated from her husband, Carlos, who has taken the polo ponies—and players—to a rival ranch on the other side of town. Lizzie's daughter Clara is too busy with her drama lessons to bother with her English cousin. And the swimming pool has been empty for so long, it's lined with green mould. Kate starts to feel as if she's being punished after all.

But then she finds a pony being mistreated by some boys on the outskirts of town. When the only solution seems to be stealing the pony and taking it back to the ranch, Kate sets herself, her aunt, and her cousin on a new path, helping horses in trouble. With the help of Luis, the ranch manager's handsome grandson, Kate brings Ranch Batistuta back to life, and discovers that being headstrong can sometimes be a good thing.

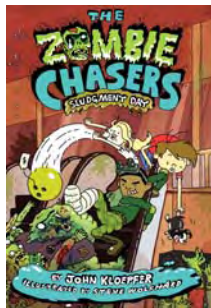
There are currently 5 titles in the series.

Rights sold: Czech, Finnish, French, German, Hungarian, Norwegian, Swedish



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Sludgement Day

by John Kloepfer and illustrated by Steve Wolfhard, Proprietor:
Alloy Entertainment, US publisher: Knopf Books For Young Readers
/ Random House

From the series: Zombie Chasers

First publication: Winter 2012

224 pages

Ages : 9-12

Translation; Frankfurt 2011

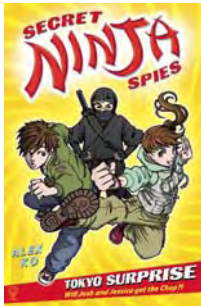
Zack Clarke, his best pal, Rice, and middle-school queen bee Madison Miller survived the night of the living dead—but the nightmare’s not over yet!

Zack’s sister is a zombie and his parents might be goners. Rice has uncovered the source of the outbreak and is carrying valuable and deadly specimens. Madison’s ginkgo-guzzling health-drink habit may be the key to a zombie cure. Ozzie, the newest zombie chaser, is a nunchaku-wielding, monster-fighting machine who’s ready to kick some undead butt. The whole country—from their parents to the president—is counting on them. Can the Zombie Chasers save the nation from brain gobbling ghouls? Or will the US of A become the US of Z? Four books have been signed up, and material is available for the first three.

RIGHTS SOLD details: Brazilian (Novo Seculo Editora), Spanish (Editions B)

“Kloepfer’s first is a Zombieland for the middle-school set: funny, off-color and extremely gross. A great pick for the child who thought Diary of a Wimpy Kid just needed more motile corpses.” —Kirkus Reviews

“What makes this latest entry into the developing middle-grade zombie canon stand out is Kloepfer’s gleeful insistence on gore and Wolfhard’s squiggly drawings that really bring the laughs. Stick around for the next vomitous volume.” —ALA Booklist



Secret Ninja Spies series

by Alex Ko, Proprietor: Working Partners Ltd, UK publisher:
Usborne

150 pages

Ages 8-12

Translation; Frankfurt 2011

* She's high-kicking. She's power-punching. She's back-flipping. Quick as a cat. Silent as a shadow. She's over 70? *

When twelve-year-old twins Josh and Jessica visit their old gran in Tokyo things aren't quite what they expected, for starters her flat is the most high-tech place they've ever been outside Dixon's. Suffice to say it makes them a little suspicious. But when their friend, popstar Kiki, is kidnapped and the twins set out to investigate they find themselves aided by a mysterious hooded ninja. But who is this shadowy crimefighter? None other than their gran!

She's been busting crime for as long as she can remember as Tokyo's secret ninja agent. But can the twins and their granny piece together the kidnap mystery and rescue Kiki in time? The first in the high-kicking martial arts adventure series filled with crimefighting action!

Three titles have been signed up so far.

Armadillo reviewed Secret Ninja Spies: Tokyo Surprise by Alex Ko:

"An interesting and unusual story that adds a layer of Japanese exoticism to a story of an elderly relative having some secrets, the child's dread of a boring holiday and the power of celebrity. What starts out as two siblings heading off for the usual stay with a Gran starts becoming more interesting when they befriend one of the world's leading stars on the plane (and antagonise her bodyguard) – and moves on via secret discoveries and getting into tricky situations. Readers might guess who the secret ninja is at the first appearance – although for many it will be a great surprise and a nice twist."

Bookbabblers reviewed Secret Ninja Spies: Tokyo Surprise by Alex Ko:

"This is a book about two grandchildren Jessica and Josh who lead a double life as ninja spies. When going to visit their Gran they meet a famous pop-star called Kiki, who suddenly gets kidnapped! They try to do the right thing and rescue her but this leads to a book full of adventure, with lots of twists and turns. It's an exciting book and keeps you turning the pages to see what happens next. It's quite easy to read. I think it be would suitable for girls and boys who like action books."

A Dog Called Homeless

by Sarah Lean, UK publisher: Harper UK, US publisher:
HarperCollins Inc, Proprietor: Greenhouse Literary Agency

Available: Fall 2012

Ages : 9-12

Translation; Frankfurt 2011

UK rights went to HarperCollins UK in a seven-publisher auction and North American rights were pre-empted by HarperCollins US in a six-figure deal

"My name is Cally Louise Fisher and I haven't spoken in 31 days." — This is the first line of the exquisite middle-grade novel **A DOG CALLED HOMELESS** by debut author Sarah Lean.

When Cally Fisher sees her dead mother on her father's birthday (which also happens to be the first anniversary of her mother's death), bright and vivid and real as anything, no one believes her. Not her dad who hasn't been able to say her name since the day she died, not her brother who's shut in his bedroom aiming for the highest score on Test Drive, and not the rest of her disappointed relatives. Cally finds herself labelled as disruptive at school, her best friends have rejected her, and her father has sprung an unexpected and unwelcome house move on the family. Everything is Cally's life feels wrong and anyway, what's the point in talking if no one is listening?

The only other living soul that sees Cally's mum is a homeless wolfhound who always seems to show up when her mum appears. But without a voice how will Cally convince anyone that her mum is still with them, and how will she ever persuade her dad that the huge shaggy silver-grey dog is meant to be theirs?

RIGHTS SOLD details: Brazilian (Lua de Papel), German (Planet Girl), Spanish (Planeta), Vietnamese (Phuong Nam)



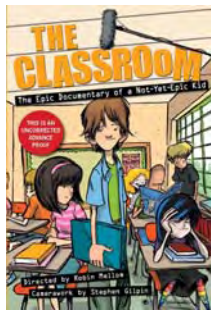
Sarah Lean

Sarah grew up in Wells, Somerset but now lives near Poole in Dorset with her husband and son. She has worked as a page-planner for a newspaper, a stencil-maker and a gardener, amongst various other things. She gained a first class English degree and became a primary school teacher before returning to complete an MA in Creative and Critical Writing with University of Winchester. **A DOG CALLED HOMELESS** is her debut novel.



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The Classroom

by Robin Mellom, illustrated by Stephen Gilpin, Proprietor: Herman Agency, US publisher: Hyperion

First publication: Summer 2012

Ages 9-12

Translation; Frankfurt 2011; RP

* Move over WIMPY KID, here comes Trevor Jones! *

In 2012, a documentary crew descended upon Westside Middle School to detail the life of an average seventh grader and his classmates. What they uncovered, though, was far from average. Mostly, it was upper average along with moments of extreme average, highlighted by several minutes of total epicness. This is the story.

Trevor Jones—perfect attendance award recipient, former neurotic (he hopes)—has been preparing for the start of seventh grade his entire summer. But he is NOT ready for the news his best friend, Libby (proud neurotic, in a color-coding sort of way), drops on him: he must ask a girl to the fall dance. By the end of the day.

Trevor decides that he would rather squirt hot sauce in his eyes than attend the dance. Everything changes when he meets mysterious new student Molly (excessive doodler, champion of unnatural hair colors). Trevor starts to think that going to the dance maybe wouldn't be the worst thing ever. But what if she says no to his invitation? More important, what if she says yes?!

Hyperion have signed up for four books with the view for a longer series. Disney have also optioned TV and film rights to the series. This will be Hyperion's lead middle-grade series for 2012.



My Sister the Vampire series

by Sienna Mercer, Proprietor: Working Partners Ltd, UK publisher:
Egmont UK

First publication: Winter 2012

200 pages

Ages 9-12

Translation; Frankfurt 2011

* Scholastic Book Club's biggest selling middle-grade series now up to Book 12! *

Olivia Abbott is a cheerleader - pretty clothes, pretty hair and pretty perfect. Ivy Vega is definitely not the cheerleading type - black clothes, black eyeliner, pale skin. In fact she seems the exact opposite of Olivia - or she would be if she wasn't her twin!

Meeting for the first time since being separated at birth, Olivia is about to discover that her long lost sister may just have some skeletons in her closet. But that won't put her off getting to know Ivy. After all, blood is thicker than water - and it's certainly tastier! This title combines the excitement of finding a long-lost sister with a hair-raising twist. Sink your teeth into Olivia and Ivy's fright-time adventure.

Eight books in the series have been published so far, with a further four scheduled for publication in 2012 and 2013.

Rights sold: Chinese Complex (Core Publishing Group); Chinese Simplified (Hunan Juvenile and Children's Publishing); Danish (Forlaget Alvilda); Finnish (WSOY); German (Random House Verlagsgruppe); Japanese (Rironsha); Portuguese (Novo Seculo); Tagalog (Precious Pages); Turkish (Pegasus)

School Library Journal:

The sisters are likable and the writing is fast-paced and upbeat, making for a quick read.

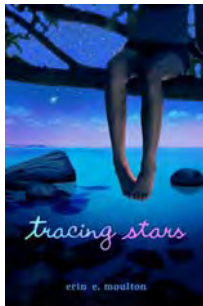
Publishers Weekly:

Cute caper. For those who crave vampire lite, the novel features likable heroines and comical scenarios.



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Tracing Stars

by Erin Moulton, Proprietor: Erin Murphy Literary Agency, US
publisher: Philomel

First publication: Spring 2012

230 pages

Ages 9-12

Translation; Frankfurt 2011

* a heart-felt and poignant tale about friendship, family, and self-discovery that will keep you thinking for a long time to come. *

Indie Lee Chickory has a pet, The Lobster Monty Cola, who lives in a salt-water pool outside her bedroom window. But while she likes fish very much, not everyone else does, which makes finding friends a little difficult. Sure there's her older sister, Bebe, but she has other friends—and also has a starring role in the upcoming town musical, which has made her pretty popular. So when Indie accidentally brings Monty to school, to disastrous results, Bebe almost dies of embarrassment and Indie is left without anyone. No friends, no sister, and no lobster.

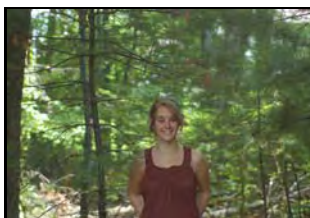
One night, Indie wishes on her favorite star. She wants to find the lobster Monty Cola and to be a better Chickory so that Bebe will like her again. But finding Monty and being a better Chickory is an all day and all night job. During the day, Indie works at the theater, showing Bebe and her friends how much she can fit in with their crew. And at night, she searches for her lost lobster by building a fishing boat up in a tree with Owen Stone, who works in the props shop.

Everything seems to be going well—until Bebe and her gang make it clear that being friends with Owen is a ticket straight to loserville. Can Indie keep her friendship with Owen a secret? And will doing so make her a better Chickory—or a worse one?

Praise for FLUTTER:

"Moulton's charming debut explores the challenges and rewards of sisterhood... a heartfelt tale of familial love, with just a touch of magic." –PW

"Moulton is an author to watch." –Booklist



Erin Moulton

Erin E. Moulton is the author of FLUTTER (Philomel, 2011). She has an MA from Vermont College of Fine Arts and is the co-founder of the Kinship Writers Association, a local networking hub for writers in the Boston area. She lives in New Hampshire.
www.erinmoulton.com

Erin's debut FLUTTER was chosen for the Indie Next summer 2011 list.



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The Underworld Chronicles 3: Elliot and the Last Underworld War

by Jennifer Nielsen, US publisher: Sourcebooks, Proprietor: Erin Murphy Literary Agency

From the series: The Underworld Chronicles

First publication: Spring 2012

Product line: Fiction

Ages 9-12

UK & Comm; Translation

* The final installment of Elliott's underworld adventures! *

As King of the Brownies, Elliot has battled Goblins, tricked Pixies, and trapped a Demon named Kovol. But now, Kovol has escaped and he's ready for revenge – by destroying planet earth! Elliot will face a challenge unlike anything he's seen before. Because the magic he receives from the Pixies is tricky and unreliable. And the “great wizard” who defeated Kovol in the first war was really only a goat herder who got lucky. Luck won't be enough for Elliot this time. He will need to unite all Underworld creatures and find a strength inside himself greater than ever. The Last Underworld War is about to begin.

Also in the series:

Elliot and the Goblin War, October 2010

Elliot and the Pixie Plot, August 2011

** Review for ELLIOT AND THE PIXIE PLOT: “Nielsen cleverly keeps the action and humor flowing from one silly obstacle to the next ... This quickly addictive page turner also entices readers with many sensory details. Definitely a series to invest in.” –Kirkus*

** Praise for ELLIOT AND THE GOBLIN WAR:
“An amusing, engaging fantasy.” –Horn Book*

*“Nielsen ably draws readers into a tale chock-full of light adventure and humor.”
–Kirkus*

Jennifer Nielsen

Jennifer A. Nielsen lives at the base of a very tall mountain in Northern Utah with her husband, three children, and a naughty puppy. She loves fresh baked bread, campfires, and happy endings. Jennifer once saw an exact duplicate of herself in a store, so she was certain it was a mischievous Shapeshifter. Looking back on it now, she might have just been looking in the mirror. That would explain a lot, actually.

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Nowhere Girl

by Ammi-Joan Paquette, Proprietor: Erin Murphy Literary Agency,
US publisher: Bloomsbury USA

First publication: 01 September 2011

Product line: Fiction

Ages 9-12

UK & Comm; Translation; Frankfurt 2011

A lyrical and enchanting tale of a girl born in prison, setting out to find a true home

Luchi Ann only knows a few things about herself: she was born in a prison in Thailand. Her American mother was a prisoner there. And now that her mother has died, Luchi must leave the only place she's ever known and set out into the world. Neither at home as a Thai, because of her fair skin and blond hair, nor at home as a foreigner, because of her knowledge of Thai life and traditions, Luchi feels as though she belongs nowhere. But as she embarks on an amazing adventure—a journey spanning continents and customs, harrowing danger and exhilarating experiences—she will find the family, and the home, she's always dreamed of.

Weaving intricate elements of Thailand into a modern-day fairy tale unique unto itself, *Nowhere Girl* is a beautifully rendered story of courage, resilience, and finding the one place where you truly belong.

"The highly atmospheric setting and thoughtful, determined narrator create a memorable thriller about identity and belonging." —PW

"The classic quest story gets expanded here with contemporary details in spare lyrical prose that intensify the perilous, archetypal journey. ... Realistic specifics, including of-the-moment technology, make the story of betrayal and kindness immediate and universal." —Booklist

"This riveting book is full of intrigue and mystery. You step into Thailand and with Luchi Ann discover her past and where that knowledge will take her next. This book is for anyone who loves a good mystery." — VOYA, Teen Reviewer



Ammi-Joan Paquette

A. J. PAQUETTE lives in Massachusetts with her family, where she is also a literary agent for the Erin Murphy Agency. *Nowhere Girl* is her first novel for middle-grade readers.



The Willow Man

by Sue Purkiss, UK publisher: Walker, Proprietor: Fraser Ross

Product type: Fiction

First publication: 01 January 2006

Ages 10 - 14

North American; translation; Frankfurt 2011

A contemporary drama about family life.

When Sophie has a stroke, completely out of the blue, the family is shattered. At first, the situation is so grave that all they can do is live from moment to moment. But even when she begins to recover, the family is stuck - fearful and apprehensive.

Sophie's brother Tom bears the brunt of the situation, largely ignored because he is a good lad. But then he becomes friendly with Ash who, for his own reasons, is stuck. The friendship offers Tom an escape from the tensions at home, but in escaping he becomes embroiled in the challenging world of Ash's broken family, and he endangers himself and his sister.

Sue was inspired to write the novel by the huge willow statue which was created by Serena de la Hey beside the M5 Motorway on the outskirts of Bristol. It plays an important part in *The Willow Man*.

"A satisfying read for children aged nine and above... the storytelling is deft and the issues of illness, dyslexia and bullying are not overdrawn. Nor do the pyrotechnics overwhelm the composition when the iconic Willow Man is destroyed by fire." - Gaye Hicyilmaz, Times Educational Supplement

"Another children's novel that's not afraid of the issues - in this case, disability. Eight-year-old Sophie suffers a severe stroke... There's a danger of putting the squeamish reader off with a theme like this ... but the light, sensitive touch of Purkiss's writing carries it off. It's compellingly readable... Both boys and girls of 10 and up would enjoy this." - Brandon Robshaw, Independent on Sunday



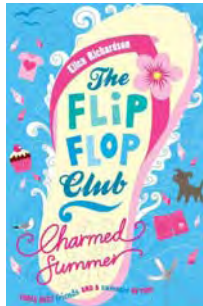
Sue Purkiss

Sue lives in Somerset with her family. She undertakes many school visits and runs a local creative writing workshop programme. www.suepurkiss.com



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The Flip Flop Club series

by Ellen Richardson, Proprietor: Working Partners Ltd, UK
publisher: Oxford University Press

First publication: 01 April 2012

224 pages

Ages 9-12

Translation; Frankfurt 2011

* The Famous Five meets Sisterhood of the Travelling Pants! *

A brand new friendship and adventure series for girls aged 9+ from Working Partners.

Elly's summer stinks until she receives a mysterious invitation for a midnight meeting. In the middle of an overgrown maze, she'll discover an amazing tree house – and two new friends. The girls uncover a puzzle that links their pasts and could lead to buried treasure. Can the girls find the treasure even though the island and their families threaten to tear them apart?

Four books have been signed up so far.

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The Revenge Files of Alastair Fury

by Jamie Rix, UK publisher: Random House Children's Books,
Fraser Ross

Product type: Fiction

152 pages

Ages 8-12

North American; Translation; Frankfurt 2011

Learn to wreak revenge against mean big sisters, boring teachers and everyone else who's unfair to you in this hilarious diary, packed with brilliant cartoons.

Alistair Fury is one of a long line of rather unsuccessful Alistairs in the family, and the joke around which the series centres is his general incompetence and his outrage at the way his family treats him. The books are written in the form of a diary in Alistair's voice - full of (often quite gross!) humour and annoyance at the stupidity of his family, and of adults in general.

There are six books in the series.

"Britain's answer to The Simpsons" - The Times

"The problems that go with being a younger sibling are well documented but Jamie Rix's take on the phenomenon is to appeal straight to the heart and humour of the matter." - Scotsman

'If you've not come across this series, get ready for a severe injection of unconventionality... jilts from random thought to comic memory...' - Junior
'A perfect summer fun read... may particularly encourage reluctant readers.' - Lancashire Evening Post"



Jamie Rix

Jamie Rix is a children's author, an animation writer and director, and a producer of television comedy.

Jamie has published over forty titles now, ranging from picture books and first readers to novels and books of short stories. Two elements link all of his stories – comedy, and a love of the grotesque.

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Chasing The Nightbird

by Krista Russell, US publisher: Peachtree, Proprietor: Peachtree

Product type: Fiction

First publication: 01 September 2011

192 pages

Ages 10 - 14

UK & Comm; Translation; Frankfurt 2011

In this action-packed historical adventure, a brave young man must rely on his wits and his friends to escape an unwelcome fate.

As the son of the famous Black Jack Valera, the best whaler on the eastern seaboard, thirteen-year-old Lucky Valera has led a charmed and happy life at sea. Following his father's death, Lucky is kidnapped and pressed into a life of servitude by his cruel and embittered half brother, Fortuna. He immediately puts Lucky to work under harsh conditions in a textile mill and confiscates the boy's wages.

But when Lucky meets Emmeline, a spirited girl with abolitionist sympathies, and Daniel, a fugitive slave from the South, his dream for a return to his old life of freedom and the sea seems to be within reach. That is, if he and his new friends can outwit and outrun Fortuna and an enraged slave trader, both of whom will stop at nothing to get back what they believe is their rightful property.

"...Solid work, featuring a strong-minded protagonist bent on doing the best he can with what he's been given." —Kirkus Reviews

"...Without slowing the story's pace, Russell gives readers plenty to think about...Strong-willed and good-hearted, Lucky is an especially vibrant hero in this multifaceted and suspenseful historical adventure..." —Publishers Weekly



Krista Russell

Krista Russell is a graduate of Seton Hill University's Writing Popular fiction program. A Massachusetts native, she now lives in Georgia



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Ice Island

by Sherry Shahan, Proprietor: Herman Agency, US publisher:
Random House Inc

First publication: 01 January 2012

Ages 9-12

UK & Comm; Translation; Frankfurt 2011

*Gripping middle-grade adventure novel set in the icy wastelands of Alaska.

12-year-old Tatum has always dreamt of following in her dad's footsteps and running dog sleds through the untamed Alaskan wilderness, and can't believe her luck when she proves herself and is finally allowed to compete in the gruelling 1,049-mile Iditarod Trail Sled Dog Race. However, a freak snow storm erupts and Tatum is lost. Can she use her skills and knowledge of dogs to survive?

Acclaimed author Sherry Shahan returns to Alaska, also the setting for her best-selling novel FROZEN STIFF, which has remained in print for more than 10 years, and is used as a companion title in the classroom to "Call of the Wild" and "Julie" books.



Sherry Shahan

Sherry Shahan is the author of 30 books for children, including books for preschoolers to middle-graders, both fiction and nonfiction. She is also a photo-illustrator.



The House of Kato series

by Maya Snow, US publisher: HarperCollins Inc, Proprietor:
Working Partners Ltd, UK publisher: Oxford University Press

First publication: Spring 2012

250 pages

Ages 10+

Translation; Frankfurt 2011

* Beautifully drawn dramatic adventure in 13th Century Japan *

As daughters of a thirteenth-century Japanese feudal lord, Kimi and Hana have been trained in the arts of self-defense. Though Kimi dreams of becoming a great samurai warrior, she knows it is a future she could never realistically achieve.

One fateful day, her life is turned upside down. Called to their home for a visit, Kimi's uncle betrays her father, murdering him in order to seize power. The sisters escape, determined to find their mother and younger brother, and to eventually exact revenge on their callous uncle, they disguise themselves as peasant boys and travel to a samurai school run by their father's old friend, Master Goku. They gain entry as servants, but are allowed to continue their training.

It is now down to them to avenge their father's death and to place the rightful heir as the new lord—will their courage suffice?

There are currently four books in the series.

Rights sold: Danish (Host); French (Flammarion); Greek (Patakis); Indonesian (Kubika); Russian (Olma); Swedish (Bonnier Carlsen)

School Library Journal:

'This exciting story is placed against a strongly depicted historical setting evoked through everyday details and descriptions of cultural practices. Kimi and Hana are vividly drawn characters, and their emotions ring true. . . . Youngsters will stand in awe of these two talented, steadfast, and remarkably brave young women, and the cliff-hanger ending will have readers impatiently awaiting the next installment.'

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Mo Wren Lost and Found

by Tricia Springstubb, Proprietor: Greenhouse Literary Agency, US
publisher: Balzer & Bray / Harper US

First publication: 01 August 2011

Ages : 8-10

Translation; Frankfurt 2011

A gorgeous sequel to the much-loved WHAT HAPPENED ON FOX STREET, which earned starred reviews from Booklist, Horn Book and Kirkus.

MO WREN LOST AND FOUND follows Mo, Dottie and their father across the river to a new neighborhood where the streets are crowded and confusing. "Where Fox Street began and ended was perfectly clear. Once upon a time and The End. But East 213th was more like To be continued...with those three dots that meant anything might happen." While Dottie immediately makes friends, and acquires a pet lizard named Handsome, things are much tougher for Mo. The one friend she does make informs her that the place they've bought has a curse on it. No business ever succeeds there. No matter how hard Mr. Wren works, The Wren House refuses to shape up, and their money is running out at an alarming rate.

RIGHTS SOLD details: German (Cecilie Dressler), Audio (Brilliance, for book 1)

"Stringstubb beautifully captures the emotions of loss that come with leaving all that's loved and familiar, as well as the first stirrings of hope when it seems as if things just might work out." - Booklist starred review

Praise for WHAT HAPPENED ON FOX STREET:

"Mo is a character readers will root for, as her imagination, stubbornness, dislike of surprises, and curiously fierce caution in crossing the street make her seem as intensely real to the reader as her fox is to Mo." —Horn Book (starred review)

"Springstubb effectively turns the neighborhood into a character in its own right, one that's loving and protective." —Kirkus Reviews (starred review)



Tricia Springstubb

Tricia Springstubb is an experienced writer in residence in schools. Her debut picturebook, Phoebe and Digger, will be published by Candlewick in 2012. She lives in Cleveland, Ohio. Visit her online at www.triciaspringstubb.com.



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My Un-Fairy Tale Life

by Anna Staniszewski, Proprietor: Erin Murphy Literary Agency, US
publisher: Sourcebooks

First publication: 01 November 2011

Product line: Fiction

208 pages

Ages 9-12

UK & Comm; Translation; Frankfurt 2011

* Hilarious debut novel pitch perfect for middle-grade readers!*

Is your magical kingdom falling apart? Twelve-year-old Jenny is on the case, whether she likes it or not. Saving the world might sound exciting, but for Jenny it's starting to get old — even staying in the real world long enough to take a math test would be a dream come true! And when you throw in bloodthirsty unicorns, psychotic clowns, and the most useless gnome sidekick ever, Jenny decides that enough is enough. She's leaving the adventuring business and not looking back. Or...is she?

This hilarious story puts a cynical spin on the happily-ever-after realm, and introduces a feisty new heroine that young readers are sure to fall in love with.

"Staniszewski pitches her writing to a middle-school audience in her debut, emphasizing comedy along with non-threatening suspense, and keeps the tone chatty and frothy. ... Charming." —Kirkus

"Staniszewski's debut is a speedy and amusing ride that displays a confident, on-the-mark brand of humor, mostly through Jenny's wisecracking narration. ... The inventive and lighthearted premise will keep readers entertained." —PW



Anna Staniszewski

Anna Staniszewski lives outside of Boston, Mass. with her husband and their adopted black Lab, Emma. She was named the 2006-2007 Writer-in-Residence at the Boston Public Library and a winner of the 2009 PEN New England Susan P. Bloom Discovery Award. When she's not writing, Anna spends her time teaching, reading, and challenging unicorns to games of hopscotch.

www.annastan.com.



Penelope Crumb, Nose Detective

by Shawn Stout, Proprietor: Greenhouse Literary Agency, US
publisher: Penguin US

First publication: Summer 2012

Ages : 8-10

Translation; Frankfurt 2011

*From the acclaimed author of FIONA FINKELSTEIN, *BIG TIME BALLERINA* (Aladdin) comes a new story about one girl's quest to sniff out the truth about a passed-down family trait*

Miss Stunkel's third-grade art class is Penelope Crumb's All-Time Favorite subject. She loves drawing pictures, especially when they're of her best friend, Patsy Cline Roberta Watson. But Penelope gets a horrible shock when Patsy draws a picture of HER – with a great big nose. Good gravy, that thing is enormous! It wouldn't be so bad if Penelope wasn't the last person in the universe to notice the size of her nose. But an even greater shock is in store when her mom tells Penelope that she has the famous Crumb protuberance – not the nose of her father, who's been Graveyard Dead since Penelope was a baby (leaving her with nothing except a red metal toolbox, a shoe horn and a few old photos), but the nose of Grandpa Felix – who Penelope had never even known was still alive.

With some help from Littie Maple across the way, and a lot of hindrance from her brother Terrible the Alien, Penelope resolves to sniff out the truth about that enormous thing in the middle of her face – and also the mystery surrounding her missing grandpa. Could it be that the Crumb nose has special powers – super powers? And is it possible that her nose is big enough to bring a family back together?

Reviews for FIONA FINKELSTEIN, BIG TIME BALLERINA (Aladdin):

"This novel is light and fun, with just enough wit and sass to keep young readers entertained" — School Library Journal

"Young readers, especially budding ballerinas, will be delighted by Fiona's humorous first-person narrative." — Children's Literature

"Fiona is an enjoyable, lively character, and Stout's peppy, engaging narrative relates her challenges and successes with humor and sympathy. Readers will appreciate Fiona's experiences, and the abundant ballet details will appeal to aspiring dancers." —Booklist



Murdo's War

by Alan Temperley, Proprietor: Luath Press, UK publisher: Luath Press

Product type: Fiction

First publication: 15 August 2011

192 pages

Ages 10+

US; Translation; Frankfurt 2011

It's February 1943 and the Nazis have a secret plan to invade Britain. Only fourteen-year-old Sutherlander Murdo stands in their way... Thrilling and dangerous, this adventure story chases over harsh Scottish terrain through freezing weather and the stakes couldn't be higher.

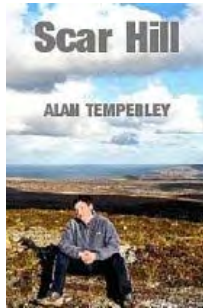
'The narrative is so vigorous, the action so breathless, the atmosphere so powerful...' Geoffrey Trease, *Times Educational Supplement*

'Temperley is a consummate storyteller and his novels are steeped in detail.' *The Telegraph*

Alan Temperley

Alan Temperley was born and grew up in Sunderland. Leaving school at sixteen, he joined the Merchant Navy and has sailed as deck hand and ship's officer. After a spell in the RAF he studied at Manchester and Edinburgh Universities and became a teacher of English in the Highlands. As an author he has won several awards, his books are in seventeen languages and two of his books have been adapted into award-winning TV series, 'Harry and the Wrinklies' and 'The Magician of Samarkland'. He has one son and lives near Castle Douglas in south-west Scotland.

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Scar Hill

by Alan Temperley, Proprietor: Luath Press, UK publisher: Luath Press

Product type: Fiction

First publication: 28 June 2010

288 pages

Ages 10+

US; Translation; Frankfurt 2011

Peter Irwin is far from your normal teenager. Thriving in his remote surroundings Peter finds himself facing some tough problems as his father battles Gulf War Syndrome, he struggles with his irresponsible mother and fights with his pregnant teenage sister who is following in her mother's flamboyant footsteps. Yet in these circumstances, Peter still instinctively knows what is important to him. His priorities are to stay at his Highland home where he feels free, rather than be sent into care, and to protect his new niece. Peter does not shy away from the realities of his life, or the responsibilities this entails, and fights for his independence.

Popular culture has always loved to focus on teenage angst, depression and social issues, from 'The Catcher in the Rye' to 'Skins'. This is different. 'Scar Hill' touches on these themes without dwelling on them.

Temperley is a consummate storyteller and his novels are steeped in detail. Scar Hill is real edge-of-the-seat stuff and perfect for confident 10-year-olds and upwards. -- Judith Woods, The Telegraph

A thoughtful coming-of-age story which will also appeal to older readers. --The Scots Magazine

Alan Temperley

Alan Temperley was born and grew up in Sunderland. Leaving school at sixteen, he joined the Merchant Navy and has sailed as deck hand and ship's officer. After a spell in the RAF he studied at Manchester and Edinburgh Universities and became a teacher of English in the Highlands. As an author he has won several awards, his books are in seventeen languages and two of his books have been adapted into award-winning TV series, 'Harry and the Wrinklies' and 'The Magician of Samarkland'. He has one son and lives near Castle Douglas in south-west Scotland.



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Water Balloon

by Audrey Vernick, Proprietor: Erin Murphy Literary Agency, US
publisher: Clarion Books

First publication: 05 September 2011

Ages 9-12

UK & Comm; Translation; Frankfurt 2011

* A heart-warming story of first love, first heart-ache and growing up *

Marley is stretched as tightly as an overfull water balloon. Her parents have separated and her relationship with her forever best friends is disintegrating. To top it all off, she is forced into what must be the worst summer job in history. She is trying hard to hold on to everything she loves, but if she squeezes any tighter, something's going to burst. Luckily, there's also a boy in the picture with amazing light blue eyes and the ability to make baseball actually seem interesting . . . but young romance, too, has lots of opportunity for humiliation and misinterpreted signals.

As everything changes around her, can Marley loosen her grip on the past long enough to embrace the present, and maybe even the future?



Audrey Vernick

Audrey Vernick is the author of the picture books *Is Your Buffalo Ready for Kindergarten?*, *She Loved Baseball*, and the forthcoming *Brothers at Bat*. She has published short stories for adults and twice received the New Jersey State Council of the Arts' fiction fellowship. She lives with her family in New Jersey. Visit her at www.audreyvernick.com

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Pie

by Sarah Weeks, Proprietor: Pippin Properties, US publisher: Scholastic Inc

First publication: 01 October 2011

192 pages

Ages 9-12

UK & Comm; Translation; Frankfurt 2011

Acclaimed author Sarah Weeks has baked up a sweet and satisfying delight, as inviting as a warm pie on a cold day. You'll enjoy every last bite!

When Alice's Aunt Polly passes away, she takes with her the secret to her world-famous pie-crust recipe. Or does she? In her will, Polly leaves the recipe to her extraordinarily surly cat Lardo . . . and then leaves Lardo in the care of Alice.

Suddenly, the whole town is wondering how you leave a recipe to a cat. Everyone wants to be the next big pie-contest winner, and it's making them pie-crazy. It's up to Alice and her friend Charlie to put the pieces together and discover the not-so-secret recipe for happiness: Friendship. Family. And the pleasure of doing something for the right reason.



Sarah Weeks

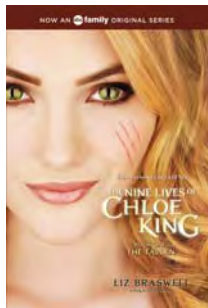
Sarah Weeks made all fourteen pies that she included in this book, but the recipes came from all over the country. Ultimately, she decided her favourite pie was cherry, with buttermilk coming in a close second.

When not wielding her rolling pin, Sarah is at her desk, writing widely acclaimed novels, including SO B. IT, OGGIE COODER and AS SIMPLE AS IT SEEMS. She lives in New York. www.sarahweeks.com.



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The Nine Lives of Chloe King

by Liz Braswell, US publisher: Simon & Schuster Inc, Proprietor: Alloy Entertainment

First publication: Spring 2004

Ages : 12+

Translation; Frankfurt 2011

This re-issued Alloy Entertainment series is now an ABC Family TV series and has been on the New York Times bestseller list for 13 weeks!

Dying can really change a girl's life.

Chloe King is a normal girl. She goes to class (most of the time), fights with her mom, and crushes on a boy . . . or two. But around her sixteenth birthday, Chloe finds that perhaps she isn't so normal after all. There's the heightened night vision, the superfast reflexes--oh, and the claws.

As she discovers who she is—and where she comes from—it is clear she is not alone. And someone is out to get her. Chloe has nine lives. But will nine be enough.

First released in 2004, Alloy and Simon Pulse repackaged the series just in time for the TV show this Spring, starting with an omnibus of the first three books. After that, they released a TV tie-in edition (June 2011).

Part 1: THE FALLEN

Part 2: THE STOLEN

Part 3: THE CHOSEN

RIGHTS SOLD details: French (Editions Bragelonne), Brazilian (Editora Record), and Romanian (SC LEDA)

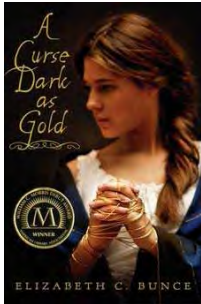
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A Curse Dark as Gold

by Elizabeth C. Bunce, US publisher: Arthur A Levine Books

400 pages

Ages 12+

Frankfurt 2011; Translation

A beautiful novel of mystery, romance, ghosts, and witchcraft.

As Charlotte struggles to manage the difficulties she inherits along with Stirwaters Woollen Mill, she discovers a shadow world at the fringes of the familiar: Dark magic, restless spirits, a mysterious Helper. A wicked uncle, an age-old curse.... How can Charlotte prevail with such forces allied against her? In this novel inspired by "Rumpelstiltskin," the miller's daughter of the fairy tale comes to life as a young woman determined to save her family and her mill--whatever the cost.

Reviews & Honors:

*Winner of the William C. Morris Award for a Young Adult Debut

*An ALA Best Book for Young Adults

*A Smithsonian Notable Book

*A Kansas Notable Book

*An Amelia Bloomer Project selection

*Finalist for the Cybils Award

*An Oprah's Book Club Kids' Reading List Teen Selection

*Justine Magazine Spark selection

"Bunce blends multiple elements in her savory stew of genres—mystery, romance, work, and chicanery simmer in a rich broth... a tale that is as spooky and suspenseful as it is satisfying."

Bulletin of the Center for Children's Books, starred review



Elizabeth C. Bunce

Elizabeth Bunch has been writing as long as she can remember--even before she knew it was a job! She has always been interested in literature, folklore, history, and culture, and studied English and anthropology in college. She lives near Kansas City with her husband and dogs.

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Eve

by Anna Carey, Proprietor: Alloy Entertainment, US publisher: HarperCollins Inc

From the series: The Eve Trilogy

First publication: Fall 2011

336 pages

Ages : 14+

Translation; Frankfurt 2011

THE HUNGER GAMES meets THE HANDMAID'S TALE in this exciting new series, which has been optioned for television by ABC Family. Readers will revel in EVE's timeless story of star-crossed romance and thrilling adventure.

Sixteen years after a deadly virus wiped out most of the Earth's population, the world is a perilous place. Eighteen-year-old Eve has never been beyond the heavily guarded perimeter of her school, where she and two hundred other orphaned girls have been promised a future as the teachers and artists of the New America. But the night before graduation, Eve learns the shocking truth about her school's real purpose—and the horrifying fate that awaits her. Fleeing the only home she's ever known, Eve sets off on a long, treacherous journey, searching for a place she can survive. Along the way she encounters Arden, her former rival from school, and Caleb, a rough, rebellious boy living in the wild. Separated from men her whole life, Eve has been taught to fear them, but Caleb slowly wins her trust . . . and her heart. He promises to protect her, but when soldiers begin hunting them, Eve must choose between true love and her life.

RIGHTS SOLD details: Brazilian (Record), German (Loewe), French (Pocket), Turkish (Pegasus), Polish (Amber), Spanish (Roca), Romanian (SC LEDA), Chinese Simple (Hubei Children's Press)

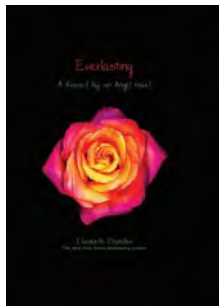
"A gripping adventure and a fresh look at what it means to be in love." - Lauren Kate, New York Times bestselling author of FALLEN



Anna Carey

Anna Carey graduated from NYU and has an MFA in fiction from Brooklyn College. There she was the recipient of the 2009 Himan Brown Award.

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Kissed by an Angel 5: Everlasting

by Elizabeth Chandler, US publisher: Penguin US

First publication: Spring 2012

320 pages

Ages : 12+

Translation; Frankfurt 2011

*A love that spans eternity . . . *

For Ivy, miracles are real. After all, it was a miracle this summer when she survived a near fatal car crash. And it was a miracle that Tristan, her boyfriend who died a year ago, returned to earth as an angel. But Ivy knows better than anyone that miracles come at a price.

Even though Tristan has come back to Ivy, life is far from perfect. He's a fallen angel—and he's trapped in the body of a wanted murderer. With Tristan on the run from the police, Ivy's not sure she'll ever get her happy ending.

But when it becomes clear that Ivy's worst enemy, the demon Gregory, is back to taunt her, it's not just Tristan's life that's in danger. And Gregory is hell-bent on getting what he wants: her. Will Ivy and Tristan ever be safe to be together? Or has Ivy run out of miracles?

Three books in the new KISSED BY AN ANGEL series have been signed up, publishing Spring 2011, Spring 2012, and Spring 2013. They sold over 600,000 copies in the US!

RIGHTS SOLD details: Danish (Tellerup), Catalan (Grup 62), French (Hachette), Italian (Newton & Compton), Lithuanian (Alma Littera), Russian (Olma), Brazilian (Novo Conceito), Spanish (Planeta), German (Loewe), Polish (Publicat), Bulgarian (Enthusiast), Turkish (Artemis), Bulgarian (Alto Communications), Audio (Dreamscape Media)

Elizabeth Chandler

Elizabeth Chandler is a pseudonym for Mary Claire Heldorfer. She lives in Baltimore.

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The Wicked and the Just

by Jillian Coats, US publisher: Harcourt Houghton Mifflin,
Proprietor: Erin Murphy Literary Agency

First publication: Spring 2012

Product line: Fiction

350 pages

Ages 12+

UK & Comm; Translation; Frankfurt 2011

In thirteenth-century Wales, ten years into English rule, two girls at cross purposes struggle to negotiate ethnic strife, institutionalized corruption and impending rebellion.

1293. North Wales. Ten years into English rule.

Cecily would give anything to leave Caernarvon and go home. Gwenhwyfar would give anything to see all the English leave. Neither one is going to get her wish.

Behind the city walls, English burgesses govern with impunity. Outside the walls, the Welsh are confined by custom and bear the burden of taxation, and the burgesses plan to keep it that way.

But the Welsh are not as conquered as they seem, and the suffering in the countryside is rapidly turning to discontent. The murmurs of revolt may be Gwenhwyfar's only hope for survival – and the last thing Cecily ever hears.

Gobsmacked--that's the best word for it. I am gobsmacked by this astonishing story of the opinionated, feisty, and often wrong-headed Cecily and Gwenhwyfar, the Welsh girl who is her maid and her enemy. This remarkable achievement, full of truth and compassion, speaks of justice, dignity, responsibility, courage, and despair. The girls, while not always lovable, are complex character who grow towards acceptance and wisdom. The Wicked and the Just asks who is wicked and who just, and you will love this opportunity to ponder that question." –Karen Cushman, Newbery Medal winner and honoree

J. Anderson Coats

J. Anderson Coats has dug for crystals, held Lewis and Clark's original hand-written journal and been a mile underground. She has a cool surgery scar unrelated to childbirth, she reads Latin, and she's been given the curse of Cromwell on a back-road in Connemara. She writes historical fiction set in the middle ages that routinely includes too much violence, name-calling and petty vandalism perpetrated by badly-behaved young people.



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Welcome Caller, This is Chloe

by Shelley Coriell, Proprietor: Herman Agency, US publisher:
Amulet / Abrams

First publication: Spring 2012

Product line: Fiction

288 pages

Ages 12+

Translation, Frankfurt 2011; RP

* Six-time RWA Golden Heart finalist Shelley Coriell's debut WELCOME CALLER, THIS IS CHLOE pitched as THE BREAKFAST CLUB meets WKRP IN CINCINNATI *

Big-hearted Chloe Camden is the queen of her universe until her best friend shreds her reputation and her school counselor axes her junior independent study project. Chloe is forced to take on a meaningful project in order to pass, and so she joins her school's struggling radio station, where the other students don't find her too queenly.

Ostracized by her former BFs and struggling with her beloved Grams's mental deterioration, lonely Chloe ends up hosting a call-in show that gets the station much needed publicity and, in the end, trouble. She also befriends radio techie and loner Duncan Moore, a quiet soul with a romantic heart. On and off the air, Chloe faces her loneliness and helps others find the fun and joy in everyday life.

Readers will fall in love with Chloe as she falls in love with the radio station and the misfits who call it home.

Honors & Reviews: 2010 RWA Golden Heart Young Adult Finalist

Shelley Coriell

Young adult author Shelley Coriell writes stories about teens on the edge of love, life-changing moments, and a little bit of crazy. A five-time Romance Writers of America Golden Heart finalist, Shelley lives in Arizona with her family and the world's neediest rescue Weimaraner. When she's not writing, she bakes high-calorie, high-fat desserts and listens to voices in her head.

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The Last Princess

by Galaxy Craze, US publisher: Little, Brown US

First publication: Spring 2012

304 pages

Ages : 14+

Translation; Frankfurt 2011; UK & Comm

The year is 2090. England is a barren land. Food is rationed. Oil has decimated the oceans. The people are restless.

A ruthless revolutionary enacts a plan to destroy the royal family, and in a moment, the king is dead. His heiress, Princess Mary, and her brother, Jamie, have been abducted, and no one knows their fate. Princess Eliza Windsor barely escapes, and finds herself scared and lost in London's dangerous streets.

With a mind for revenge and the safe recovery of her siblings, Eliza joins the enemy forces in disguise. There, she is tempted by her first taste of independence—and true love. Ultimately she must summon her courage and fight to ensure that she does not become . . .THE LAST PRINCESS.

**\$150,000 marketing and publicity campaign planned by Little, Brown, including galleys and author tour*

**To be the lead title of Poppy/ Little, Brown's Spring 2012 list*

Galaxy Craze

Galaxy Craze is the author of two novels, *Tiger, Tiger* and *By the Shore*, which was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction and won the Betty Trask Award in her native England. She currently lives in Northampton, Massachusetts, with her husband and their two children.



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Breathe

by Sarah Crossan, US publisher: Greenwillow, Proprietor:
Greenhouse Literary Agency

First publication: Fall 2012

Ages : 12+

Translation; Frankfurt 2011

Sold in a major three-book deal as a pre-emptive offer and will be the lead title on the Greenwillow list in Spring 2012

In a barren land, once known as England, a glimmering, glass pod houses the survivors of the Switch - the period when oxygen levels plunged and the green world withered. A state lottery meant the lucky few won safety inside the pod, while the rest suffocated to death... But life has moved on and the pod is now home. The poor, Auxiliary class live their lives quietly - with no money to pay the oxygen tax they aren't able to run, dance or get out of breath. However, the rich Premiums are healthy and strong and govern with a sense of birthright. Nothing must upset the status quo, and the Ministry - in mysterious conjunction with the air corporation Breathe - rules with an iron fist: those who challenge their order are labeled terrorists and get thrown out the back door and left to smother.

But there must be another way? Surely life can be nurtured again and the broken earth repaired? Surely trees can be planted once more? Sixteen year old Alina believes that this is so and is determined to do what she can to make a change. She inadvertently joins two others to her quest - Quinn, a privileged Premium with Ministry connections, and Bea, a kind, intuitive, and smart Auxiliary who loves Quinn unconditionally. Do they have the strength to unbalance the status quo? Do they have the power to bring down the Ministry and Breathe? With only two days worth of air left in their tanks, what happens on the third day...

RIGHTS SOLD details: German (dtv Junior), and Turkish (Dogan Egmont)



Sarah Crossan

Sarah Crossan is Irish. She graduated from Warwick University in 1999 with a degree in Philosophy and Literature. She went on to train as an English and Drama teacher at Cambridge University and since then has been working to promote creative writing in schools. She currently teaches high school English at a small private school in Hoboken, New Jersey.

Eden

by Helen Douglas, US publisher: Bloomsbury USA, UK publisher: Bloomsbury UK

First publication: Spring 2013

Ages : 12+

Translation; Frankfurt 2011

Love triangles, time travel, space from a talented new author!

2012 – A star-gazing teenager discovers the planet Eden, only visible from Earth every 700 years.

2053 – The first colonists inhabit this second world.

2085 – Life on Earth is decimated by an alien parasite brought from Eden.

2012. Cornwall. Eden Anfield loves puzzles, so when mysterious new boy Ryan Westland shows up at her school, she's hooked. On the face of it, he's a typical American teenager. So why doesn't he recognize pizza? And how come he hasn't heard of Hitler? What puzzles Eden the most, however, is the interest he's taking in her.

As Eden falls in love with Ryan, she begins to uncover his secrets. Her breakthrough comes one rainy afternoon when she stumbles across a book in Ryan's library – a biography of Connor Penrose, her oldest friend, written over 50 years in the future.

Confronting Ryan, she discovers that he is a boy from the future whose mission is to prevent Connor from discovering a planet he names Eden, in honour of the girl he loves. A planet with a deadly virus that is destined to destroy the earth in a hundred years time.

Is it really possible to change the future?



Helen Douglas

Helen was born and raised in Cornwall. She graduated from LSE with a degree in Economic History. After a stint as a sub-editor in London, she moved to California where she worked as a theatre director for several years. She has also worked as an English teacher in both California and Cornwall. A keen star-gazer, one of her first memories is getting up in the middle of the night to sneak outside and watch the Perseids meteor shower with a friend. It was a telescope that she received as a birthday gift that helped inspire EDEN.

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By These Ten Bones

by Clare Dunkle, Erin Murphy Literary Agency, US publisher: Henry Holt

230 pages

Ages 12+

Uk & Comm; Translation; Frankfurt 2011

* There's hidden places all over this land-old, old places. Places with a chain for them to chain up the wolf when it's time. *

A mysterious young man has come to a small Highland town. His talent for wood carving soon wins the admiration of the weaver's daughter, Maddie. Fascinated by the silent carver, she sets out to gain his trust, only to find herself drawn into a terrifying secret that threatens everything she loves.

There is an evil presence in the carver's life that cannot be controlled, and Maddie watches her town fall under a shadow. One by one, people begin to die. Caught in the middle, Maddie must decide what matters most to her—and what price she is willing to pay to keep it.

Rights Sold: Danish

- Shortlisted for the 2006 Mythopoeic Award for Children's Literature.
- A Bank Street College of Education Best Children's Book.
- A 2006-2007 Dorothy Canfield Fisher Children's Book Award nominee.
- Selected for the 2006 New York Public Library's Books for the Teen Age publication.
- An ALA 2006 Best Books for Young Adults nominee.
- A BWI Top Pick of Children's and Young Adult Books.
- A 2005 Sonderbooks Stand-Out.

"Spine-tingling ... Dunkle creates a menacing atmosphere for this chillingly good tale. Readers will cheer Maddie on as she wrestles—and conquers—her deepest fears."

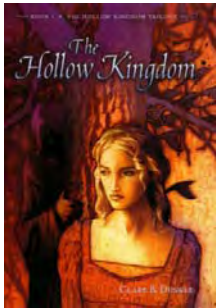
—Publishers Weekly



Clare Dunkle

Clare Dunkle grew up in Denton, Texas. In 2000, she was a tenured monographs cataloger when she and her young family moved to Germany's Rheinland Pfalz region for seven years, which is where she began writing books for her two daughters. She has published seven novels. After a few years back in Texas, she and her husband have recently relocated, again, to Germany.

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Hollow Kingdom Trilogy

by Clare Dunkle, US publisher: Henry Holt, Erin Murphy Literary Agency

230 pages

Ages 12+

Frankfurt 2011; Translation

* She had never screamed before, not even when she overturned the rowboat and almost drowned. But now she screamed, long and loud, with all her breath.*

For thousands of years, young women have been vanishing from Hallow Hill, never to be seen again. Now Kate and Emily have moved there with no idea of the land's dreadful heritage--until Marak decides to tell them himself. Marak is a powerful magician who claims to be the goblin king, and he has very specific plans for the two new girls who have trespassed into his kingdom . . .

So begins the award-winning Hollow Kingdom Trilogy, set in the magical realm that Newbery Award winner Lloyd Alexander calls "as persuasive as it is remarkable."

Rights Sold: Danish

"... First novelist Dunkle turns out a luminously polished fantasy that starts off strong and just gets better. ... A keen romantic tension builds between Marak and Kate, who move, credibly and engrossingly, from the roles of predator and prey to inhabiting positions of peers. ... A masterly debut, it will almost certainly leave audiences hoping for more." —Publishers Weekly (Starred review)

"Calling to mind aspects of Persephone as well as Beauty and the Beast, Dunkle develops her characters in such a way that readers sympathize not only with the sisters but also with the Goblin King and his subjects. ... Once fantasy fans begin this story, they will be unable to put it down." —VOYA

An ALA 2005 Best Book for Young Adults.



Clare Dunkle

Clare Dunkle grew up in Denton, Texas. In 2000, she was a tenured monographs cataloger when she and her young family moved to Germany's Rheinland Pfalz region for seven years, which is where she began writing books for her two daughters. She has published seven novels. After a few years back in Texas, she and her husband have recently relocated, again, to Germany.



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Blind Spot

by Laura Ellen, Proprietor: Herman Agency, US publisher: Houghtor Mifflin Harcourt

First publication: 01 September 2012

Ages 12+

UK & Comm; Translation; Frankfurt 2011; RP

* A debut murder mystery YA romance that explores what happens to a good girl whose simple wish of fitting in compels her to make way too many wrong choices *

Winter stopped hiding Tricia Farni on Good Friday. A truck driver, anxious to shave forty minutes off his commute, ventured across the shallow section of the Birch River used as an ice bridge during the winter. His truck plunged into the frigid water, and as rescuers worked to save him and his semi, Tricia's body floated to the surface. She'd been missing since the incident in the loft six months ago.

Fifteen-year-old Roswell Hart is used to missing things. With macular degeneration, an eye disease that robs her of central vision (and it seems, best friends too), Roz is constantly piecing together bits and pieces to make sense of her life. But sometimes life just doesn't make sense. Like when she has to start high school alone, betrayed by her lifetime best friend, in a special needs class even though she has consistently been an A student, and when the hottest guy in school, Jonathan Webb, seduces her into his fast-paced social circle. Roz's desperate need to be 'normal' manifests in choices that spin all the bits and pieces of her life wildly out of control. When Roz's classmate Tricia Farni is found dead and Roz was the last person to see her alive, Roz needs to know what she missed that awful night by Birch River. Problem is, she doesn't remember...

Although purely fiction, Laura Ellen used her own experiences growing up with macular degeneration as a basis for BLIND SPOT.

Laura Ellen

She was born and raised in Fairbanks, Alaska, has a BA in English, and a MA in Children's Literature. A former middle and high school language arts teacher and special education aide, she now lives in Ann Arbor, MI with her three children and husband and writes full time.



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Fat Boy

by Erin Fry, US publisher: Marshall Cavendish, Proprietor: Herman Agency

Product type: Fiction

First publication: Fall 2012

Ages 10-14

UK & Comm; Translation; Frankfurt 2011

* A fun, heart-warming story showing one boy's determination to change his life in the face of adversity *

In the eight years since his mom's death, Bennett's learned that cheeseburgers, and lots of 'em, dull heartache. Then his dad, a pretty obese guy himself, has a stroke. Within hours, his control-freak Aunt Laura self-appoints herself his guardian and Bennett is stuck living with two cousins he barely knows and an uber-fit, Gatorade-guzzling uncle.

Only a week later, Aunt Laura issues an ultimatum: to stay under her roof, he has to start jogging. Every run is excruciating, but his determination grows along with his animosity toward his aunt. When Bennett hesitantly joins the cross country team, however, his sweat-allergic, chimichanga-loving best friend turns resentful and leaves him to face the escalating taunts of a school bully alone. The going gets even tougher when Bennett learns that insurance money is no longer going to cover his dad's rehabilitation.

Faced with an ever-growing list of "Reasons Why Life Sucks," Bennett doggedly sticks to his cross country training, finds himself actually hanging out with a girl he's admired since forever, and discovers that there's a lot more to life than French fries.



Erin Fry

Erin Fry is a curriculum writer, mom of three, book reviewer, kickboxing instructor, cross country coach, proud leader of the Driving Divas carpool, and head of a local youth running club. And also a writer!

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Beautiful Days

by Anna Godbersen, Proprietor: Alloy Entertainment, US publisher: HarperCollins Inc

From the series: Bright Young Things

First publication: Fall 2011

368 pages

Ages : 14+

Translation; Frankfurt 2011

From The New York Times bestselling author of THE LUXE comes the second book in an epic series set in the dizzying final summer of the Jazz Age

For the bright young things of 1929, the beautiful days seem endless, filled with romance and heartbreak, adventure and intrigue, friendship and rivalry. After a month in New York, Cordelia Grey and Letty Larkspur are small-town girls no longer. They spend their afternoons with Astrid Donal at the Greys' lush Long Island estate and their nights in Manhattan's bustling metropolis. But Letty's not content to be a mere socialite. She is ready at last to chase her Broadway dreams—no matter the cost. Cordelia is still reeling from the death of her father at the hands of Thom Hale, the man she thought she loved. Now she is set to honor Darius Grey's legacy . . . and take her revenge.

RIGHTS SOLD details for BRIGHT YOUNG THINGS: French (Albin Michel), Finnish (Karisto Oy), Bulgarian (Alto Communications), and Turkish (Artemis).

Anna Godbersen's THE LUXE has sold in 23 territories!

"Readers will clamor for this sharp, smart drama of friends, lovers, lies and betrayal." –Kirkus Reviews



Anna Godbersen

Anna Godbersen was born in Berkeley, California, and educated at Barnard College. She currently lives in Brooklyn, New York. Visit her online at www.annagodbersen.com.



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Heart of Glass

by Sasha Gould, Proprietor: Working Partners Ltd, US publisher: Random House Inc, UK publisher: Penguin UK

From the series: Cross My Heart

First publication: 01 May 2012

Product line: Fiction

272 pages

Ages 12+

Translation; Frankfurt 2011

* Venice is a dangerous city. Intrigue, romance and power lie at its heart and secrets run through the blood of its rulers. *

Laura's life of love and intrigue in Renaissance Venice continues. Her marriage to Roberto is thrown into chaos when he's accused of murder, and the Segreta are under threat from the Doge's army. Dashing Turkish prince Halim wants Laura to run away with him, but he isn't quite the courageous hero he seems...

This is the second installment of this thrilling drama that began with CROSS MY HEART.

Rights sold

Portuguese (SA), Turkish

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If I Tell...

by Janet Gurtler, Proprietor: Herman Agency, US publisher: Sourcebooks

First publication: Fall 2011

Ages 12+

UK & Comm; Translation; Frankfurt 2011

* It was like watching a train wreck. I wanted to look away but couldn't take my eyes off them *

Her best friend and her mom's boyfriend. Locking lips. This is the secret Jasmine Evans has to keep at all costs. Because her mom is pregnant, and Jaz doesn't want to ruin her life-again (just being born did it the first time).

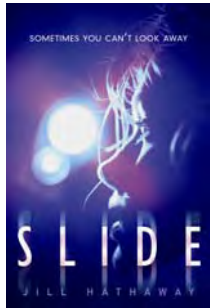
But the harder Jaz tries to pretend everything is okay, the faster her life spins out of control. Until Jackson. He doesn't care about the popularity of her friends or the color of her skin. But can she really trust a guy who just transferred in from reform school? She might be willing to chance the heartbreak, but telling him everything and risking the truth getting out is a whole other level of scary.

"Square peg, round hole. That's how Jaz has felt as far back as she can remember. Being the daughter of a black father and a white mother, her classmates singled her out as "different" from day one, and it stuck. Now her mother is engaged and pregnant, and Jaz would be happy for her if not for the terrible secret she knows about her soon-to-be stepfather. Because of this, Jaz isolates herself from her family and friends, turning to her music for answers and comfort. She finds both in Jackson, a new guy who may be the only one who has ever understood her. Gurtler unabashedly tackles several sensitive topics without sacrificing the story line and constructs a beautiful paradox by making the burden of carrying a secret the factor that enables Jaz to face her outcast fear. This novel also addresses the pressure students feel to fit in and encourages them to stay true to themselves. Sometimes we just need to hear that it's OK to be different." – Booklist



Janet Gurtler

Janet Gurtler started writing advertising copy for radio and television and eventually moved to work in sales and marketing for many years. After having a son, she returned to her love of writing and began freelancing for magazines and eventually followed her dreams and wrote her first book. Her first YA, WAITING TO SCORE was published by Westside Books in Spring 2009 under the pseudonym JE MacLeod. www.janetgurtler.com



Slide

by Jill Hathaway, UK publisher: Harper UK, US publisher: HarperCollins Inc

First publication: Spring 2012

Ages : 12+

Translation; Frankfurt 2011

*A six figure pre-empt in US and an auction in UK! **SLIDE** is a riveting, dark crime thriller with psychological edge about a girl who can slide inside the consciousness of others.*

Vee Bell is certain of one irrefutable truth—her sister's friend Sophie didn't kill herself. She was murdered. Vee knows this because she was there. Everyone believes Vee is narcoleptic, but she doesn't actually fall asleep during these episodes: When she passes out, she slides into somebody else's mind and experiences the world through the person's eyes. She's slid into her sister as she cheated on a math text, into a teacher sneaking a drink before class. She learned the worst about a supposed "friend" she she slid into her during a school dance. But nothing could have prepared Vee for what happens one October night she she slides into the mind of someone holding a bloody knife, standing over Sophie's slashed body.

Vee desperately wishes she could share her secret, but who would believe her? It sounds so crazy that she can't bring herself to tell her best friend, Rollins, let alone the police. Even if she could confide in Rollins, he has been acting off lately, more distant, especially now that she's been spending more time with Zane. Enmeshed in a terrifying web of secrets, lies, and danger and with no one to turn to, Vee must find a way to unmask the killer before he or she strikes again.

RIGHTS SOLD details: Bulgarian (Egmont), Brazilian (Novo Conceito), Catalan and Spanish (Ediciones B), Czech and Slovak (Fragment), Danish (Politikens), German (Fischer), Hungarian (Egmont), Polish (Bellona)

"Heart-breaking and heart-pounding at the same time! A wonderful, tense story, SLIDE had me hooked from the first moment Vee slid out of her own head and into someone else's. I stayed up way too late because I had to see how it ended."—Cynthia Hand, author of UNEARTHLY

**Slide has been chosen as one of 12 Harper titles on the Winter 2012 list selected for the NetGalley promotion!*

**Huge national media campaign, including author tour and trailer*

Kiss the Morning Star

by Elissa Hoole, Proprietor: Greenhouse Literary Agency, US
publisher: Marshall Cavendish

First publication: Spring 2012

Ages : 14+

Translation; Frankfurt 2011

Encompassing loss and lust, God and pot, bereavement and belief, KISS THE MORNING STAR is an ambitious, moving debut novel for older teens by a writer with a strong literary voice

The summer after high-school graduation, a year after her mother's tragic death, and Anna has no plans – beyond her need to put a lot of miles between herself and the past. With forever friend Kat, a battered copy of Kerouac's DHARMA BUMS, and a car with a dodgy oil filter, the girls set out on an epic road trip across the USA. Maybe somewhere along the way they'll prove or disprove the existence of God. Maybe they'll even get laid . . .

It's a journey both outward and inward. Through the Badlands and encounters with predatory men and buffalo. A crazy bus ride to Mexico with a bunch of hymn-singing missionaries. Facing death, naked in the forest with an enraged grizzly bear . . . Gradually, Anna realizes that this is a voyage of discovery into her own self, her own silent pain – and into the tangled history that she and Kat share.

What is love? What is sexual identity? And how do you find a way forward into a new future – a way to declare openly and without fear all that lies within you?

"An enormously engaging, exquisitely written, laugh-out-loud funny, original story that transcends coming out to finding yourself and the true meaning of love. Read this novel." -Julie Ann Peters, author of the acclaimed LUNA



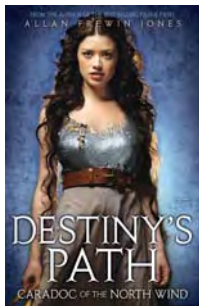
Elissa Hoole

Elissa Hoole lives with her family in Minnesota and her YA debut, KISS THE MORNING STAR, grew from a road trip she made out West.



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Destiny's Path Series

by Allan Frewin Jones, Proprietor: Working Partners Ltd, UK
publisher: Hodder Children's Books, US publisher: HarperCollins Inc

First publication: Spring 2012

Ages 12+

Translation; Frankfurt 2011

* You can be a warrior, if you choose to be *

In one moment, 15-year-old Branwen's life is changed forever: In the blink of an eye, enemy Saxon troops attack her family's home, her brother is killed, and Branwen wants to jump into action to avenge her brother's death.

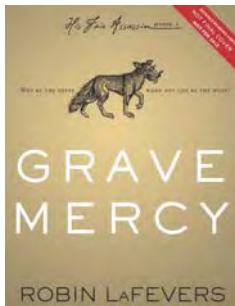
When a mystical woman in white foretells a daunting prophecy that Branwen herself will be the one to save her homeland, Branwen is forced to make a choice: continue in the royal path her parents intended for her—or step into the role of a true Warrior Princess.

There are four titles in the DESTINY'S PATH sequence.

Rights sold: French (Flammarion); Russian (Centrepolygraph); Turkish (Alfa Basim)

"A fast-paced plot that will keep readers turning pages. The strong descriptions of medieval Britain and insight into Branwen's character will appeal to fantasy readers who enjoy strong heroines, ancient magic, and a hint of romance."
—Booklist

"Exciting from start to finish. This story has surefire appeal." —School Library Journal



His Fair Assassin series

by R. L. LaFevers, Proprietor: Erin Murphy Literary Agency, US
publisher: Houghton Mifflin Harcourt, UK publisher: Andersen Press

First publication: Spring 2012

500 pages

Ages 12+

UK & Comm; Translation; Frankfurt 2011;

* Why be the sheep when you can be the wolf? From acclaimed author Robin LaFevers comes a triumphant YA debut. *

In 15th century France the old Breton gods have been assimilated into Catholicism disguised as saints – but their power remains undiminished. The convent of Mortain, the god of death, continues its work and utmost of its priorities is to protect the independence of Brittany and to preserve the old ways. In book one we meet Ismae, a young girl rejected on her wedding night due to the scars that cover her body, scars that signify that she was sired by Mortain himself. Broken, locked in the turnip cellar and facing imminent execution, she is rescued by the local wise woman and shipped off to Mortain's convent, where she is accepted for who she is and is invited to devote her life to working for her father – as an assassin.

The HIS FAIR ASSASSIN trilogy is a trio of books, each focussing on one of the girls at the convent – Ismae, Sybella and Annith, all of whom love their father but must find their own ways to show their devotion and possibly discover other people to love...

“Grave Mercy is a fantastic novel by a master storyteller—chilling, deftly plotted, and with a thread of subtly crafted romance. Readers will be seduced by LaFevers’s deadly snare of haunting magic and courtly intrigue in this gorgeously written historical fantasy.” —Elizabeth C. Bunce, and author of A Curse Dark as Gold and StarCrossed

Rights sold

English, German



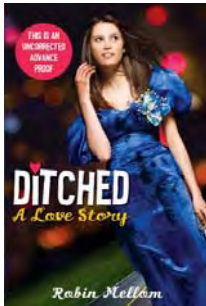
R. L. LaFevers

Robin LaFevers was raised on a steady diet of fairy tales, Bulfinch's mythology, and 19th century poetry. It is not surprising she grew up to be a hopeless romantic. While she has never trained as an assassin or joined a convent, she did attend Catholic school for three years, which instilled in her a deep fascination with sacred rituals and the concept of the Divine. She was lucky enough to find her one true love, and is living happily ever after with him in the foothills of southern California.



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Ditched

by Robin Mellom, Proprietor: Herman Agency, US publisher: Hyperion

First publication: 10 January 2012

140 pages

Ages 12+

UK & Comm; Translation; Frankfurt 2011

* Perfect hilarious teen read for all Louise Rennison fans! *

High school senior Justina Griffith was never the girl who dreamed of going to prom. Designer dresses and strappy heels? Not her thing. So she never expected her best friend, Ian Clark, to ask her.

Ian, who always passed her the baseball bat handle first.
Ian, who knew exactly when she needed red licorice.
Ian, who promised her the most amazing night at prom.
And then ditched her.

Now, as the sun rises over her small town, and with only the help of some opinionated ladies at the 7-Eleven, Justina must piece together – stain by stain on her thrift-store dress – exactly how she ended up dateless. A three-legged Chihuahua was involved. Along with a demolition derby-ready Cadillac. And there was that incident at the tattoo parlor. Plus the flying leap from Brian Sontag's moving car...

But to get the whole story, Justina will have to face the boy who ditched her. And discover if losing out at prom can ultimately lead to true love.

Hyperion have already signed Robin up for her next YA novel, BUSTED, to published in Winter 2013.



Robin Mellom

Robin Mellom (www.robinmellom.com) has taught grades five through eight and has a master's degree in education. Her first novel, *Ditched: A Love Story*, comes out in January 2012. She lives with her husband and son on the central coast of California. Follow her on Twitter (@robinmellom).



Fracture

by Megan Miranda, Proprietor: Greenhouse Literary Agency, UK
publisher: Bloomsbury UK, US publisher: Walker

First publication: Winter 2012

224 pages

Ages : 12+

Translation; Frankfurt 2011

* An intelligent, thought-provoking, YA supernatural thriller set in the frigid danger of a Maine winter *

When Delaney Maxwell is pulled out of the icy waters of a Maine lake by her best friend Decker Tom, she is blue and her heart isn't beating. Everyone knows she's dead. So how could she defy medical precedent and come back—well enough after a few days to look at scans of her own damaged brain. Is she a miracle, a freak of nature—or something much more frightening?

Everyone wants Delaney to be fine, but she knows she's very far from normal. Pulled by sensations she can't control, Delaney finds herself drawn to the dying. Is her crazy brain predicting death or causing it? Either way, she has knowledge that no normal human being should ever have, and that knowledge is going to kill her. Then Delaney meets Troy Varga. Older, assured, and sympathetic, Troy lost his whole family in a car crash and emerged from a coma with the same intuitions as Delaney. At last she's found a kindred spirit who'll understand the hell she's going through. But Delaney soon discovers that Troy's motives aren't quite what she thought.

Who should decide when suffering is too much? Is taking the life of a dying person kind or evil? Delaney Maxwell is alive, but death won't be cheated for long. Can she escape that destiny—and can heaven possibly come from the hell that was Falcon Lake? The answer can only lie in one place: love.

RIGHTS SOLD details: French (Pocket Jeunesse), Turkish (Artemis)



Megan Miranda

Megan Miranda studied at M.I.T. and won awards for research in bioengineering before becoming a high-school science teacher. She lives in North Carolina with her young family, volunteering as an M.I.T. Educational Counselor. FRACTURE is her first novel.



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Transcendence

by C. J. Omololu, Proprietor: Erin Murphy Literary Agency UK
publisher: Bloomsbury UK, US publisher: Walker

First publication: Summer 2012

Ages 12+

Translation; Frankfurt 2011

Love isn't the only emotion to survive death...

When a visit to the Tower of London triggers an overwhelmingly real vision of a beheading that occurred centuries before, Cole Ryan fears she is losing her mind. A mysterious boy, Griffon Hall, comes to her aid, but the intensity of their immediate connection seems to open the floodgate of memories even wider.

As their feelings grow, Griffon reveals their common bond as members of the Akhet—an elite group of people who can remember past lives and use their collected wisdom for the good of the world. But not all Akhet are altruistic, and a rogue is after Cole to avenge their shared past. Now in extreme danger, Cole must piece together clues from many lifetimes. What she finds could ruin her chance at a future with Griffon, but risking his love may be the only way to save them both.

Full of danger, romance, and intrigue, *Transcendence* breathes new life into a perpetually intriguing question: What would you do with another life to live?



C. J. Omololu

Cynthia (CJ) Omololu's novel *DIRTY LITTLE SECRETS* (Walker/Bloomsbury) about a teen living in a hoarded home was a *Border's Original Voices* selection and was included in the ALA Quick Pick for Reluctant Reader's list.



Rebel Angel Series 02: Bloodstone

by Gillian Philip, US publisher: Tor, UK publisher: Strident Press,
Proprietor: Strident Press

From the series: Rebel Angel Series (previously Firebrand)

First publication: 01 August 2011

420 pages

Ages 14+

Translation; Frankfurt 2011 ;US

*Brimming with intrigue, romance and rebellion, BLOODSTONE is the second book in highly-acclaimed THE REBEL ANGELS series *

For centuries, Sithe warriors Seth and Conal MacGregor have hunted for the Bloodstone demanded by their Queen. Homesick, and determined to protect their clann, they have also made secret forays across the Veil. One of these illicit crossings has violent consequences that will devastate both their close family, and their entire clann. In the Otherworld, Jed Cameron a feral, full-mortal young thief becomes entangled with the strange and dangerous Finn MacAngus and her shadowy uncles. When he is dragged into the world of the Sithe, it's nothing he can't handle until time warps around him, and menacing forces reach out to threaten his infant brother. In the collision of two worlds, war and tragedy are inevitable especially when treachery comes from the most shocking of quarters...

FIREBRAND reached no.16 on Amazon UK's Fantasy chart, with only Stephanie Meyer, Terry Pratchett, Stephen Donaldson, Robert Jordan, George Orwell, Charlaine Harris and JK Rowling titles ahead of it. It was also no. 559 in their overall chart. In addition to the stellar review in The Times, the well-known author and reviewer Mary Hoffman raved about it in The Guardian. Amanda Craig and Lucy Coats both announced it as their BOOK OF THE YEAR online. Amanda Craig additionally reviewed this again for The Times Christmas Books 2010 selection. It's been reviewed by numerous bloggers and critically acclaimed authors alike.

RIGHTS SOLD details: North American (Tor/Forge), German (Ravensburger), Finnish (Green Spot), Turkish (Pegasus)

"Once a year, a new novelist really blows me away. Last year it was Suzanne Collins with The Hunger Games, which came out of nowhere. This year it's Gillian Philip's Firebrand... A fantastically violent, utterly thrilling tale... The best fantasy novel of 2010."—Amanda Craig, The Sunday Times

"Wonderful. I wish I'd written it... Superb characterisation... very real, completely imagined. The smells, the textures, its political and social interactions"—Susan Price, author of The Sterkarm Handshake, and winner of the Carnegie Medal



666 Park Ave 2: The Dark Glamour

by Gabriella Pierce, US publisher: William Morrow, Proprietor:
Alloy Entertainment

From the series: 666 Park Ave

First publication: Fall 2011

Ages : 15+

Translation; Frankfurt 2011

THE WITCHES OF EASTWICK meets CHARMED in this second entry in the contemporary series about the darkness lurking behind the gilded halls of New York high society, and the elite Upper East Side witches who rule Park Avenue

Jane Boyle married her prince charming and moved into his enormous Upper East Side castle—but she didn't get her fairytale ending. It's hard to live happily ever after when you discover your powerful mother-in-law is literally a witch, determined to steal the power you didn't even know you had.

Jane narrowly avoided Lynne Doran's clutches, escaping on her wedding day, and is now hiding out in New York City. But she can't hide forever. When Jane learns of the one thing Lynne Doran wants most, she sets out to provide it, hoping her good turn will persuade her mother-in-law to stop hunting her. Unfortunately, Jane's daring plan will send her right back into the witches' den—666 Park Avenue, the Doran clan's multi-story townhouse. But thanks to a tricky spell, blonde architect Jane Boyle will be transformed into Ella, a dark beauty with a whole new look . . . and all of Jane's budding powers. Though the stakes are life or death, nobody said "Ella" couldn't have a little fun along the way, too.

RIGHTS SOLD details: Portuguese (Gailivro), Indonesia (Passion House), Turkish (Artemis)

Four books have been signed up.

"Dark secrets and truly wicked socialites—666 Park Avenue is a thrill to the very last page."—Zoey Dean, *NYT Bestselling Author of The A-List series*

"A spellbinding, bewitching brew of suspense and intrigue intertwined with a fervent romance, this is an engaging read from beginning to end. Fast paced and rich in detail, it's an enticing tale bound to attract readers—whether piqued by sorcery or not—and keep them hankering for more." —*Romantic Times*



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Falling for Hamlet

by Michelle Ray, Proprietor: Erin Murphy Literary Agency, US
publisher: Little, Brown US

First publication: 05 July 2011

350 pages

Ages 12+

Translation; Frankfurt 2011

* Passion, romance, drama, humor, and tragedy intertwine in this compulsively readable debut novel, told by a strong-willed, modern-day Ophelia *

Meet Ophelia: a blonde, beautiful high-school senior and long-time girlfriend of Prince Hamlet of Denmark. Her life is dominated not only by her boyfriend's fame and his overbearing family, but also by the paparazzi who hound them wherever they go. As the devastatingly handsome Hamlet spirals into madness after the mysterious death of his father, the King, Ophelia rides out his crazy roller coaster life, and lives to tell about it. In live television interviews, of course.

This is a contemporary retelling of Shakespeare's HAMLET from Ophelia's point of view filled with drama, romance, tragedy and humour. And this time, Ophelia doesn't die...

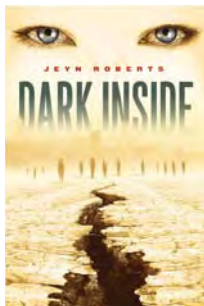
Rights sold: Brazil (Novo Conceito)

"...What's so inventive and brazen about the thing is that although Ray has set her version in the modern day, she hasn't done so by making Hamlet a hunky high schooler. He's still Prince of Denmark, still living in royal splendor in Elsinore, still mad as hell that Gertrude has married Claudius. Everything here is engaging, most of all the relationship between Hamlet and Ophelia, with all the sexual shame and anger at the core of the play explored in their volatile relationship." - New York Times, August 2011



Michelle Ray

Michelle Ray is a graduate of Tufts University where she majored in drama with a focus on theater history and literature. For the last twelve years she has taught English to elementary and middle-schoolers, and is currently an English and Reading teacher in a middle school magnet program for the humanities.
www.michelleraybooks.com



The Dark Inside

by Jeyn Roberts, Proprietor: Greenhouse Literary Agency, UK
publisher: Macmillan UK, US publisher: Simon & Schuster Inc

First publication: Fall 2011

330 pages

Ages : 14+

Translation; Frankfurt 2011

Four teenagers on the same road in a world gone mad in this stunning, cinematic thriller: 28 Days Later meets The Road

Since mankind began, civilizations have always fallen: the Romans, the Greeks, the Aztecs. . . . Now it's our turn. Huge earthquakes rock the world. Cities are destroyed. But something even worse is happening: an ancient evil has been unleashed, hooking on to weakness, turning the unwary into hunters, killers, crazies.

MASON: His mother is dying after a terrible car accident. As he endures a last vigil at her hospital bed, his school is bombed and razed to the ground. Everyone he knows is killed.

ARIES: A school bus, an aftershock, and a crash. Pulled out of the wreckage by a mysterious stranger, she's about to discover a world changed forever.

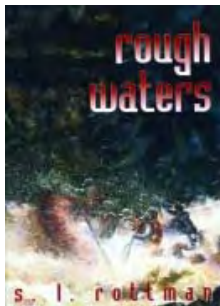
CLEMENTINE: An emergency meeting at the town hall descends into murderous chaos. Outside the rest of their community encircle with weapons. How can those you trust turn into savage strangers?

MICHAEL: A brutal road rage incident. When the police arrive on the scene they gun down the guilty and turn on the bystanders. Where do you go for justice when even the lawmakers have turned bad? Four teens on the same road in a world gone mad, struggling to survive, while clinging to love and meaning wherever it can be found.

RIGHTS SOLD details: Audio (Audio Go), Russian (Astrel), Hungarian (PeopleTeam), German (Loewe), Turkish (Pegasus)

"Roberts makes readers care about each of them, masterfully keeping suspense high as the teens search for food, clothing and hiding places while fighting off attacks. The simple details of survival, such as living without electricity and refrigeration, fascinate as much as the fight scenes. Overall, a spirit of optimism wins through the post-apocalyptic despair. . . . Well-balanced, realistic suspense."
—Kirkus

"Readers will be fully immersed in this brutal and twisted novel that begs for a discussion about humanity's penchant for both good... and evil."—amazon.com's **WHAT'S HOT FOR FALL top 5**



Rough Waters

US publisher: Peachtree, by S. L. Rottman, Proprietor: Peachtree

Product type: Fiction

First publication: 01 May 2012

144 pages

Ages 12+

UK & Comm, Translation, Fiction

Two grieving brothers learn the power of family and the power of white water.

When their parents are killed in a car accident, Scott and his brother Gregg are sent to live with an uncle they never knew they had. Hurt, angry, and confused, they leave a comfortable life in the California suburbs and head to the remote Colorado Rockies, where their uncle runs a white-water rafting company. Scott, forced to confront his loss and face an uncertain future, determines to make the best of a difficult situation. But his brother Gregg, burying his grief deep inside, begins to drift away from the only family he has left.

As they become acquainted with the power and unpredictability of the river and begin to learn the skills of maneuvering the rapids, the brothers discover that it is harder than they ever dreamed to master the art of survival—both on and off the water.

“Reminiscent of Gary Paulsen’s Hatchet... or The River... this quick-paced adventure will be enjoyed by ‘river rats’ and those interested in the outdoors.”
—VOYA (*Voice of Youth Advocates*)

“With the thrill of the rapids, realistic family dynamics, a little romance, and likable characters, this book is a great read.” —*School Library Journal*



S. L. Rottman

S.L. Rottman is a former teacher and the author of several young adult novels. A graduate of Colorado State University, Rottman lives in Florida.

Uses For Boys

by Erica Scheidt, Proprietor: Greenhouse Literary Agency, US
publisher: St. Martins Press

First publication: Fall 2012

Ages : 14+

Translation; Frankfurt 2011

If you give boys what they want, they give you what you need. Right?

Anna remembers a time before boys, when she was little and everything made sense. When she and her mom were a family, just the two of them against the world. But now her mom's gone most of the time, chasing the next marriage, the next stepfather. And Anna has learned a new way to make sense of the world. A way to fill her empty afternoons, her empty house. Anna discovers that boys – from Desmond to Joey, from Todd to Sam - can make you feel less alone.

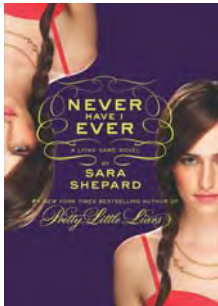
Everyone at school has heard about Anna and the boys; everyone calls her a slut. Anna's only friend, Toy, is a girl like her. Toy is a master at using boys, who seems to get everything she wants from them. Anna longs to be Toy, to have Toy's romantic life, because even when Anna gives boys what they want, she still fails to get what she needs.

When Anna loses Sam, a boy who is more than just useful, a boy so perfect that even Toy could be jealous, she discovers the truth about Toy's stories – and a truth about herself. That no matter what she barter or gives away, she still has to confront herself – the child inside that's spent her life yearning for family, belonging and affection. Now, with so much of what she thought true proven to be a lie, Anna finally takes a new look at herself and her life. Could there be a different way of seeing boys? And could she, for the first time, find the strength to take her destiny in her own hands?



Erica Scheidt

Erica Scheidt lives in San Francisco and works for a non-profit, also serving on the board of directors of ISIS, a non-profit focusing on sex education. She has an MA in Creative Writing and volunteers at 826 Valencia. USES FOR BOYS is her debut novel.



Never Have I Ever

by Sara Shepard, Proprietor: Alloy Entertainment, US publisher: HarperTeen

From the series: The Lying Game

First publication: Summer 2011

320 pages

Ages : 12+

Translation: Frankfurt 2011

From Sara Shepard, #1 New York Times bestselling author of PRETTY LITTLE LIARS, comes a riveting series about secrets, lies, and killer consequences. The series has officially been signed up by ABC family to be an hour-long television show, starting this Fall!

My perfect life was a lie. Now I'd do anything to uncover the truth. Not long ago, I had everything a girl could wish for: amazing friends, an adorable boyfriend, a loving family. But none of them know that I'm gone—that I'm dead. To solve my murder, my long-lost twin sister, Emma, has taken my place. She sleeps in my room, wears my clothes, and calls my parents Mom and Dad. And my killer is watching her every move. I remember little from my life, just flashes and flickers, so all I can do is follow along as Emma tries to solve the mystery of my disappearance. But the deeper she digs, the more suspects she uncovers. It turns out my friends and I played a lot of games—games that ruined people's lives. Anyone could want revenge . . . anyone could want me—and now Emma—dead.

RIGHTS SOLD details for THE LYING GAME book 1: Brazilian (Rocco), Bulgarian (Ergon), Czech (BB ART), German (Random House), Chinese complex (Sharp Point), Chinese simple (China South Booky Culture Media), Polish (Wydawnictwo Otwarte), Thai (Jamsai), French (Fleuve Noir), Danish (Politikens Forlag), Romanian (SC LEDA). Rights for PRETTY LITTLE LIARS have sold in over 30 territories!

"The Lying Game is a stay-up-past-your-bedtime type of thriller...full of amazingly believable plot twists and turns." –VOYA (starred review)

"Shepard does a fast and thorough job of getting readers to suspend disbelief and go along for an adventure through a nasty underbelly of adolescent peer pressure and rebellion." –Booklist

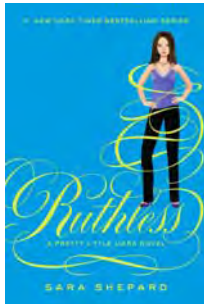
Sara Shepard

Sara Shepard graduated from New York University and has an MFA from Brooklyn College. She currently lives in Tucson, Arizona, with her husband.



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Ruthless

by Sara Shepard, US publisher: HarperCollins Inc, Proprietor: Alloy Entertainment

From the series: Pretty Little Liars

First publication: Summer 2011

352 pages

Ages : 12+

Translation; Frankfurt 2011

How it all began . . . all over again.

Three months after Alison DiLaurentis nearly killed the Pretty Little Liars, her body still hasn't been recovered from the debris of the fire, although no one believes she could have survived the explosion. The fire was massive, burning up Alison's body—and all the horrible things she did—along with it. At least, that's what Emily, Spencer, Aria, and Hanna think. But not for long.

A whole new span of Pretty Little Liars is about to begin—and this time the secrets and mysteries are overflowing into five new books. Guaranteed to keep Sara Shepard's fans up all night, books nine through twelve will answer lingering questions from the first span of novels and open up a whole new set of questions, starting with: Is Alison really back—and what does A have in store for Emily, Spencer, Aria, and Hanna next?

RIGHTS SOLD details: Rights have sold in over 30 territories!

**#1 New York Times, #1 Indies, #1 Publisher's Weekly, USA Today Best Seller*

**Season 3 of the TV series has been picked up by ABC Family*

"Shepard writes a suspenseful page-turner that will have teens thirsting for more."

—School Library Journal



Sara Shepard

Sara Shepard graduated from New York University and has an MFA from Brooklyn College. She currently lives in Tucson, Arizona, with her husband.



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The Secret Circle: The Initiation (TV tie-in)

by L. J. Smith, Proprietor: Alloy Entertainment, US publisher: HarperCollins Inc

From the series: The Secret Circle

First publication: Fall 2011

Ages : 12+

Translation; Frankfurt 2011

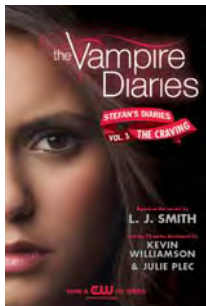
From the author of the New York Times bestselling VAMPIRE DIARIES, HarperTeen has released a new edition of THE SECRET CIRCLE vol. 1 to promote the television series starting this Fall!

The circle's power has lured her home. . .

Forced to move from sunny California to gloomy New England, Cassie longs for her old life. Even so, she feels a strange kinship to a terrifying group of teens who seem to rule her school.

Initiated into the coven of witches that's controlled New Salem for hundreds of years, she's drawn into the Secret Circle, a thrill that is both intoxicating and deadly. But when she falls for the mysterious and intriguing Adam, Cassie must choose whether to resist temptation or risk dark forces to get what she wants—even if it means that one wrong move could ultimately destroy her.

RIGHTS SOLD details: German (Bertelsmann), Italian (Newton & Compton), French (Hachette), Turkish (Artemis), Czech and Slovak (Albatros), and Russian (Astrel), Bulgarian (IBIS), Romanian (SC LEDA), and Brazilian (Record)



Stefan's Diaries 4: The Ripper

Based on the novels by L. J. Smith, and the TV series developed by Kevin Williamson and Julie Plec

Product type: Fiction

First publication: Fall 2011

256 pages

Ages : 12+

Translation; Frankfurt 2011

* Based on the popular CW TV show inspired by the bestselling VAMPIRE DIARIES novels, STEFAN'S DIARIES reveals the truth about what really happened between Stefan, Damon, and Katherine—and how the Vampire Diaries unforgettable love triangle began. *

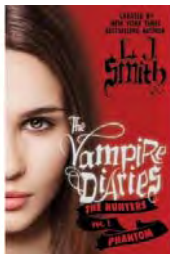
The year is 1888, and the scent of blood lingers heavy in the London air. Stefan Salvatore thought he could escape his violent origins by settling in the peaceful countryside of England, but then a heinous murderer named Jack the Ripper surfaces. Drawn into the investigation, Stefan assumes the worst: this is the work of a vampire. And the more he learns, the more he becomes convinced that the killer is someone close to him—perhaps even his brother, Damon. In the face of enemies new and old, Stefan struggles to keep his humanity intact, and protect the innocent. With action, mystery, romance, and murder, these new volumes in the Stefan's Diaries series explore the every juicy twist and turn of the history of the Salvatore brothers.

Six books have been signed up, and material is available for the first four.

RIGHTS SOLD details for STEFAN'S DIARIES: Bulgarian (IBIS), Brazilian (Record), Danish (Tellerup), Estonian (Varrak), French (Hachette), German (Bertelsmann), Hungarian (Konyvmolykepzo), Italian (Newton & Compton), Polish (Amber), Portuguese (Planeta Manuscrito Unipessoal), Romanian (Corint), Russian (Astrel), Slovak (Fragment), Spanish (Destino) Turkish (Artemis); VAMPIRE DIARIES has been sold in over 40 territories!

**#1 New York Times and USA Today Best Seller*

**VAMPIRE DIARIES has been picked up by Warner Bros. / The CW for the third season!*



The Hunters, Phantom

Created by L. J. Smith, US publisher: HarperCollins Inc

From the series: Vampire Diaries

First publication: Fall 2011

Ages : 12+

Translation; Frankfurt 2011

Three more books have signed up in the bestselling NYT series, which was the inspiration for the popular television show.

HarperTeen published the first four volumes of L.J. Smith's Vampire Diaries in 1993 and then again in 2001. With the long-standing success of this series, which lead to its cult-classic status, Harper relaunched and repackaged the series in 2007 in two omnibus collections with great success – Vampire Diaries became a bestseller again! It then became an international television series, which inspired the STEFAN'S DIARIES series.

With the TV series' success, L.J. Smith and Alloy created a new trilogy of books, THE RETURN, which concluded in February of this year. HarperTeen signed up L.J. Smith to write a brand new hardcover trilogy to the series – THE HUNTERS, which is publishing in hardcover.

VAMPIRE DIAREIS (the original series, released as paperbacks and later in two omnibus collections):

Vampire Diaries 1, Vol. 1: The Awakening

Vampire Diaries 2, Vol. 2: The Struggle

Vampire Diaries 3, Vol. 3: The Fury

Vampire Diaries 4, Vol. 4: The Return

THE RETURN (hardcover)

Vampire Diaries 5, Vol. 1: Nightfall (Feb. 2009)

Vampire Diaries 6, Vol. 2: Shadow Souls (Feb. 2010)

Vampire Diaries 7, Vol. 3: Midnight (Feb. 2011)

THE HUNTERS (hardcover)

Vampire Diaries 8, Vol. 1 - Phantom (Dec. 2011)

Vampire Diareis 9, Vol. 2 - Moonsong (Mar. 2012)

Vol. 3 - Untitled 10, Vol. 3 - Untitled (Oct. 2012)

RIGHTS SOLD details: VAMPIRE DIARIES have sold to over 40 territories!



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Sweep (omnibus vol. 4)

by Cate Tiernan, US publisher: Penguin US, Proprietor: Alloy Entertainment

From the series: Sweep

First publication: Summer 2004

Ages : 10+

Translation; Frankfurt 2011

SWEEP has been signed up to be a major motion picture with Universal. The newest volume of the repackaged omnibus collections—SEEKER, ORIGINS, and ECLIPSE—published July 2011.

Morgan Rowlands never thought she was anything other than a typical 16-year-old girl. But when she meets Cal, a captivatingly handsome coven leader, she makes a discovery that turns her whole world upside down—she is a witch, descended from an ancient and powerful line. And so is Cal. Their connection is immediate and unbreakable; Cal teases out Morgan's power, her love, her magick. But Morgan discovers too soon that her powers are strong—almost too powerful to control. And she begins to suspect that Cal—her love, her soul mate—may be keeping secrets from her . . . secrets that could destroy them both.

Five omnibus collections were signed up for the 15 titles!

RIGHTS SOLD details: Brazilian (Record), Dutch (Mynx), French – EU (Hachette), French – NA (ADA), German (Bertelsmann), Italian (Mondadori), Polish (Amber), Russian (Rosman), Turkish (Artemis)

"This delectably dark series brings a supernatural spin to classic teen issues—popularity, romance, alienation and the search for self . . . [Tiernan] stirs the cauldron with engaging, even cinematic, prose and sharply individuates her characters." –Booklist

"The author does a fantastic job of creating a suspenseful mood and successfully sustains it throughout." –School Library Journal



Cate Tiernan

Cate Tiernan was born and raised in New Orleans. She currently lives in Durham, North Carolina with her husband and children. She is the author of the popular SWEEP, IMMORTAL BELOVED, and BALEFIRE series for young adults. Her website is www.catetiernan.org.



Immortal Beloved Trilogy

by Cate Tiernan, Proprietor: Erin Murphy Literary Agency, UK
publisher: Hodder & Stoughton, US publisher: Little, Brown US

First publication: Fall 2011

400 pages

Ages 12+

UK & Comm; Translation; Frankfurt 2011

* New name, new town, new life. Nastasya has done it too often to count. And there's no end in sight. Nothing ever really ends . . . when you're immortal *

Nastasya has spent the last century living as a spoiled, drugged-out party girl. She feels nothing and cares for no one. But when she witnesses her best friend, a Dark Immortal, torture a human, she realizes something's got to change. She seeks refuge at a rehab for wayward immortals, where she meets the gorgeous, undeniably sexy Reyn, who seems inexplicably linked to her past.

Nastasya finally begins to deal with life, and even feels safe--until the night she learns that someone wants her dead.

"...a strong, distinctive voice and wonderfully realized perspective on the joys and horrors of history" -- Publishers Weekly - starred review

"Intrigue, humor, pathos, and underlying wisdom combine to make a fascinating read." -- School Library Journal

"...a strong choice for paranormal bibliographies." -- Booklist

Rights sold

Bulgarian, Catalan, Dutch, English, French, German, Italian, Lithuanian, Polish, Portuguese, Portuguese (SA), Romanian, Russian, Spanish, Turkish



Cate Tiernan

Cate Tiernan was born and raised in New Orleans. She currently lives in Durham, North Carolina with her husband and children. She is the author of the popular SWEEP, IMMORTAL BELOVED, and BALEFIRE series for young adults. Her website is www.catetiernan.org.



Gossip Girl Psycho Killer

by Cecily von Ziegesar, Proprietor: Alloy Entertainment, US
publisher: Little, Brown US

From the series: Gossip Girl

First publication: Fall 2011

320 pages

Ages : 14+

Translation: Frankfurt 2011

Welcome to New York City's Upper East Side, where my friends and I live, go to school, play, sleep—and kill each other.

Beautiful blond über-girl Serena van der Woodsen has been at boarding school for the last year, but she wants her friends—and her life—back. Things with her BFF Blair Waldorf haven't been the same since Nate Archibald came between them, and the only way for Serena to get her old life back is to, well, take his. But Serena's attempted murder doesn't go unnoticed by possessive, competitive Blair, and soon the two besties are terrorizing their neighborhood with one violent (and comedic) assault after another. All's fair in love and war, right?

Devoted fans of the #1 New York Times bestselling GOSSIP GIRL series will see their favorite characters in a whole new light as the story of the first book unfolds—with some gruesome additions. Just as PRIDE AND PREJUDICE WITH ZOMBIES reinvents the classic tale, GOSSIP GIRL PSYCHO KILLER includes new text and existing scenes. Readers will enjoy revisiting the old story, and be shocked by the new one, constantly wondering who will be the next to go...

RIGHTS SOLD details: French (Fleuve Noir), Turkish (Artemis), Hungarian (Ulpius-Haz), Brazilian (Record) ; GOSSIP GIRL has sold in over 40 territories around the world!

"Von Ziegesar pulls off the tour de force of wickedly satirizing the young while amusing them . . . a shy, truthful comic fairytale." –The New Yorker

**GOSSIP GIRL is now a major international television show, which has been picked up for its 5th season!*

**The series has sold over 6 million copies*

**Over 100 weeks on the New York Times bestseller list*

Cecily von Ziegesar

Cecily von Ziegesar grew up in Manhattan and attended a small, private girls' school on the Upper East Side. She began writing poems and short stories as soon as she could hold a pen. GOSSIP GIRL was her first novel. She lives in Brooklyn with her husband, daughter and son, and a nearly hairless cat named Pony Boy.



The Alchemy of Forever

by Avery Williams, US publisher: Simon & Schuster Inc, Proprietor: Alloy Entertainment

From the series: Incarnation

First publication: Winter 2012

256 pages

Ages : 12+

Translation; Frankfurt 2011

Her first love made her immortal . . . her second might get her killed

After spending six hundred years on Earth, Seraphina Ames has seen it all. Eternal life provides her with the world's riches, but at a very high price: innocent lives. Centuries ago, her boyfriend, Cyrus, discovered a method of alchemy that allowed them to swap bodies with other humans, jumping from one vessel to the next, taking the human's life in the process. No longer able to bear the guilt of what she's done, Sera escapes from Cyrus and vows to never kill again.

Then sixteen-year-old Kaily Morgan gets into a horrific car accident right in front of her, and Sera accidentally takes over her body. For the first time, Sera finds herself enjoying the life of the person she's inhabiting—and falling for the human boy who lives next door. But Cyrus will stop at nothing until she's his again, and every moment she stays, she's putting herself and the people she's grown to care for in great danger.

Will Sera have to give up the one thing that's eluded her for centuries to come?

Two books have been signed up.

Avery Williams

Born the day after Halloween in Los Angeles, Avery Williams has since lived in five different states due to her father's job as a radio disc jockey (though she sometimes claims her parents were in the circus). Now she makes her home in Oakland with her husband and two dastardly kittens. She enjoys riding her bicycle around town and working on her hundred-year-old house. She is also a poet.



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It's Not the End of the World

by Julie Williams, US publisher: Macmillan US, Proprietor: Herman Agency

Product type: Fiction

First publication: Spring 2012

Ages 12+

UK & Comm; Translation; Frankfurt 2011

* A cross between Lisa Yee's Millicent Minn: Girl Genius and La Cage Aux Folles, IT'S NOT THE END OF THE WORLD is a funny, truly original YA that pulls at the heartstrings *

Sixteen year old Jessie Jasper Lewis' world as she knows it is coming to an end. While some kids might mind their mother, father, his boyfriend and a very theatrical cousin all living under the same roof, plus a constantly visiting and on again off again Jehovah's Witness grandma predicting the end of the world, Jessie likes her wacky family just as they are and is too smart to fool herself into believing that she has the power to keep them together.



The Probability of Miracles

by Wendy Wunder, Proprietor: Alloy Entertainment, US publisher: Razorbill

First publication: Fall 2011

368 pages

Ages : 14+

Translation; Frankfurt 2011

The stunning debut from author Wendy Wunder

“They’ve run out of trials, Mom. Anything else they try will kill me before the cancer does.” Cam was tired. She didn’t want to think about this anymore. “Dr. Handsome said I need a miracle.”

“Well then, Cam,” her mom said, snapping a stale piece of Nicorette, “we’ll find you a goddamn miracle.”

“That’s not exactly a good way to start.” Cam opened her eyes and looked at the cloudless blue sky overhead. “You don’t damn God before you ask for a mira—”

“I’m not giving up, Campbell. I will never give up on you.” The last four syllables built to a crescendo, followed by Alicia’s hand slamming onto the glass table.

“Cancer’s not in my ears,” Cam mumbled. “Yet.”

Dry, sarcastic, sixteen-year-old Cam Cooper has spent the last seven years in and out hospitals. The last thing she wants to do in the short life she has left is move 1,500 miles away to Promise, Maine—a place known for the miraculous events that occur there. But it’s undeniable that strange things happen in Promise: everlasting sunsets; purple dandelions; flamingoes in the frigid Atlantic; an elusive boy named Asher; and finally, a mysterious envelope containing a list of things for Cam to do before she dies. As Cam checks each item off the list, she finally learns to believe—in love, in herself, and even in miracles.

A debut novel from an immensely talented new writer, **THE PROBABILITY OF MIRACLES** crackles with wit, romance and humor and will leave readers laughing and crying with each turn of the page.

RIGHTS SOLD details: German (Goldmann), Dutch (Gottmer), Spanish and Catalan (La Galera), French (Hachette), Brazilian (Novo Conceito)

Wendy Wunder

When she’s not writing or spending time with her husband and miraculous daughter, Cadence, Wendy teaches yoga in Boston. Like Cam, she has always wanted a Volkswagen Beetle in Vapor. **THE PROBABILITY OF MIRACLES** is her first novel, and yes, Wendy Wunder is her real name.



The Space Between (Smoulder in the UK)

by Brenna Yovanoff, Proprietor: Greenhouse Literary Agency, UK
publisher: Simon & Schuster UK, US publisher: Razorbill

First publication: Spring 2012

Ages : 14+

Translation; Frankfurt 2011

*Brenna Yovanoff's extraordinary second novel, following her New York Times bestselling debut *THE REPLACEMENT*, described as 'Edward Scissorhands' meets *CATCHER IN THE RYE**

Being the youngest daughter of the Devil has never been easy. Daphne's father has no time for her, her mother, no interest, and her status in the upper echelon separates her from the working-class demons that populate Lucifer's metropolis. When her brother and only confidante goes missing, life in the restrictive city of Pandemonium becomes intolerable. Now, in an attempt to find him, Daphne sets out for Earth—and finds it larger and more chaotic than she imagined, a dazzling expanse of noise, dirt, and random violence. Despite her bewilderment, she navigates the mortal world with growing fascination, gaining an ally when she saves a dying boy from her father's minions.

RIGHTS SOLD details: German (Loewe Verlag), Russian (Astrel) / RIGHTS SOLD details for *THE REPLACEMENT*: Chinese (Morning Star & Beijing Booky), Hungarian (Egmont), Turkish (Profil), Brazilian (Bertrand), Greek (Platypus), German (Loewe Verlag), Russian (Astrel), Spanish (Circulo de Lectores), Hebrew (Hakibutz Hameuchaud), Indonesian (Copyright UFUK Press), French (Michel Lafon), Bulgarian (Kragozor), Slovenia (Zalazba Alica), Polish (Znak)

"It takes moxie to set the first act of your novel in Hell, but Yovanoff does just that, and with a confidence that suggests she might have taken a vacation there at some point... Largely unsentimental, this is a breath of fresh (or fetid?) air for the genre."—Booklist

Praise for THE REPLACEMENT:

"[H]aunting prose . . . Even after finishing the book, readers will be left with the eerie sensation that this was just a moment in Gentry's long, bloody history and that the true darkness has yet to abate." —BCCB (starred review)

Brenna Yovanoff

Brenna Yovanoff is one-third of the Merry Sisters of Fate along with Maggie Stiefvater, and Tessa Gratton, whose flash fiction can be found at www.merryfate.com. She lives in Denver, Colorado.



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The Merry Sisters of Fate

by Brenna Yovanoff, Tessa Gratton, and Maggie Stiefvater: US
publisher: Carolrhoda Books, Proprietor: Greenhouse Literary
Agency,

First publication: Spring 2012

Ages : 14+

Translation; Frankfurt 2011

New York Times bestselling author of SHIVER Maggie Stiefvater, Brenna Yovanoff and Tessa Gratton's collection of stories - as well as conversations about where these stories come from - taken from their popular blog, The Merry Sisters of Fate.

From flesh-eating faeries and demons in love to unearthly magicians and alternate histories, a collection of mesmerizing stories from three extraordinarily imaginative authors—Maggie Stiefvater, Brenna Yovanoff and Tessa Gratton.

Maggie Stiefvater is The New York Times best-selling author of SHIVER, Brenna Yovanoff's THE REPLACEMENT published in Fall 2010 (Razorbill) and was one of Booklist's Top 10 picks of 'the best debut novels for youth published in the last year' and picked up two starred reviews pre-publication. Tessa Gratton's BLOOD MAGIC publishes as a major lead title in Fall 2011 (Random House).

The stories are taken from the Sisters' popular blog, The Merry Sisters of Fate, but also includes one original story from each author as well as doodles and conversations (whether email, Twitter, or IM) about the process of writing and where the stories come from.



Brenna Yovanoff

Brenna Yovanoff is one-third of the Merry Sisters of Fate along with Maggie Stiefvater, and Tessa Gratton, whose flash fiction can be found at www.merryfate.com. She lives in Denver, Colorado.