



Bologna 2013 New Titles Translation Catalogue

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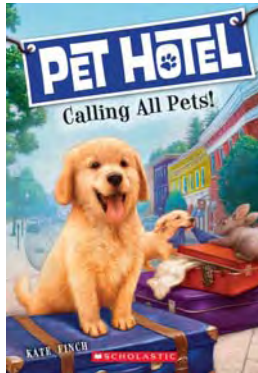
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Pet Hotel series

by Kate Finch, proprietor Working Partners Ltd

US publisher Scholastic Inc

Product line: Fiction

Ages 7-10

Translation; Bologna 2013

From the creators of ANIMAL ARK comes a wonderful new series for animal lovers everywhere!

When Meg and Alfie go with their parents to spend the summer at their Great Aunt Saffron's hotel, they imagine a summer of lying by the pool, having adventures in the beautiful gardens and living in luxury for the summer...

But nothing prepares them for what they find on arrival - fish in the overgrown pool, birds in the attic and a hotel that looks almost beyond repair. Running the hotel has just gotten to be too much for their elderly Great Aunt, and they discover it's been a long time since the hotel had any paying guests.

But a chance encounter with a neighbour's rambunctious puppy gives them a marvellous idea. Maybe humans might not want to stay here, but with a lick of paint and some minor changes, maybe some of their animal friends will. PET HOTEL is born!

This is a wonderfully fun and adventurous series for readers aged 6-9 years. Due to be launched this summer by Scholastic Inc, there are currently four books in the series.

Book 1: Calling All Pets! (Jul 2013)

Book 2: A Big Surprise (Jul 2013)

Book 3: A Nose for Trouble (Oct 2013)

Book 4: Untitled (Jan 2014)

Rights sold

Afrikaans(LAPA), Dutch(ANU), French(Pocket)



Sea Quest series

by Adam Blade, proprietor Working Partners Ltd

US publisher Scholastic Inc, UK publisher Hachette Children's Books

Product line: Fiction

128 pages

Ages 6-9

Translation; Bologna 2013

From the author and creators of the multi-million selling series BEAST QUEST comes a new adventure series...

Max has always wondered what lies beneath the floating city of Aquora, in the dark depths of the ocean. When his father is snatched by a mysterious sea monster, it's time for him to find out...

With his faithful robohound, Rivet, Max is about to enter a whole new world and start on a series of tasks that will hopefully not only lead him to his father, but also might just save the very world that they live in.

With brand new characters and a science-fiction element, SEA QUEST takes us underwater and to some new and very scary monsters!

Book 1: Cephalox the Cyber (Mar 2013)

Book 2: Slida the Electric Eel (Mar 2013)

Book 3: Manak the Silent Predator (Mar 2013)

Book 4: Kraya the Blood Shark (Mar 2013)

Book 5: Shredder the Spider Droid (Sep 2013)

Book 6: Stinger the Sea Phantom (Sep 2013)

Book 7: Crusher the Ocean Crawler (Sep 2013)

Book 8: Mangler the Dark Menace (Sep 2013)

Book 9: Tetrax the Swamp hunter (TBD)

Book 10: Nephro the Ice Warrior (TBD)

Book 11: Finaria the Poison Arrow (TBD)

Book 12: Chakrol the Ocean Hammer (TBD)

The Dirt Diary

by Anna Staniszewski, proprietor Erin Murphy Literary Agency
US publisher Sourcebooks

Publication: Spring 2014

Product line: Fiction

Ages 9-12

Translation; Bologna 2013; UK & Comm

*Following thirteen-year-old Rachel, learning who her true friends are, and finding a worthy crush in the most unlikely of places, this is fun tween reading at its best.

What's worse than your parents splitting up and your dad moving halfway across the country? How about your mom starting a new cleaning business with you as its first employee. Now you get to scrub the houses of some of the most popular kids in the eighth grade; that's bound to do wonders for your already loserish reputation.

And oh my goldfish, if that isn't bad enough, the guy you have a ridiculously major crush on offers to pay you to dig up dirt on his girlfriend while you're cleaning her bedroom. You know it's wrong. You know you should tell him no. But since you sort of stole three hundred dollars from your college fund to buy a plane ticket so you could go talk your dad into coming home, you need all the money you can get.

On top of all that, you have to come up with a to-die-for brownie recipe for the bake sale competition this year, because there is no way in Helvetica you're coming in second place again, especially not when the prize is a big hunk of cash.

But when your best friend dumps you for lying to her and your mom starts getting a little too cozy with your vice principal, it's enough to make you go totally crazyface.

Time is running out to earn back the money you stole, create the perfect brownie, make up with your best friend, and get your parents back together, all while trying to figure out if the cute guy at one of your cleaning jobs might actually like you.



Anna Staniszewski

Anna Staniszewski lives outside of Boston, Mass. with her husband and their adopted black Lab, Emma. She was named the 2006-2007 Writer-in-Residence at the Boston Public Library and a winner of the 2009 PEN New England Susan P. Bloom Discovery Award. When she's not writing, Anna spends her time teaching, reading, and challenging unicorns to games of hopscotch.
www.annastan.com.

Firefly Hollow

by Alison McGhee, illustrated by Christopher Denise
proprietor Pippin Properties, US publisher Atheneum

Publication: Spring 2014

Product line: Fiction

Ages 9-12

Translation; Bologna 2013; UK & Comm;

Latest novel from #1 NYT bestselling author Alison McGhee

Welcome to Firefly Hollow.

Welcome to the clearing in the middle of the pine woods and the hollow tree in its midst. Welcome to the little fireflies floating forth at dusk to practice their aerial maneuvers, and welcome to the School for Young Crickets where the little crickets practice singing and welcome to the riverbank, where quiet Vole lives on an old boat moored to a white birch. Welcome to the house where the boy Peter lives with his parents.

Firefly Hollow is a world like ours, where children dream of worlds beyond this one. Firefly wants to fly up to the moon and the stars. Cricket wants to be a famous baseball player. Peter wants to escape from sadness too big to bare. Vole too has a dream, but it is hidden away in his heart.

In Firefly Hollow, young crickets and fireflies and voles and human children can talk with each other. Understand each other. Become friends. . . for a while. But time passes, the human world and the creature world begin to diverge, and Firefly and Cricket and Vole and Peter each have a choice to make. The choice to follow your dreams is a beautiful one and a necessary one. And it is not easy.

Welcome to Firefly Hollow, where the night sky is filled with fireflies, where cricket song rises



Alison McGhee

Alison McGhee is a Pulitzer Prize nominee and a #1 New York Times bestselling author. She writes for all ages and in all forms, from poetry and stories to novels and picture books and essays, and her books are popular with critics and readers alike. Her novel *Shadow Baby* was a Today Show Book Club pick, and her picture book *Someday* was featured on NPR.

Firstborn

by Tor Seidler, proprietor Pippin Properties

Product line: Fiction

Ages 9-12

Translation; Bologna 2013; UK & Comm;

*Latest novel from award winning author Tor Seidler. **FIRSTBORN** is a story of loss, grief, redemption, and valour – and ultimately, it is a book about the transformative qualities of love.*

Maggie, a magpie, is living on a ranch in Montana when she spots her first wolf. It's a surprising sight, for Montana, like the rest of the American West, has been wolf-free for many decades, and Blue Boy is no exception. He's a magnificent creature with a curious bluish tinge to his fur, and Maggie decides to throw in her lot with him.

Blue Boy joins up with three other wolves and they establish themselves as a pack in the beautiful Lamar Valley in Yellowstone. Blue Boy names the firstborn of his litter of pups after the valley, and Lamar soon shows himself to have an insatiable curiosity about the world around him. Maggie becomes more and more enchanted by this unusual young wolf. Together they negotiate the violent pitfalls of living in the wild, their bond only deepening along the way.

In **FIRSTBORN**, National Book Award finalist Tor Seidler creates a moving and accurate portrayal of life in a wolf pack, and the sacrifice and good luck necessary to survival. He shows us what it means to be an Alpha wolf, what it means to be a hero, and most of all, how a father can come to accept a firstborn son who marches to his own tune.

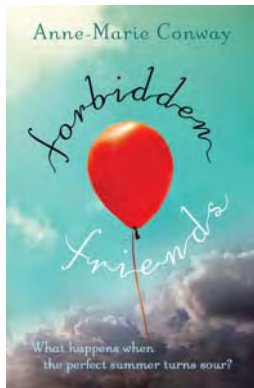
Channelling **CALL OF THE WILD** by way of **THE LION KING**, this is a story that will resonate with readers for years to come.



Tor Seidler

Born in Littleton, New Hampshire, Tor Seidler grew up in Vermont and later, Seattle, Washington, in both of which places his parents were involved in the theater. Encouraged by his family's love of the arts, he studied English literature at Stanford University, and at the age of twenty-seven his first book, **THE DULCIMER BOY**, was published, launching his celebrated career as a writer.

Over the past twenty years, Mr. Seidler has become one of the most important voices in children's fiction with such classics as, **A RAT'S TALE**, **THE WOINSCOTT WEASEL**, an ALA Notable Book, **TERPIN**, and **MEAN MARGARET**, which was selected as a finalist for the National Book Award in 1997. His work has routinely been compared to the books of E.B. White and his many award-winning novels have been published around the world. He currently lives in New York City.



Forbidden Friends

by Anne-Marie Conway, proprietor Greenhouse Literary Agency

UK publisher Usborne

Publication: Spring 2013

Product line: Fiction

272 pages

Ages 9-12

Translation; Bologna 2013

The story of two brave girls and a secret that is tearing their families apart

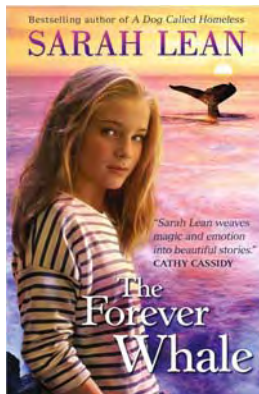
Bee goes to posh girls' school, Glendale High, and she hates every minute. Lizzie is home-schooled by her strict, domineering Dad - but she'd do anything to go to a normal school like Bee. They come from completely different worlds, but when they meet on holiday in Spain, the two girls form a deep and loving friendship. A magical week of sunshine, laughter and special times comes to a shocking end when the girls discover their parents already know each other - that they used to be close friends, as close as Bee and Lizzie – until something terrible drove them apart.

Forbidden from seeing each other again, the girls return to England determined to unravel the mystery that threatens to destroy their friendship. But they've opened a dangerous can of worms - and in their desperate quest for the truth, the two girls have to dig deep inside themselves to find the courage to overcome their greatest fears.



Anne-Marie Conway

Anne-Marie Conway is a British primary school teacher specializing in drama; she also runs her own children's theatre company, Full Circle. She lives in London with her husband, two young sons, and two eccentric cats, Betty and Boo!



The Forever Whale

by Sarah Lean, proprietor Greenhouse Literary Agency

US publisher HarperCollins Inc, UK publisher HarperCollins UK

Publication: Summer 2013

Product line: Fiction

288 pages

Ages 9-12

Translation; Bologna 2013

A powerful, extraordinary story from the bestselling author of A DOG CALLED HOMELESS.

Hannah adores her Grandad. The trouble is, Grandad has Alzheimer's and he's always forgetting things. He keeps trying to tell Hannah a story about a whale, and it seems really important, but it's all jumbled up. Then Grandad has a stroke and he can't remember anything, not even Hannah. It's like he's lost inside himself.

Determined to get Grandad back, Hannah sets out to make a film that will remind him of his life – and in so doing, starts to piece together an extraordinary story about a whale that connects Grandad's childhood to her own.

Praise for A HORSE FOR ANGEL:

"Touching, reflective, and lyrical." - Nicolette Jones, The Sunday Times

"I was completely drawn in by the first few chapters that promise another wonderfully emotional, accessible read."-- The Bookseller

Praise for A DOG CALLED HOMELESS:

"Genuinely moving and beautifully written." The Bookseller

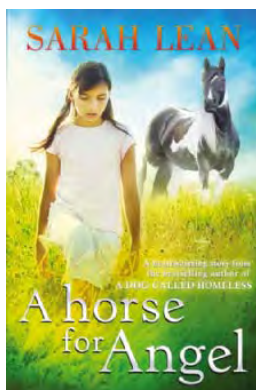
"Heartbreakingly beautiful... I loved it." Cathy Cassidy

"An exceptional debut... richly characterised." The Sunday Times



Sarah Lean

Sarah grew up in Wells, Somerset but now lives near Poole in Dorset with her husband and son. She has worked as a page-planner for a newspaper, a stencil-maker and a gardener, amongst various other things. She gained a first class English degree and became a primary school teacher before returning to complete an MA in Creative and Critical Writing with University of Winchester. A DOG CALLED HOMELESS was her debut, bestselling novel.



A Horse for Angel (US title: A Hundred Horses)

by Sarah Lean, proprietor Greenhouse Literary Agency

US publisher HarperCollins Inc, UK publisher HarperCollins UK

Publication; Winter 2013

Product line: Fiction

240 pages

Ages 9+

Translation; Bologna 2013

*From the acclaimed author of A DOG CALLED HOMELESS comes the second novel in a five-book deal with Harper US & UK. *

Sometimes when things are broken you can't fix them on your own - no matter how hard you try.

When Nell is sent to stay with distant family, she picks a suitcase full of secrets. A chance encounter with a wild horse draws Nell to Angel - a mysterious, troubled girl who is hiding secrets of her own. Both girls must learn to trust each other, if they are to save a hundred horses . . .

A HORSE FOR ANGEL is a story about finding something special in the most unlikely place.

Praise for A HORSE FOR ANGEL:

"Touching, reflective, and lyrical." - Nicolette Jones, The Sunday Times

"I was completely drawn in by the first few chapters that promise another wonderfully emotional, accessible read."-- The Bookseller

Praise for A DOG CALLED HOMELESS:

"Genuinely moving and beautifully written." The Bookseller

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Lara's Gift

by Annemarie O'Brien, proprietor Greenhouse Literary Agency
US publisher Knopf Books For Young Readers / Random House

Publication: Fall 2013

Product line: Fiction

176 pages

Ages 10-14

Translation; Bologna 2013

Set in Imperial Russia, full of color and authenticity, this is a powerful, moving and impeccably researched story of one girl's love for her dog. MARLEY AND ME meets DR ZHIVAGO!

Twelve-year-old Lara is being groomed in the family tradition to take over as Count Voronstov's next kennel steward, breeding borzoi dogs worthy of the Tsar.

But then Lara's baby brother is born and she finds herself supplanted as her father decides to make the boy the next kennel steward. Going against her father's wishes and becoming increasingly sure of her special gift of understanding these incredible dogs, Lara risks everything when she reveals the truth about her visions. Now she must save Zar, her favorite borzoi and the one she raised from birth, from a hungry pack of wolves. Only then can she find her own, extraordinary destiny . . .



Annemarie O'Brien

Annemarie O'Brien has an MFA in Writing for Children & Young Adults from Vermont College of Fine Arts. In addition to her own writing, she teaches writing courses at UC Berkeley and Stanford and edits children's books for Room to Read. Before that, she worked for many years as a Privatization Advisor and Consultant in Russia where she got her first borzoi dog, Dasha.

It was through her experience of finding Dasha, coupled with stories her Russian Professor told her about his ancestors who bred the famous Woronzova line of borzois for the Tsar, that her debut novel LARA'S GIFT evolved. Annemarie currently has two borzois, Zar and Zola, and keeps her hand in with all things Russian through her advisory work with Eurasia Strategy & Communications.

The Last Apprentice

by Imogen Rossi, proprietor Working Partners Ltd

UK publisher Hot Key Books

Publication: Fall 2013

Product line: Fiction

203 pages

Ages 9-12

Translation; Bologna 2013;

* A magical steampunk fantasy set in an alternate Renaissance Venice *

La Luminosa, the City of Light, (a magical alternate Renaissance Venice) is one of the most glorious places in the world, rich in art, invention, and culture (as well as in wealth). It's ruled over by Baron da Russo, the Regent for a teenage Duchess. Duchess Catriona is about to turn fourteen and attain her majority, and the right to rule for herself. But the Baron has plans... He intends to kill the Duchess and replace her with a painted version, brought to life through magic. He'll then marry the false Duchess to consolidate his power, and rule over The City.

Bianca, apprentice to a great painter, and Marco, a traveling performer, are the only two who suspect that something isn't right. Discovering a system of magical secret passages that link the great houses of the City, they must uncover the plot, free the real Duchess, and save the City.

Brand new Working Partners series for middle-grade readers - there are currently three books planned in the series.

Book 1: The Last Apprentice (Oct 2013)

Book 2: The Dark City (Apr 2014)

Book 3: Untitled (Oct 2014)

Imogen Rossi

Imogen Rossi grew up in London but her favourite place in the world is Venice during the Carnival. She spent most of her summer holidays in Italy where she passed the time doodling and writing stories. She loves to paint, though she isn't very good at it, and she sings in a choir. She most enjoys stories involving mystery, magic and time travel. She has a collection of Venetian carnival masks and two cats named Leonardo and Michelangelo (Lenny and Mike for short).



The Very Nearly Honorable League of Pirates Book 1 - Magic Marks the Spot

by Caroline Carlson, proprietor Greenhouse Literary Agency

UK publisher Simon & Schuster UK, US publisher HarperCollins Inc

Publication: Fall 2013

Product line: Fiction

256 pages

Ages 8-14

Translation; Bologna 2013

It's a pirate story that is SO much more than that – for the treasure in this glorious parallel world is magic.

Hilary Westfield has always dreamed of being a pirate. She wants nothing more than to sail the High Seas of Augusta in search of magical treasure – and to earn a smidgen of respect from her seafaring father. But the Very Nearly Honorable League of Pirates rejects Hilary's application because she's a girl, and her father ships her off to Miss Pimm's Finishing School for Delicate Ladies instead.

Expected to wear woollen dresses (petticoats not provided) and enthusiastically throw herself into activities such as Viennese Waltzing for the Eager Novice, Miss Pimm's is every bit as horrid as Hilary feared. However, a true pirate never lets dire circumstances stand in her way, and after a mostly dreadful first week, Hilary escapes and applies for a job with a freelance pirate known as the Terror of the Southlands. He offers her a place on his crew, on one condition: she must find the famous treasure that's rumored to contain most of the kingdom's lost magic.

But how in the world is a pirate supposed to find treasure when her treasure map is useless and her crew consists of a governess, a spy, a budgerigar – and a gargoyle who enjoys being tickled behind the ears? How should a pirate respond when Miss Pimm pursues her across the High Seas in a ship packed with schoolgirls? Most importantly, what does a pirate do when the nefarious scoundrel who's also searching for the treasure turns out to be her father?

Rights sold

French(Bayard), German(Verlag Kerle), Portuguese (SA)(Companhia das Letras), Spanish(RBA)



Caroline Carlson

Caroline Carlson has an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts and is Assistant Children's & YA Literature Editor at Hunger Mountain, the VCFA journal of the arts. She is also a published poet (for adults) and has won several awards for her work. She lives with her husband in Pittsburgh, PA.



The Mesmer Menace

by Kersten Hamilton, proprietor Erin Murphy Literary Agency
US publisher Clarion Books

Publication: Fall 2013

Product line: Fiction

160 pages

Ages 8-12

Translation; Bologna 2013; UK & Comm;

* The first book in the Gadgets and Gears series, a fast-paced, richly illustrated middle grade historical fantasy series narrated by a daring dachshund and brimming with mad science *

Welcome to the Amazing Automated Inn, home of eleven-year-old inventor Wally Kennewickett, his genius scientist parents, and his dashing dog, Noodles.

From the lightning harvester on the roof to the labs full of experiments in the dungeon, the inn is a wonderful place for a curious boy and his loyal dog to be. That is, until President Theodore Roosevelt himself calls the elder Kennewicketts away, leaving Wally and Noodles to face the evil mesmers, horrible hypnotists bent on controlling the minds of powerful people.

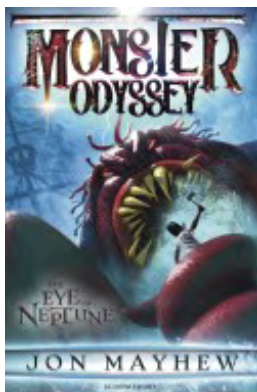
It seems the inn is their first stop on the way to world domination . . . and only an ingenious boy, a staff of automatons, and a brave dachshund stand in their way!

First book in a highly readable younger middle grade series, this is a fresh new story narrated from a dachshund's point of view. Perfect for (but not limited to) boys and reluctant readers this is a fast paced, quick read with richly illustrated with intricate black-and-white line drawings.



Kersten Hamilton

Kersten Hamilton is the author of the Goblin Wars YA trilogy, as well as several picture books and many novels for children. She has worked as a ranch hand, a woodcutter, a lumberjack, a census taker, a wrangler for wilderness guides, and an archaeological surveyor. Now, when she's not writing, she hunts dinosaurs in the deserts and badlands of New Mexico. For more about Kersten, please visit www.kerstenhamilton.com.



Monster Odyssey Book 1: The Eye of the Neptune

by Jon Mayhew, proprietor Greenhouse Literary Agency

UK publisher Bloomsbury UK

Publication: Spring 2013

Product line: Fiction

Ages 8-12

Translation; Bologna 2013

Jules Verne meets Young Bond – with sharks! Assassins, espionage, giant squid, and mind-blowing adventure combine as one boy sets out to rescue his mentor. Two books signed up!

Prince Dakkar, son of an Indian rajah, has issues with authority. Expelled from the world's finest schools, he is sent to an unconventional educator, Count Oginski. Dakkar plans his escape immediately. But something about the Count intrigues him, including a top-secret project involving a submarine, which he shares with Dakkar. But others are interested in the Count's invention and what it might achieve and, when masked men kidnap the Count, leaving Dakkar for dead, he doesn't know who was responsible. It could have been British Intelligence, or perhaps a sinister figure known only as Cryptos. Either way, Dakkar is determined to rescue the Count. Taking the prototype submarine, he sets off for adventure . . .

Cue shark attack, giant sea creatures, spies and an evil megalomaniac. From his undersea refuge, Dakkar plans to take them all on . . . with a bit of help from a Girl.

Praise for MORTLOCK:

"A macabre, darkly humorous adventure peppered with deadly thrills. A dazzling debut." --Guardian

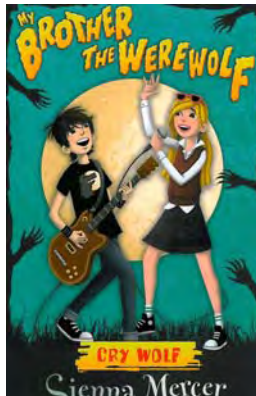
Praise for THE DEMON COLLECTOR:

"Mortlock was a striking debut . . . it created a creepy atmosphere that won much praise. The DEMON COLLECTOR is equally full of well-written suspense but far funnier, with a strong filmic element that fans of Joseph Delaney's Spooks Apprentice and Anthony McGowan's Hellbent will lap up." --Amanda Craig, The Times



Jon Mayhew

Jon Mayhew lives down on the marshes of Neston, between the ancient English cities of Chester and Liverpool. An English teacher for 20 years, he now works as a specialist teacher for children with autism. He is the author of MORTLOCK and DEMON COLLECTOR.



My Brother the Werewolf series

by Sienna Mercer, proprietor Working Partners Ltd
UK publisher Egmont UK

Product line: Fiction

223 pages

Ages 8-12

Translation; Bologna 2013

Just like MY SISTER THE VAMPIRE – these twins will have you howling with laughter!

Daniel and Justin Packer are identical twin brothers – but they couldn't be more different. Justin is athletic and outgoing, while Daniel is a thoughtful songwriter. On their thirteenth birthday, beneath the glow of the full moon, one of them is destined to turn into a werewolf – but will it be the twin their parents expect?

Can the twins' bond survive this secret? And can they keep this secret from Riley and Debi, the girls they – kind of, sort of – really like?

Following on from the huge success of MY SISTER THE VAMPIRE, comes a new series from Sienna Mercer and the team at Working Partners. MY SISTER THE VAMPIRE is Scholastic Book Club's biggest selling series for readers aged 8-12, and MY BROTHER THE WEREWOLF is sure to follow suit!

Egmont UK is launching with four books in 2013.

Book 1: Cry Wolf (Jan 2013)

Book 2: Puppy Love (Apr 2013)

Book 3: Howl-oween (TBD)

Book 4: Untitled (TBD)

Rights sold

Turkish(Pegasus)

Sienna Mercer

Sienna Mercer lives in Toronto, Canada, with her two cats, Calypso and Angel. She does most of her writing in her attic, surrounded by photos she's taken on her travels. She doesn't have a twin sister, but always wished that she did.



Operation Oleander

by Valerie Patterson, proprietor Greenhouse Literary Agency

US publisher Clarion Books

Publication: Spring 2013

Product line: Fiction

192 pages

Ages 10+

Translation; Bologna 2013

The thought-provoking and moving story of a girl who faces unintended consequences when the Afghan orphanage that she helped support is attacked, changing lives forever - both thousands of miles away and also at home.

When Jess's dad ships out to Afghanistan, she wants nothing more than to feel close to him once again. So, she rounds up her friends, Sam and Meriwether, to form the Order of the Oleander, a club that collects school supplies for Afghan orphans. But Jess's delight in the Order's success turns to horror as breaking news reveals that as the soldiers unloaded the latest shipment of supplies, a bomb went off near the orphanage, killing troops and civilians alike. Jess is relieved to discover her father was only injured, but dismayed to hear that Meriwether's mother was killed....and Meri believes it is Jess's fault.

Abandoned by her friends, shunned by the community, and commanded by the general to shut down the Order, Jess is suddenly thrust into political media firestorm with no backup but her father's emails. Valerie O. Patterson's literary prose is deeply evocative and emotional, conveying Jess' agony as she struggles to reconcile her affection for Afghan orphans with her love and loyalty to the American armed forces in this stunning contemporary drama.

"Patterson's elegant prose brings readers deep inside Jess's conflicted point of view . . . as she reevaluates her role as a member of a military family. The conclusion is uplifting but retains the complexity of her struggle to act in a way that reflects her convictions."-Publisher's Weekly



Valerie Patterson

Valerie O. Patterson was raised in the Florida panhandle where the Gulf of Mexico inspired a love of blue and a fascination with the horizon and what lies beyond. Valerie graduated in May 2008 with an MFA in Children's Literature from Hollins University, where she twice received the Shirley Henn Award for Creative Scholarship. She has also received a Work-in-Progress grant from the Society of Children's Bookwriters and Illustrators (SCBWI). In addition to SCBWI, she is a member of Mystery Writers of America, Sisters in Crime, the Women's National Book Association, and the Authors Guild. She lives in the Washington, DC area with her husband.



Parched

by Melanie Crowder, proprietor Erin Murphy Literary Agency
US publisher Harcourt Houghton Mifflin

Publication: Spring 2013

Product line: Fiction

180 pages

Ages 10-14

Translation; Bologna 2013; UK & Comm

In the desert where raindrops slide between the cracks in the ground as quickly as they fall to the earth, water riots pour out of the dying city, killing Sarel's parents and burning her home to the ground. Now she struggles to keep herself, and her dogs, alive. Nandi and her pups watch over Sarel as she worries over their dwindling water supply, flinching away from the reach of the city gangs.

Musa's mother taught him to read the twitching dance of the dowsing sticks. But in this time of punishing drought, Musa's own brother betrays him to the brutal Tandie gang. He is kept in chains and forced to dowsing for water while the city is slowly crushed on all sides by rival gangs.

When Musa escapes, Nandi senses the approach of the boy with the water song inside him and eases the way between the two untrusting children. But Sarel and Musa must work together if they are going to find water before the Tandie find them.

"Spare, unflinching, and beautifully written, this novel walks the line between magic and reality..." Franny Billingsley

"Parched is a thrilling, imaginative soul quencher. Crowder's brutal and stunning debut is sure to become a modern classic." Rita Williams Garcia

"Brutally beautiful, this is a story that both inspires and sounds an alarm, a story of courage and heart. Just like Musa's ability to tap into water, it asks us to tap into our own humanity, even though it might be more deeply hidden than we can imagine." Kathi Appelt



Melanie Crowder

Melanie Crowder lives and writes in the beautiful state of Colorado. She holds an MFA in Writing from Vermont College of Fine Arts. This is her first novel.

Red Rock

by Kate Kelly, proprietor Greenhouse Literary Agency
UK publisher Raintree

Publication: Fall 2013

Product line: Fiction

208 pages

Ages 10+

Translation; Bologna 2013

The world is changing. The ice is melting. But as the icecaps retreat secrets are revealed, ancient ruins that have remained hidden for a hundred thousand years.

Fourteen-year-old Danni's astronaut aunt is murdered, shot down by a sniper right in front of her eyes. As she dies she presses something into Danni's hand and whispers: Tell no one.

Suddenly Danni is the one in danger. The evil Morgan Pew and his organisation EMMA, The European Mars Mission Agency, will stop at nothing to get their hands on what Danni now wears around her neck. When Danni's uncle goes missing, it has to be Morgan Pew who's responsible.

What powers does the artefact possess? And why does Pew want it so badly? To find the answers, and her uncle, Danni must brave flooded cities, marauding bands of scavengers, and travel across a Europe changed by the rising seas.

RED ROCK is a fast-paced 10+ thriller with a science twist. It's perfect for readers of THE JOSHUA FILES or Sophie McKenzie.



Kate Kelly

Kate Kelly was born in Scotland. She studied Geology at Dundee University and after completing post graduate studies in Oceanography at Southampton University she went to work for the Admiralty as an Oceanographer. Her interest in these two subjects has inspired many of the themes in her writing. Kate has had a number of science fiction short stories published in various magazines and anthologies. RED ROCK was highly commended in the 2010 Yeovil Prize. As well as writing, Kate is a keen hill walker and is fascinated by history and archaeology. She lives in Dorset with her husband and two daughters and blogs at www.scribblingseaserpent.blogspot.com



The True Blue Scouts of the Sugar Man Swamp

by Kathi Appelt, proprietor Pippin Properties

US publisher Atheneum

Publication: Summer 2013

Product line: Fiction

320 pages

Ages 10-14

Translation; Bologna 2013; UK & Comm

* Latest novel from award-winning author Kathi Appelt *

Raccoon brothers Bingo and J'miah are the newest recruits of the Official Sugar Man Swamp Scouts—a big responsibility, yes, but rest assured: they are indeed ready to shoulder this duty. You might even say they've been waiting for this their whole lives. The opportunity to serve the Sugar Man—the massive creature who delights in delicious sugarcane and magnanimously rules over the swamp—is an honor; yes, it is. And the rest of the critters in the swamp rely heavily on the intel from these hardworking scouts.

Twelve-year-old Chap Brayburn, on the other hand, is not a member of any such organization. But he does know the canebrake lullaby and how to fry a sugar pie like nobody's business. Plus, he loves the swamp something fierce. He'll do anything to protect it. Well, good thing for that. For there's a gang of wicked feral hogs on the march, headed straight toward Sugar Man Swamp. And there's a group of developers headed toward the swamp from another direction. Slowly at first, but picking up speed as they go, they all barrel forward.

They're all a-comin'. Wake up, Sugar Man. Wake up!

Praise for KEEPER:

KIRKUS - starred review

'Beautiful and evocative—an absolute "keeper."'

PUBLISHERS WEEKLY - starred review

'Appelt masterfully balances themes of loss and renewal and demonstrates that magic works in unexpected ways. In so doing, she has written another keeper.'

SCHOOL LIBRARY JOURNAL - starred review

'Filled with love, wild adventure, family drama, and even a touch of true fantasy, this is a deeply satisfying tale.'

HORN BOOK - starred review

'Appelt beautifully integrates folkloric elements and magic realism into her tale of a girl slowly learning the truth about herself.'



Kathi Appelt

Kathi Appelt, at the age of seven, stumbled and fell into an alligator pit in San Antonio, Texas, a place where there should be no alligators or alligator pits. Fortunately, she was a lot bigger than the alligator, who was more scared of her than she was of it! She is a member of the faculty at Vermont College's Master of Fine Arts program and occasionally teaches creative writing at Texas A&M University. She has two grown children, and lives in Texas with her husband and four cats. Her debut novel, *THE UNDERNEATH*, was a National Book Award finalist and a Newbery Honor book.



Welcome to Weirsville series

by I.M. Strange, proprietor Working Partners Ltd

UK publisher Little, Brown UK

Product line: Fiction

Ages 8-12

Translation; Bologna 2013

The WELCOME TO WEIRDSVILLE series is a modern-day Goosebumps.

Toby lives in Weirsville – which everyone calls ‘Weirdsville’ because of the weird stuff that seems to happen there.

Twenty-five years ago, Toby’s aunt went missing on her eleventh birthday. Now it’s Toby’s eleventh birthday and his mum’s urging him to stay indoors. But when a clown shows up with tickets that gain access to an abandoned amusement park, on a pier, at midnight, Toby and his friends think it sounds like too much fun to refuse! When they get to Happyland, they find Happy the clown also likes fun. So much so, that he wants the fun to never end... ever.

Toby, Emma, Lucas and Keira need to find a way to survive the rides and escape the clown, before they end up like the ghosts in Happyland.

Welcome to Weirsville - a truly spooky new series for readers aged 8-12. Just be sure to read with the light on!

Little, Brown have signed up for four books in this series with more to come.

Book 1: Happyland (Jun 2013)

Book 2: Night School (Aug 2013)

Book 3: Dog Eat Dog (Oct 2013)

Book 4: Untitled (TBD)



The 100 (The Hundred)

by Kass Morgan, proprietor Alloy Entertainment

US publisher Little, Brown US

Publication: Fall 2013

Product line: Fiction

336 pages

Ages 12+

Translation; Bologna 2013

Part Battlestar Galactica, part Lost, THE 100 is a dramatic and riveting story of terrifying risk, unexpected romance, and the redeeming power of second chances.

In 3010, Earth is nothing but a distant memory. But to the hundred, it's their only hope of a future.

For nearly a thousand years, humanity has lived on spaceships, orbiting Earth far above its radioactive surface. No one knows when, or even if, Earth will be livable again. Faced with dwindling resources, the government has enacted a brutal justice system: convicted criminals aren't sent to jail—they're executed.

Juvenile delinquents await their fates on their 18th birthdays. Most will die, but one hundred convicted teens have been chosen for a dangerous mission: to re-colonize the Earth. Haunted by the dark secrets that led to their crimes, the hundred are given a second chance. But Earth is as dangerous as it is beautiful, and to survive, the hundred will have to learn to trust—and love—again.



Kass Morgan

Kass Morgan is a pseudonym for Mallory Kass. She received a BA from Brown, where she studied History and Literature, and a Masters degree from Oxford, where she learned how to queue and walk on cobblestones in high heels. She currently works as an Editor at Scholastic. Kass lives in Brooklyn, where she continues to wear impractical shoes.



After Eden

by Helen Douglas, proprietor Greenhouse Literary Agency
US publisher Bloomsbury US, UK publisher Bloomsbury UK

Publication: Summer 2013

Product line: Fiction

288 pages

Ages 12+

Translation; Bologna 2013

Exquisite angst and spine-tingling romance with a futuristic twist combine as a boy with a deadly secret arrives to change one girl's life - for ever

When mysterious new boy Ryan Westland shows up at her school Eden Anfield is intrigued. On the face of it, he's a typical American teenager. So how come he doesn't recognise pizza and hasn't heard of Hitler?

What puzzles Eden most, however, is the interest he's taking in her. As Eden falls in love with Ryan, she stumbles across a book in his bedroom - a biography of her best friend - written fifty years in the future.

Unravelling Ryan's secret, she discovers he has one unbelievably important purpose ...and she might just have destroyed his only chance of success.

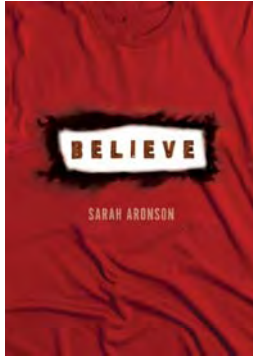
A sequel is coming soon!

Rights sold

Catalan(Bromera), Czech(Euromedia), German(S. Fischer Verlage), Portuguese (SA)(Novo Conceito), Spanish(Bromera), Turkish(Egmont)

Helen Douglas

Helen was born and raised in Cornwall. She graduated from LSE with a degree in Economic History. After a stint as a sub-editor in London, she moved to California where she worked as a theatre director for several years. She has also worked as an English teacher in both California and Cornwall. A keen star-gazer, one of her first memories is getting up in the middle of the night to sneak outside and watch the Perseids meteor shower with a friend. It was a telescope that she received as a birthday gift that helped inspire EDEN.



Believe

by Sarah Aronson, proprietor Greenhouse Literary Agency

US publisher Carolrhoda Books (Lerner)

Publication: Fall 2013

Product line: Fiction

296 pages

Ages 12+

Translation; Bologna 2013

Spare and powerful, this unique story touches on themes of faith, family secrets, the cult of celebrity - and ultimately hope

Janine Friedman is famous. She's the miraculous 'soul survivor' of a suicide bombing in a Jerusalem synagogue ten years ago. The bombing killed both her parents and changed not only her life, but also that of Dave Armstrong, the tourist who dug her out of the rubble and 'found God' as a result. Most people can remember where they were when it happened – the image of that little girl with her bleeding, ruined hands being dragged into the light.

Ten years on, Janine just wants to forget the past, though the nightmares persist. Sure, she avoids cameras and journalists like the plague, and her hands will never be quite right, but she's one leg of a 'tripod' of friends – Miriam and Abe are always there for her – and the most she's worrying about is whether she should settle for boyfriend Dan or still go after gorgeous Tyler.

Janine always knew the tenth anniversary would be tough. But then Abe is nearly killed in a road accident and 'miraculously' survives. Another boy gets out of his wheelchair and starts to walk... And the common denominator is Janine, with her supposedly healing powers.

With Dave Armstrong back in town, Janine finds herself at the centre of a media storm. Forced to look more deeply into the past, she must finally seek the truth about her parents, her hands, and the terrible day that shaped her life. What does she really believe about all three – and about herself?

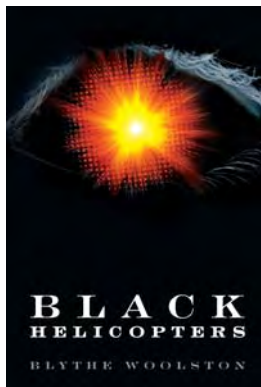
Review HEAD CASE:

"This will make a strong impression on readers with its raw emotion and bitter narrative tone." --Booklist



Sarah Aronson

Sarah Aronson has been a personal trainer, a physical therapist, and even a school principal. In 2006 she earned an MFA in Writing for Children and Young Adults at Vermont College. *HEAD CASE*, her first novel, was published by Roaring Brook Press in 2007 and was named a 2008 Quick Pick for Reluctant Readers. Sarah lives in Illinois with her family. Find her online at: www.saraharonson.com



Black Helicopters

by Blythe Woolston, proprietor Greenhouse Literary Agency
US publisher Candlewick, UK publisher Walker

Publication: Spring 2013

Product line: Fiction

176 pages

Ages 12+

Translation; Bologna 2013

*Blythe's writing (like the author herself) is quirky, sophisticated, incredibly smart and absolutely unique! Winner of ALSA's 2011 William C Morris Award for a debut YA novel for *THE FREAK OBSERVER*. This novel and author was featured in ALA!*

Last night, Valkyrie (better known as Valley) White celebrated her own funeral. This morning, she strapped on a vest full of explosives and set out to kill and be killed. But her plan has gone explosively wrong, and now Valley needs a driver to salvage her mission. That's how Eric, age 16, and his little brother, Corbin, become pawns in Valley's game. They are expendable and completely unprepared to disarm a girl who has been raised to be a weapon, and who knows exactly why she wants to die.

Set in the author's wild home state of Montana, *BLACK HELICOPTERS* raises questions of how a girl could be brought up so under the radar that no one knows she even exists. And whether it is possible to sympathize with a character trained from birth to be a killer, utterly without conscience.

Now a Junior Library Guild selection!

STARRED review:

"This brief but razor-sharp novel from Woolston (Catch & Release) is as unpredictable as the bomb strapped to the chest of the girl at its center, 15-year-old Valkyrie White... The ambiguities and of-the-moment realism of Woolston's story muddy the lines between right and wrong, while giving provocative insight into the mindset of those who see modern government as an unnecessary evil." — *Publisher's Weekly*

Black Helicopters is that quite remarkable event: a pace-perfect, pitch-perfect thriller that is exquisitely written and deeply thought provoking. — *Tim Wynne-Jones, author of Blink & Caution, a Boston Globe—Horn Book Award winner*

"This novel wrapped its icy hand around my heart and dragged me in. Admirably restrained, peculiarly fluent, and scary as hell, I read Black Helicopters straight through and immediately told everybody I knew about it." — *Ron Koertge, author of Lies, Knives, and Girls in Red Dresses*

"Woolston's slow, tense revelation of the full horror of what the adults in Valkyrie's life have wrought in and through her is breathtaking." - *Kirkus, STARRED* review



Blythe Woolston

Blythe Woolston doesn't remember learning how to read, but she suspects someone taught her as ploy to keep her out of trouble in a slightly dangerous world full of bears and chainsaws and swift rivers. Today she reads books and writes the indexes that appear on their final pages. She lives in a wonder cupboard: one drawer is full of peppercorns, another holds the skull of a hoplitomeryx, another collects lint that might be useful in making bandages if it comes to that.

Follow her blog at www.blythewoolston.com.



The Brokenhearted

by Amelia Kahaney, proprietor Alloy Entertainment

US publisher HarperCollins Inc

Publication: Fall 2013

Product line: Fiction

352 pages

12+

Translation; Bologna 2013;

In Amelia Kahaney's remarkable debut, an ordinary girl becomes extraordinary.

High in her tower above Bedlam City, prima ballerina Anthem Fleet has lived her whole life by her parents' strict rules, never leaving the sparkling, pristine North Side. Until she meets Gavin. An artist from the dangerous South Side of town, Gavin is like no one Anthem has ever met—and she falls for him suddenly and completely.

But Gavin's world is as dangerous as it is intoxicating, and their romance crashes down around them one terrible night when they are attacked on the South Side and Gavin is kidnapped. When she wakes in a dark, blood-soaked lab, Anthem has a jagged scar down her chest...and an experimental heart ticking inside her.

As Anthem will soon realize, her new mechanical heart didn't just save her life—it left her with a strange and terrifying new strength. A strength that she's going to need if she has any chance of rescuing Gavin and mending the scattered pieces of her broken heart.

Amelia has created a truly unique, kick-ass heroine and a rich, vividly-drawn world.

It has been pre-empted for two books by Editions Robert Laffont in France, and Harper is planning a huge marketing campaign.

Excerpt:

A girl, alone.

She sits perched atop one of the tallest skyscrapers in Bedlam City. She is watchful, still and silent as a gargoyle. All she can hear this high up is the whistling of an icy wind.

Beneath her, in the penthouse, is her bedroom. The varnished mahogany ballet barre where she once practiced till her feet bled. The king-sized bed she once crawled into, back when sleep came easily. The metal lockbox where she kept everything he gave her, until what he gave her turned into something no box could contain, something no girl would want to keep.

Above her, an indifferent sky shot through with searchlights, long fingers of light groping at the purple dusk. Gray thunderheads forming over a bruise-colored lake. Scattered fires raging, always raging, downtown.

And inside her, a cold steel ball. A ticking bomb that beats just like a heart. Pain and rage in equal measure.

Tick tock.

Rights sold

French (Robert Laffont)

Amelia Kahaney

Amelia Kahaney grew up in San Diego, CA and Hilo, HI. After graduating from UC Santa Cruz, she moved to New York City and received her MFA in fiction writing at Brooklyn College. Her short fiction has been anthologized in Best American Nonrequired Reading and appears in several literary magazines. She lives in Brooklyn with her husband and son.





Cherry Money Baby

by John Cusick, proprietor Scott Treimel NY

US publisher Candlewick

Publication: Fall 2013

Product line: Fiction

400 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

Follow-up to John Cusick's acclaimed first novel, GIRL PARTS.

Cherry Kerrigan loves her simple life, her family's tiny trailer, even working at Burrito Barn. Forget college — she's marrying her sweetheart from next door. But here comes Ardelia Deen, a glamorous starlet who sweeps Cherry into a world of fast cars and penthouse parties. Now Cherry's small town life just seems so . . . small. When Ardelia drops a bomb of an offer, Cherry knows her life will change forever — no matter what she decides.

On the topic, the author comments: "My agent suggested I write a book about teen pregnancy. The idea was intriguing, but I didn't want to do a y.a. Juno, or an issue book. I began brainstorming an idea about surrogate pregnancy, the prospect of carrying someone else's baby for money, which brought up a whole slew of interesting conundrums about body image and class. . . . Ardelia broadens Cherry's perspective, gives her a picture of what else is out there beyond the 'simple life,' but having one's perspective broadened isn't always a pleasant experience, and Cherry must decide which of Ardelia's lessons she wants to keep, and which aren't right for her. CHERRY MONEY BABY is, I think, about changing how we see ourselves, altering the role we'd decided to play in the world. That's Cherry's journey."

Reviews for GIRL PARTS:

"A keenly observed and timely take on relationship building, gender roles, and the qualities that make us human." — Kirkus Reviews

"Charming and witty, peppered with satirical jabs at the irony of being lonely and isolated in an increasingly connected world." — The Horn Book

"Funny, touching . . . [Cusick's debut] explores teen relationships and what it means to be a 'real' person." — VOYA

"Bittersweet and prescient." — Publishers Weekly



John Cusick

John M. Cusick is the author of *Girl Parts* and a literary agent for authors of young adult and middle-grade fiction writers. About *Cherry Money Baby*, he says, "Class is a touchy subject in this country. I wanted to explore how our assumptions about money, sophistication, and self-worth can cloud our vision." He lives with his girlfriend in Brooklyn.

Conjuring the Infinite

by Kirkland Ciccone, proprietor Strident Publishing

UK publisher Strident Publishing

Publication: Spring 2013

Product line: Fiction

192 pages

Ages 12+

Translation; Bologna 2013

ONE FLEW OVER THE CUCKOO'S NEST meets BLAIR WITCH PROJECT - a stylish new novel from a zany author-cum-comedian.

The Cottage is a care unit in the country for troubled teenagers who have been chewed up by the system. The residents are in mourning for the loss of one of their number - the dazzling and outwardly faultless Seth Kevorkian. After the funeral, they return to The Cottage to remember him. But when Mother leaves...the truth unfolds.

For Seth was no ordinary teenager. He was a disciple of an ethereal power. And his fixation with Conjuring The Infinite drove him to terrible acts. It might even have driven someone to kill him.

A psychic is seeing visions of Armageddon. The Abomination upstairs wants to be fed. The rain seethes with life. And something moves in the shadows, hiding in the mirrors. Can the housemates trust what they see? Can they even trust each other?

The eyes of the sky have opened and looked into Seth's soul. The unearthly power of The Infinite has been invoked.

And now The Ambassadors are on their way.

Kirkland Ciccone



Kirkland Ciccone writes and performs wonky one man shows in any theatre lucky enough to have him, but it wasn't always this way. He left high school dreaming of writing twisted, wonderful books for cool teenagers and their cooler parents, but somehow ended up training to be a journalist and attending PR classes. However, that has proven useful for contributing mouthy features to cool 'zines. A short stint as a psychic consultant ended when Kirkland realised too many readings ended in, "you will meet a tall, handsome stranger." He is the middle of five siblings who are (in no particular order) a social worker, an ex-armed robber, a workman on a construction site, and a debt advisor with loads of debts. His gigs include The Dead Don't Sue, In Bed with Kirkland Ciccone, A Secret History of Cumbernauld, The A-Z of Kirkland Ciccone and many more. Conjuring The Infinite is his first novel.



Dancer, Daughter, Traitor, Spy

Elizabeth Kiem, proprietor Soho Press

Publication: Fall 2013

Product line: Fiction

288 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

The year is 1982. A Soviet ballet dancer's life falls apart when she is forced to defect, and a presumed psychic gift may hold the key to her survival, her father's murder, and her mother's disappearance.

Marya is a ballet dancer born of privilege; her mother, Sveta, is the most popular ballerina in the Soviet Union: the regime's glamorous face to the West. When her mother disappears, Marya and her father suspect their lives are in danger and arrange a harrowing defection. But Marya has a secret. Like her mother, she can see glimpses of the future: a gift coveted by the powers-that-be in the Soviet Union. Worse, Marya is certain that her father is doomed to be murdered at their new home in Brighton Beach, where his closest friends are unapologetic criminals.

Sure enough, when Marya's father and his best friend are gunned down in a neighborhood club, Marya finds herself alone—save for another recent defector: a talented 17-year-old pianist named Ben who studies at her new American school. Together, the two navigate a web of intrigue that ultimately reveals the truth about her gift, her mother's disappearance, and her father's identity.



Elizabeth Kiem

Elizabeth Kiem studied Russian language and literature at Columbia University and lived in Russia for four years immediately after the collapse of the Soviet Union. Her nonfiction work can be read all over the world wide web. *Dancer, Daughter, Traitor, Spy* is her first novel. She lives in New York.



Deviant

by Helen FitzGerald, proprietor Soho Teen

US publisher Soho Teen

Publication: Spring 2013

Product line: Fiction

256 pages

Ages 14+

Translation; Bologna 2013; UK & Comm

When 16-year-old Abigail’s mother dies in Scotland—leaving a faded photo, a weirdly cryptic letter, and a one-way ticket to America—she feels nothing.

Why should she? Her mother gave her away when she was a baby, leaving her to grow up on an anti-nuclear commune and then in ugly foster homes. But the letter is a surprise in more ways than one: Her father isn’t dead, as her mother had always maintained, but living in California. What’s more, Abigail discovers she has an eighteen-year-old sister, Becky. And Abigail is legally obligated to move in with them.

After struggling to overcome her natural suspicion of anything positive, Abigail grows close to her newfound sister. But less than three months after Abigail moves in, Becky is found dead, the accidental victim of an apparent drug overdose. As Abigail wrestles with her feelings and compiles a “Memory Book” of her sister’s short life, she uncovers a horrifying plot aimed at controlling teen behavior—one that took her sister’s and mother’s lives, with vast global implications.

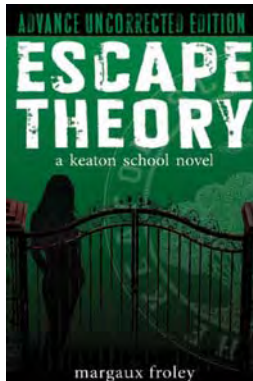
Rights sold

German(Heyne Verlag)



Helen FitzGerald

Helen FitzGerald is a highly acclaimed and bestselling UK author, whose five thriller titles have sold over 125,000 copies in the UK and Europe. She worked as a parole officer and social worker for ten years before becoming a full-time writer. Dead Lovely is currently in film production, and her first YA, Amelia O’Donohue is SO not a Virgin, was published in 2010. You can visit her online at www.helenfitzgerald.net



Escape Theory

by Margaux Froleay, proprietor Soho Teen

US publisher Soho Teen

Publication: Spring 2013

Product line: Fiction

256 pages

Ages 14+

Translation; Bologna 2013; UK & Comm

In Treatment meets Pretty Little Liars at The Keaton Academy, a prestigious California boarding school.

17-year-old Devon always tries her best to do the right thing, even though she would rather be somewhere else. She's an 11th grade peer counselor who works under the supervision of the school's resident "shrink" (a generous term given that he doesn't have an advanced degree) meeting anonymously with students in crisis... Everybody on campus seems to have a dark secret or hidden problem, from the scandalous to the hilarious to the truly disturbing.

When an apparent suicide on campus shakes the community—involving a boy with whom she had a fleeting but unrequited romantic entanglement in the 9th grade—Devon uncovers a conspiracy that not only threatens the school's existence, but also exposes the truth about her own past.

A second Keaton Academy novel will be available soon

Rights sold

German(Cora Verlag)



Margaux Froleay

Margaux Froleay, a Southern California native and boarding school grad, spent the last few years working her way through the Hollywood ranks to become a television writer on CW's Privileged. She then moved to New York to become a development executive at MTV Networks. Escape Theory is her first novel. Margaux currently lives in Brooklyn and still hopes to be Roald Dahl when she grows up. You'll be able to visit her soon online at www.margauxfroleay.com.

Far From You

by Tess Sharpe, proprietor Greenhouse Literary Agency

UK publisher Orion, US publisher Hyperion

Publication: Spring 2014

Product line: Fiction

Ages 12+

Translation; Bologna 2013

FAR FROM YOU combines a wonderfully fresh and unexpected love story with the conceptual punch of a murder mystery.

The first time, she was fourteen and Mina's brother Trev ran a stoplight. The car got totalled by a truck and after weeks in hospital, Sophie was left with scars, pain, and metal screws in her leg. The second time, she was seventeen and a masked man came out of the woods at Booker's Point, hit her over the head with an iron bar and shot Mina, leaving her to die in a pool of blood. The killer took everything Sophie wanted in life. Her complex and adored best friend, her love, her dreams and every hope she ever had for the future.

Everyone knows Sophie's a user, addicted to Oxy. So when drugs are found on her, it's an obvious leap to presume she'd persuaded Mina to drive her out that night to a fatal encounter with a drug dealer. But Sophie's been clean for months, and it was Mina's idea to go to Booker's Point. And Sophie remembers the killer saying, 'I warned you' before he fired the gun. So when she finally gets out of rehab – the detox place her distraught parents threw her into after the tragedy – she has just one goal left: to find the guy who killed Mina and make him pay.

Sophie's painful journey to the truth will take her back to the roots of her tangled relationship with Mina and Trev, back to who she was and is and how she got there – but also forward to face the inescapable. That Mina has gone and she's never coming back.

Rights sold

German(Bertelsmann)



Tess Sharpe

Born in a backwoods cabin to a pair of punk rockers, Tess Sharpe grew up in rural Northern California. Following an internship with the Oregon Shakespeare Festival, she studied theatre at Southern Oregon University before abandoning the stage for the professional kitchen. She lives, writes and bakes near the Oregon border.



Find Me

by Romily Bernard, proprietor Greenhouse Literary Agency
UK publisher Simon & Schuster UK, US publisher HarperCollins Inc

Publication: Fall 2013

Product line: Fiction

288 pages

Ages 12+

Translation; Bologna 2013

Introducing a feisty new protagonist, this is a riveting GIRL WITH THE DRAGON TATTOO for teens.

Wick Tate knows the good life with her new foster parents can't last. Not when her criminal father could show up at any time. Not when she's shadowed 24/7 by the detective who let her dad slip away once before. And not when she's a hacker, breaking the law to help women avoid her mother's fate – and to make a few bucks. Wick's so sure she and her little sister Lucy will be moving on again that she doesn't even bother to unpack.

But then one morning Wick finds a mysterious package on the doorstep. It's addressed to her, and contains a journal in the handwriting of Tessa Wayne - a girl with whom she used to be friends. Inside the book is a note: FIND ME. Wick knows trouble when she sees it. But the journal is just the beginning, for when Wick gets to school she discovers that Tessa killed herself just a few hours ago and no one knows why. Not even Griff, the talented artist who's sat one table over from Wick for years and turns out to have a few secrets of his own.

She'd love to walk away, but Wick knows her hacking skills make her the only person who can work out what happened to Tessa – and stop the same thing ever happening to another girl. Especially when the next kid in the frame is the most important person in her life – her very own sister, Lucy...

This twisty, edge-of-your-seat, contemporary thriller was pre-empted for three books from HarperCollins. An earlier version of the manuscript has just been announced as a finalist in the YA category of the Golden Heart Awards (given by Romance Writers of America).

Rights sold

German(Bertelsmann), Portuguese (SA)(Globo Livros)



Romily Bernard

Romily Bernard graduated in Literature and Spanish from Georgia State University. She now lives with her partner in Atlanta, rides horses, and works in corporate law. FIND ME is Romily's debut novel and was a finalist in the 2012 Golden Heart Awards. Visit

her website at www.romilybernard.com



The Girl Who Was Supposed to Die

by April Henry, proprietor Wendy Schmalz Agency

US publisher Henry Holt

Publication: Summer 2013

Product line: Fiction

224 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

Latest heart-stopping thriller from best-selling author April Henry.

When Cady wakes up, she has no memory of who she is. All she knows is that there is a pillowcase over her head and a person in the room has instructed another to 'take her out back and finish her off.' Cady must find a way to save herself. But how can she do this when she doesn't even know her name?

April Henry has written another nail-biting suspense thriller that explores such themes as murder, memory loss, identity theft, and biological warfare. As with her other novels, her strong female protagonist joins forces with a teen guy and together they race against the clock to stay alive and save Cady's missing family.

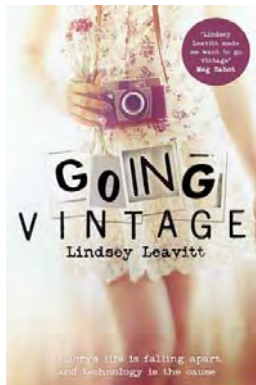
Rights sold

Chinese - complex characters(TTV)



April Henry

April Henry is the New York Times-bestselling author of over a dozen mysteries and thrillers for teens and adults. She lives in Portland, Oregon, with her family. Her books have been short-listed for the Agatha Award and the Anthony Award, ALA Quick Picks, nominated for Top 10 Books for Teens, chosen for New York Library's Books for the Teen Age book, finalists for many state awards, named one of the best books in Ireland in 2012, and selected for the Junior Library Guild. Her books have been translated into Chinese, Japanese, Spanish, Dutch, German, Polish, French, and Turkish.



Going Vintage

by Lindsey Leavitt, proprietor Greenhouse Literary Agency
US publisher Bloomsbury USA, UK publisher Scholastic Inc

Publication: Spring 2013

Product line: Fiction

320 pages

Ages 12+

Translation; Bologna 2013

The cure for a broken heart? Go vintage and live like it's 1962!

When Mallory's boyfriend, Jeremy, cheats on her with an online girlfriend, Mallory decides to de-Jeremy her life. Then she goes a step further and de-modernizes her life. Inspired by a list of goals her grandmother made in 1962, Mallory swears off technology and returns to a simpler time (when boyfriends didn't cheat with computeravatars). The list:

- Run for pep-squad secretary
- Host a fancy dinner party/soiree
- Sew a dress for homecoming
- Find a steady
- Do something dangerous

But simple proves to be crazycomplicated, and the details of the past begin to change Mallory's present. Add in a too-busy grandmother, a sassy sister, and the cute pep-squad president—who just happens to be her ex's cousin—and soon Mallory begins to wonder if going vintage is going too far.

GOING VINTAGE is the story of a girl figuring out the truths and illusions of life and love, both in the nostalgic past and in the very real now. Lindsey Leavitt perfectly combines laugh-out-loud humor and a hint of romance in this delightful contemporary novel.

"Lindsey Leavitt made me want to go vintage. Readers everywhere will identify with this smart and likable heroine." —Meg Cabot, New York Times bestselling author of the Princess Diaries series and the Abandon trilogy

"Lindsey Leavitt's best book yet. Mallory's voice is addictive! Going Vintage is witty, hilarious, real . . . impossible not to love!" —Becca Fitzpatrick, New York Times bestselling author of the Hush, Hush Saga

"Mallory's appealing, sarcasm-tinged first-person narrative voice sculpts a likable teen mildly reminiscent of Louise Rennison's Georgia Nicolson. A funny and even thoughtful look at boyfriends, high school angst and the importance of finding oneself." --Kirkus

"The differences and similarities of two very different eras will intrigue readers [and] the interpersonal relationships—especially the one between Mallory and Jason's cousin, Oliver—that will keep them turning pages." --Booklist



Lindsey Leavitt

Lindsey Leavitt was raised in Las Vegas but now lives in Birmingham, Alabama, with her family. You can visit her online at: www.lindseyleavitt.com

Goodbye, Rebel Blue

by Shelley Coriell, proprietor Herman Agency

US publisher Amulet / Abrams

Publication: Fall 2013

Product line: Fiction

320 pages

Ages 12+

Translation; Bologna 2013

* A young adult novel about bucket lists and boys, death and destiny... *

Rebecca “Rebel” Blue, a loner rebel and budding artist, reluctantly completes the bucket list of Kennedy Green, an over-committed do-gooder classmate who dies in a car accident following a stint in detention where both girls were forced to consider their morality and write bucket lists.

In this hilarious and life-changing journey, Rebel meets up with a nice boy, a gimpy dolphin, and a past she’s tried to forget as this bad girl tries to do good.

Six-time RWA Golden Heart finalist Shelley Coriell's latest novel. Shelley's first novel, *WELCOME CALLER, THIS IS CHLOE* met with rave reviews.

Review for WELCOM CALLER, THIS IS CHOLE;

“Debut novelist Coriell shows sparkling wit and great skill in creating complex characters with memorable personalities.” — Publishers Weekly

“Chloe’s humor shines from the very first page. A quick, enjoyable read.” — School Library Journal

“This debut novel is more than it seems. Tough issues are addressed here, and the information is ladled out deftly.” — VOYA

“An upbeat romance...with a winning personality.” — Kirkus



Shelley Coriell

Young adult author Shelley Coriell writes stories about teens on the edge of love, life-changing moments, and a little bit of crazy. A five-time Romance Writers of America Golden Heart finalist, Shelley lives in Arizona with her family and the world's neediest rescue Weimaraner. When she's not writing, she bakes high-calorie, high-fat desserts and listens to voices in her head.



How to Love

by Kate Cotugno, proprietor Alloy Entertainment

US publisher HarperCollins Inc

Publication: Fall 2013

Product line: Fiction

320 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

A breakthrough debut about a couple who falls in love...twice.

Her greatest mistake was her one true love.

Before: Reena Montero has loved Sawyer LeGrande for as long as she can remember: as natural as breathing, as endless as time. But he's never seemed to notice that Reena even exists . . . until one day, impossibly, he does. Reena and Sawyer fall in messy, complicated love. But then Sawyer disappears from their humid Florida town without a word, leaving a devastated—and pregnant—Reena behind.

After: Almost three years have passed, and there's a new love in Reena's life: her daughter, Hannah. Reena's gotten used to life without Sawyer, and she's finally getting the hang of this strange, unexpected life. But just as swiftly and suddenly as he disappeared, Sawyer turns up again. Reena doesn't want anything to do with him, though she'd be lying if she said Sawyer's being back wasn't stirring something in her. After everything that's happened, can Reena really let herself love Sawyer LeGrande again?

It sold at auction to HarperCollins US and Quercus in the UK, both for two stand-alone books, and it's now sold in 11 territories! Harper is planning a huge marketing campaign.

Rights sold

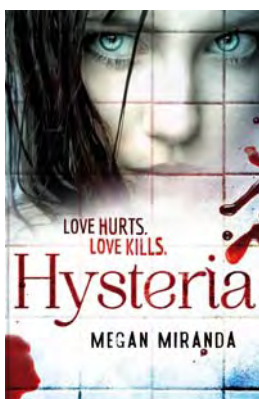
Czech(Fortuna), Danish(Lindhardt OG Ringhof), Dutch(Uitgeverij Unieboek), English(Quercus), French(Pocket), German(Heyne), Hebrew(Modan), Hungarian(Cicero), Italian(Sperling&Kupfer), Portuguese (SA)(Rocco), Romanian(Epica), Slovak(Fortuna)



Katie Cotugno

KATIE COTUGNO lives in Boston. How to Love is her first novel.

You can find her online at www.katiecotugno.com.



Hysteria

by Megan Miranda, proprietor Greenhouse Literary Agency

US publisher Bloomsbury USA, UK publisher Walker

Publication: Winter 2013

Product line: Fiction

336 pages

Ages 12+

Translation; Bologna 2013

The mind works in mysterious ways – sometimes, with deadly consequences. A suspenseful and intriguing murder mystery!

Everyone knows that Mallory killed her sort-of-boyfriend, Brian. Brian's mom definitely knows it, which is why Mallory has a restraining order against her. Her best friend Colleen knows it – she knew it enough to lie for her. Even her parents know it, which is why they ship her off to her father's old boarding school. And Mallory's glad to leave – her house is full of this feeling now. His ghost, or his presence. Or maybe his soul.

The lawyers called it self-defense, and Mallory can't be charged. But that doesn't change the way people look at her – accusing, and worse. Monroe Prep is supposed to be her fresh start. But she suddenly finds herself thrown into a world where secrets are the only real currency. And someone – or something – has followed her there. Taunting her. Reminding her. Hurting her. The only one who wants to have anything to do with her is an old friend, Reid, but she's not so sure that's the best idea. Not when someone has been whispering her name at night. Not when she wakes up, bruised and afraid, questioning whether the marks on her skin are real.

Something is happening to Mallory. Someone – or something – is after her. And then a classmate turns up murdered in her locked dorm room. All eyes are on Mallory. Again.

Trailer: http://www.youtube.com/watch?v=letL41n_zVU

Reviews;

"Fresh, addicting, and smart. . . Miranda offers a compelling psychological thriller. Tightly balanced between can't-put-it-down drama and realism, the cherry on top is Miranda's wry writing." --Voya

"Readers who appreciate suspense tinged with danger and romance will enjoy this." -BCCB

"This novel will be selected by fans of both horror and realistic fiction. The fast-paced story and dialogue will have readers turning pages, desperate to find out what has been tormenting Mallory." --School Library Journal

"Miranda's enveloping prose style and the story's sinuous plot result in a thriller that questions the reliability of memory, the insidiousness of guilt, and what it truly means to be haunted." –PW

Rights sold

French(Pocket)

Megan Miranda

Megan Miranda studied at M.I.T. and won awards for research in bioengineering before becoming a high-school science teacher. She lives in North Carolina with her young family, volunteering as an M.I.T. Educational Counselor. FRACTURE was her first novel.



Jerk

by Jason Reynolds, proprietor Pippin Properties

US publisher Simon & Schuster Inc

Publication: Spring 2014

Product line: Fiction

212 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

* Sold to Atheneum in a 2 book, six figure pre-empt *

15-year-old Ali has never known anything other than the Bed-Stuy neighborhood he grew up in and the crazy characters that share his block. And though he's seen it all, he's always managed to keep himself out of trouble.

Besides, his mom would kill him if she found out he was running with the wrong crew. The one exception is his best friend, Noodles. His mother may not approve of their friendship, but she knows that trying to separate them would be impossible. But when Noodles starts giving into the pressures of being a kid from the wrong part of town, Ali has to decide just how many times he's willing to bail him out.

An astonishing novel from a debut author.



Jason Reynolds

Jason Reynolds studied at the University of Maryland where he earned a degree in English, with a concentration in Writing and Rhetoric. His first book, co-written by friend and artist, Jason Douglas Griffin, *My Name is Jason. Mine Too*, was published in 2009, and received two starred reviews, as well as a write-up in the Washington Post.

He currently lives in Brooklyn, New York.



Paper Valentine

by Brenna Yovanoff, proprietor Greenhouse Literary Agency

US publisher Razorbill, UK publisher Razorbill

Publication: Spring 2013

Product line: Fiction

320 pages

Ages 12+

Translation; Bologna 2013

The city of Ludlow is gripped by the hottest July on record. The asphalt is melting, the birds are dying, petty crime is on the rise, and someone in Hannah Wagnor's peaceful suburban community is killing girls.

For Hannah, the summer is a complicated one. Her best friend Lillian died six months ago, and Hannah just wants her life to go back to normal. But how can things be normal when Lillian's ghost is haunting her bedroom, pushing her to investigate the mysterious string of murders? Hannah's just trying to understand why her friend self-destructed, and where she fits now that Lillian isn't there to save her a place among the social elite. And she must stop thinking about Finny Boone, the big, enigmatic delinquent whose main hobbies seem to include petty larceny and surprising acts of kindness.

With the entire city in a panic, Hannah soon finds herself drawn into a world of ghost girls and horrifying secrets. She realizes that only by confronting the Valentine Killer will she be able to move on with her life – and it's up to her to put the pieces together before he strikes again.

"The slow-burn mystery and simmering romance will keep readers turning the pages, but it's the painfully authentic depiction of the complexities of friendship that will leave them haunted." --BCCB

Praise for THE REPLACEMENT:

"Well-developed characters, a fascinating Fairy Court, an exciting story line, wicked cover art...this book has the makings of a success." –Publishers Weekly

"Unsettling villains and intriguing moral ambivalence make this effort shockingly original and...breathtaking." –Booklist, starred review

"I loved this eerie and beautiful story of ugly things. It should be read aloud after dark, at a whisper." --Maggie Stiefvater, New York Times bestselling author of *Shiver* and *Linger*

Rights sold

Portuguese (SA)(Bertrand)



Brenna Yovanoff

Brenna Yovanoff is the author of the New York Times bestselling young adult novel *THE REPLACEMENT* and *THE SPACE BETWEEN*. Visit her online at www.brennayovanoff.com.



Portal 24

by Meredith Stroud, proprietor Alloy Entertainment

Publication: Spring 2013

Product line: Fiction

Ages 12+

Translation; Bologna 2013

* As Darius and his team save the world on mission after mission, they must follow one rule: make it back to the portal before their 24 hours are up, or they'll be lost in time forever.*

When teen con-artist Darius is taken from the streets of Memphis by a mysterious woman in sunglasses, he has no idea what to expect. Certainly not that he's about to join Project Oberon, a top-secret government organization dedicated to preventing disasters. Oberon has created a portal that allows time travelers to go back only twenty-four hours. But going through the portal means having your body broken down at the cellular level, and puts too much of a strain on adults—which is why this special-ops unit is composed entirely of teenagers.

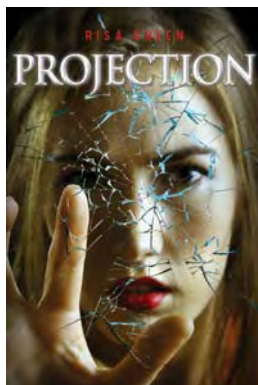
When disaster strikes New York City, Darius and his team are called to action. An anti-technology villain known as Ludd wants the whole world to go back to a simpler time, and he's not afraid to raze the Earth to get there. He's seeded electrical bombs across the globe, all set to go off at the same time.

Soon the teens of Project Oberon are on an action-packed adventure around the world, searching for weapons of mass destruction—and for Ludd, the mysterious figure behind it all, who seems to know far too much about Project Oberon...

But if they don't make it back to the portal before their twenty-four hours are up, Darius and his teammates will be lost in time forever.

Meredith Stroud

Meredith Stroud lives in Chattanooga, TN with her partner/accomplice. She graduated with an English degree from the University of Tennessee in 2010, where she was published in the Sequoyah Review. She spends most of her free time whipping up biscuits for hipsters, helping her friends pretend to be elves, and raising a little girl who insists she is actually a car.



Projection

by Risa Green, proprietor Soho Teen

Publication: Fall 2013

Product line: Fiction

256 pages

Ages 14+

Translation; Bologna 2013; UK & Comm

Hidden under the convenient veil of small-town society, an ancient and fiercely guarded ability to trade souls leads to murder and forces two best friends to join with an avowed enemy

Three very different teen girls with very different agendas are granted the opportunity to trade souls: a magical ability passed via successive generations to a select few. When an unsolved murder shakes their community, they are compelled to use the power—which derives from the real-life writings of the Greek philosopher Plotinus and draws upon the legends surrounding his demise and death.

Told in multi-POV narrative, and echoed with the backstory from Plotinus's own experiences in Ancient Greece, *Projection* is a harrowing mystery that explores the perils of ultimate wish-fulfillment.



Risa Green

Risa Green is the author of the YA series *The Secret Society of the Pink Crystal Ball*, as well as the critically acclaimed adult novels, *Notes from the Underbelly* and *Tales from the Crib*, which were the basis of an ABC television series titled *Notes From the Underbelly*. She also writes *Tales from the Mommy Track*, a popular weekly blog which appears on both www.mommytracked.com and www.modernmom.com. Prior to becoming a writer, Risa worked as a high school college counselor, and also spent two years doing hard time as a corporate attorney. Born in the Philadelphia area, Risa now lives in Los Angeles with her husband and two children.



The Rules for Disappearing

by Ashley Elston, proprietor Greenhouse Literary Agency

US publisher Hyperion

Publication: Winter 2013

Product line: Fiction

320 pages

Ages 12+

Translation; Bologna 2013

How do you disappear when your life's in danger? The suits' rules are simple and extensive. Like, never use the internet. Don't make eye contact with random strangers. Don't make friends. And never, ever fall in love.

She's been so many people in so many places. Madeline in Ohio, Isabelle in Missouri, Olivia in Kentucky...But now she's Megan Rose Jones, newly arrived in Natchitoches, Louisiana with her family. Witness Protection has taken nearly everything from Meg, but this placement is the final straw. This time they've even cut and colored her beautiful blonde hair and turned her blue eyes brown. Meg's family's on the verge of implosion too. Pulled from their beds one too many times, her little sister's traumatized, her mom's drowning in booze, and her dad... Well, he's fast becoming a silent, defensive stranger. What on earth did he do – or see – that landed them in this god-awful mess?

As she runs the gauntlet (yet again) as a newbie at Madison High School, Meg makes a few more rules – for herself this time. 1) Find out what the heck her father did. 2) Get them out of Witness Protection forever. And 3) Refuse to get close to anyone – it only ends in tears.

But Meg is about to discover that the truth of her family's life on the run is very different from what she'd thought. And she'd never reckoned on cute, floppy-haired farm boy Ethan Landry, whose determination to know the real Meg not only threatens to break her disguise wide open but also to penetrate her guarded heart. On a crazy, perilous journey to free her family once and for all, Meg discovers that there's only one rule that really matters – survival.

Rights sold

German(Mixtvision)



Ashley Elston

Ashley Elston, the daughter of an attorney, grew up surrounded by talk of court cases and the law, and this inspired her debut novel, THE RULES FOR DISAPPEARING. She lives in Shreveport, Louisiana with her family.



Save the Enemy

by Arin Greenwood, proprietor Soho Teen

Publication: Fall 2013

Product line: Fiction

256 pages

Ages 12+

Translation; Bologna 2013; UK & Comm;

An unlucky family's drama snowballs into a high-stakes political thriller

Shortlys before she is due to start college, Zoey Trask—whose mother was murdered the previous year in a random mugging—is now faced with the abduction of her father. Zoey soon discovers that her autistic-spectrum younger brother, Ben, has kept an eerily prescient diary that seems to reveal both clues about their father's captors and, more strangely, clues to their mother's seemingly unrelated death.

Alone with the responsibility of caring for Ben, Zoey finds herself drawn into a lethal battle both to rescue their father and to learn the truth about their parents.

A YA psychological mystery/thriller with a Rain Man-like sibling story at its heart and a Pretty Little Liars paranormal red herring—with a twist.



Arin Greenwood

Arin Greenwood is a writer and former lawyer living just outside Washington, D.C., with her husband, Ray, their dog, Murray, and their cat, Derrick. Arin is an editor for The Huffington Post, covering things both nerdy and weird, like Virginia cats running for U.S. Senate, in and around the nation's capital. Her stories have appeared in Slate, the Washington City Paper, the American Bar Association Journal, and dozens of other publications. Her first novel—*Tropical Depression*, published in 2011—was loosely based on the five-odd, sometimes very odd, years Arin spent lawyering on a small island near Guam. *Save the Enemy* is her first young adult novel. Read some of Arin's stories and get in touch at www.aringreenwood.com.



The Sin-Eater's Confession

by Ilsa Bick, proprietor Lerner Publishing

US publisher Lerner Publishing

Publication: Spring 2013

Product line: Fiction

290 pages

Ages 14+

Translation; Bologna 2013; UK & Comm

*In this completely original and brutal look at what it means to be gay and a teenager in America, THE SIN EATER'S CONFESSION offers a relentless pace and smart plotting that dares to raise uncomfortable questions for its readers *

People in Merit, Wisconsin, always said Jimmy was...you know. But people said all sorts of stupid stuff. Nobody really knew anything. Nobody really knew Jimmy.

I guess you could say I knew Jimmy as well as anyone (which was not very well). I knew what scared him. And I knew he had dreams—even if I didn't understand them. Even if he nearly ruined my life to pursue them.

Jimmy's dead now, and I definitely know that better than anyone. I know about blood and bone and how bodies decompose. I know about shadows and stones and hatchets. I know what a last cry for help sounds like. I know what blood looks like on my own hands. What I don't know is if I can trust my own eyes. I don't know who threw the stone. Who swung the hatchet? Who are the shadows? What do the living owe the dead?

STARRED REVIEW:

"Bick's compelling tale manages to be a blistering confessional and a page-turning whodunit (or maybe what-really-happened) all in one. Ben's thoughts on sexuality, the dangers of rumor, individual freedom and personal responsibility, among other topics, will resonate with teens, who won't mind the lack of a tidy end. Readers won't be able to look away even if they find they don't much like—or trust—Ben." - Kirkus Reviews

STARRED REVIEW:

"Bick (Drowning Instinct) crafts a powerful tale of bigotry and murder in small-town Wisconsin...it's a potent examination of teenage emotions and reactions to peer and parental pressures, and to the evil that people are capable of." - Publisher's Weekly



Ilsa Bick

Ilsa J. Bick is an award-winning author of science-fiction. She is also published in numerous magazines, anthologies and websites. She is primarily known for her Star Trek novels and short stories, which began with publication in the Strange New Worlds anthology series. Her first Star Trek novel, *Well of Souls*, became a 2003 Barnes & Noble bestseller. Before she became a successful author, Bick was a child/adolescent and forensic psychiatrist. She also holds a degree in literature and film studies, and has presented and written widely on applied psychoanalysis and film. She currently lives in Wisconsin.



Sometimes Never, Sometimes Always

by Elissa Hoole, proprietor Greenhouse Literary Agency

US publisher Flux

Publication: Fall 2013

Product line: Fiction

Ages 14+

Translation; Bologna 2013

Deals beautifully with themes of fundamentalism, gay love, and identity.

"I'm not just someone's daughter, or someone's best friend, or anyone's puppet either. And I'm not going to spend all day tomorrow at church, listening to a person I don't respect lecture me about something I don't believe. I'm tired of pretending. I pull the The Hanged Man out of my pocket and place it face up on the table."

It's ironic that Cass should be named after the goddess Cassandra, famed for her gift of prophecy and for always telling the truth. Irony because Cass NEVER tells the truth about herself. How can she when everything she really feels ALWAYS has to be kept secret for fear of rocking the family boat? Like how she's on her way to becoming an atheist, on the way to finally standing up for her gay brother, on the way to splitting with her condescending best friend. Oh, and also on the way to falling for Darin, the wise, funny, inky-fingered guy who sits next to her in English.

When her class has to write a poem 'celebrating and singing' themselves, Cass knows she just can't do it. So instead she buys a pack of Tarot cards and poses as Divinia Starr, secret dispenser of wisdom and advice via the school newspaper. With her fundamentalist church up in arms, her school in turmoil, and the bullied girl who's always trusted her attempting suicide, Cass finally has to work out who she really is and what she stands for. Is it finally time for Cass to step up and become truth-telling CASSANDRA?

Praise for Elissa Hoole:

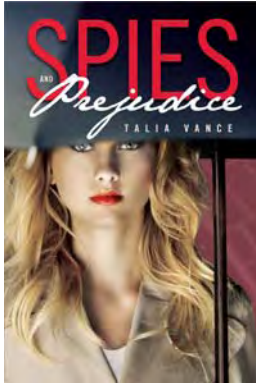
"An enormously engaging, exquisitely written, laugh-out-loud funny, original story that transcends coming out to finding yourself and the true meaning of love. Read this novel." -Julie Ann Peters, author of the acclaimed LUNA

"Anna is a solidly written, multifaceted character whose attempts to understand herself and her sexuality—while also reclaiming her sense of family, faith, and happiness—are eloquently detailed through her often lyrical first-person narrative. Kat, an animated artist, is also finely drawn. Anna's poems, memories, poignant wish lists, and texts with her father all add further depth. An absorbing debut." - Booklist



Elissa Hoole

Elissa Hoole lives with her family in Minnesota and her YA debut, KISS THE MORNING STAR, grew from a road trip she made out West.



Spies and Prejudice

by Talia Vance, proprietor Greenhouse Literary Agency

US publisher Egmont USA

Publication: Summer 2013

Product line: Fiction

304 pages

Ages 12+

Translation; Bologna 2013

'Veronica Mars' meets PRIDE AND PREJUDICE - a contemporary YA thriller in which a teenage private investigator goes undercover to discover that the mother she thought was dead is actually in the witness protection program, and the guy she was determined to hate is the one person who can save her life.

At sixteen, Berry Fields knows everything she needs to know about love. It sucks. As an employee for her dad's private investigation company, she's seen it firsthand. Men lie, cheat, leave. Even Berry's dad is love's victim, having never fully recovered from the death of his wife eight years earlier.

When Tanner Halston transfers to McHenry High, Berry is not impressed. She knows the type - good looking and full of himself. And it doesn't help that Tanner always seems to catch her at her worst moments. But when Berry's best friend hits it off with Tanner's brother, it becomes impossible to avoid Tanner.

Spurred by a charming boy who seems to want to help her, Berry embarks on her own investigation into her mother's death. As she gets drawn deeper into a web of lies, she finds herself fighting against everything she thought she knew, about her mother, herself, and her growing attraction to Tanner Halston . . .



Talia Vance

Talia Vance is a practicing litigation attorney who lives in Northern California with her family. Before law school, she worked as a freelance writer, drafting scripts for corporate training films, and also as a horse trainer. Talia is the author of SPIES AND PREJUDICE, and SILVER (A BANDIA NOVEL) which came out with Flux September 2012.



Strangelets

by Michelle Gagnon, proprietor Soho Teen

US publisher Soho Teen

Publication: Spring 2013

Product line: Fiction

256 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

A suspenseful new YA novel from veteran thriller writer Michelle Gagnon.

On a day like any other, six smarter-than-most teens wake up in the same hospital after having experienced a traumatic event that they can't quite remember...other than being forcibly sucked into an abyss at the moment of their deaths. Somebody or something seems to be pulling the strings. With individual clocks ticking – and with each guarding an individual secret—they band together and conspire to piece together the whole of what happened.

Soon they discover that they've been trapped in a future that isn't of their making: a deadly, desolate world at once entirely familiar and utterly strange. Only one of them holds the key to getting them home. But which one, and why? As the truth is revealed through the eyes of its three key players, the reader is taken on a dark journey into both the hearts of teens who must do anything to survive, and into the heart of a parent who will do anything to protect his child.

Rights sold

Chinese - complex characters(Sharp Point)



Michelle Gagnon

Michelle Gagnon is a veteran thriller writer and International Mystery Book Association bestseller, whose novels have been published in numerous countries and include *The Tunnels*, *Boneyard*, *The Gatekeeper*, and *Kidnap & Ransom*. She has also worked as a bartender, freelance journalist, and model. Her first YA trilogy, *Don't Turn Around*, debuted with HarperCollins in May 2012. You can visit her online at www.michellegagnon.com



The Sweet Dead Life

by Joy Preble, proprietor Soho Teen

US publisher Soho Teen

Publication: Spring 2013

Product line: Fiction

256 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

A funny and sassy mystery with a great wisecracking voice.

16-year-old Casey really doesn't care much about anything except for getting stoned, getting laid (no luck there)—and getting help for his 13-year-old sister, Jenna, who is dying under mysterious circumstances. He's sacrificed his high school career to work two jobs, making up for lack of insurance coverage in Jenna's treatment. (Dad ran away when they were kids; Mom suffers from an inexplicable depression that renders her catatonic at best.) On the day Casey's life hits rock bottom, Jenna has a seizure. Racing to the hospital in their beat-up Prius, Casey gets into an accident. He dies; Jenna doesn't.

In limbo, Casey is given a choice: return to earth as a guardian angel for Jenna, or remain in Paradise. He chooses the former...he has to save his sister. But as told in journal entries from Jenna's POV, Casey's miraculous return from the grave comes with a price. His life as an angel is a lot better than his previous life as a mortal: he's a lot more attractive to girls, for starters. As the two of them fight to keep Jenna alive, they discover that Jenna was being poisoned. And as they work to solve the mystery behind this heinous deed, they discover dark secrets about their parents and the rest of their small suburb—while Casey wrestles with his newfound powers and hard-to-control id.

Soho Teen Press has just signed up a sequel to THE SWEET DEAD LIFE.

"A smart, sassy, supernatural mystery chock-full of heart, hope and fun."
—New York Times bestselling author Cynthia Leitich Smith

"The Sweet Dead Life is mischief and mayhem, zippy one-liners, mystery and a tiny bit of tragedy. A-word: Awesome." —E. Lockhart, author of *The Boyfriend List* and *The Disreputable History of Frankie Landau-Banks*



Joy Preble

Joy Preble is the author of the highly acclaimed and top-selling Dreaming Anastasia series. A former English teacher, Joy grew up in Chicago and is a graduate of Northwestern University. She is now a full time writer and lives with her family in Texas, where she has learned to say "y'all" without any hint of irony. You can visit her online at www.joypreble.com.



Tumble and Fall

by Alexandra Coutts; proprietor Alloy Entertainment

US publisher Farrar, Straus & Giroux

Publication: Fall 2013

Product line: Fiction

272 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

Sold at auction to FSG, this lovely and horrifying novel begs you to take a closer look at your life and examine what you would do if the world was ending

What if you only had a week left to live? What would you do? Who would you be with at the end?

In Alexandra Coutts' *TUMBLE & FALL*, the world is living in the shadow of oncoming disaster. An asteroid is set to strike the earth in just one week's time. Catastrophe is unavoidable. The question isn't how we save the world, but instead, what do we do with the time we have left?

Against this stark backdrop, three teenagers struggle with questions of friendship, family, and romance. Zan thought she knew everything there was to know about Leo, the love of her life, who died a year ago. But when she realizes he may have been keeping a secret, she and his best friend Nick go on an adventure to find out the truth before it's too late. Caden confronts his long-lost father and they work to resolve their complicated relationship—but with only a matter of days left, can they get past a lifetime of pain and hurt? When Sienna reconnects with a childhood friend, she finds true love for the first time in her life. But every second she spends with Owen is a moment taken away from the family that needs her.

As the asteroid approaches and time runs out, everyone faces their last choice of all: where they will be when it all ends, and who will they be with? A heartbreaking story of courage, hope, and love, *TUMBLE & FALL* explores what it means to live each day to the fullest, when there aren't many days left.



Alexandra Coutts

Alexandra Coutts (also known under her maiden name, Bullen), was born in Boston, Massachusetts and grew up in a nearby suburb. After high school, which she survived mostly by reading and writing, she moved to New York City, where she attended the Gallatin School of Individualized Study at New York University. After nearly a decade of city slicking, Alexandra now lives on Martha's Vineyard, an island off the coast of Massachusetts. She writes mostly at home, and usually in her pajamas.



The Twelve-Fingered Boy

by John Horner Jacobs, proprietor Lerner Publishing

US publisher Lerner Publishing

Publication: Spring 2013

Product line: Fiction

280 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

An astonishing and gripping novel about kids who discover incredible abilities and what those abilities might cost them. Featuring an unforgettable protagonist and an inspiring friendship.

Except for missing his young brother, fifteen-year-old fast-talking Shreve doesn't mind juvie. He's good at dealing contraband candy, and three meals a day is more than his drunk mother provided. In juvie, the rules never change and everyone is the same. In juvie, Shreve has life figured out.

So when he's assigned a strangely silent and vulnerable new cellmate, Jack, Shreve takes the younger boy under his wing. But all Shreve's plans and schemes unravel when he discovers Jack is different. For one thing, Jack has six fingers per hand. For another thing, he just might have superpowers.

Soon Jack has drawn the attention of the cellblock bullies as well as the mysterious Mr. Quincruix – who claims to be from the Department of Health and Human Services. But when Shreve feels Quincruix invade his mind and shuffle through his darkest memories, he knows Quincruix's interest in Jack is far more sinister. Mr. Quincruix means to take Jack away. For what purposes, no one knows.

But Shreve has another plan: escape.

STARRED REVIEW:

"Jacobs' storytelling has the effortless velocity of early Dean Koontz, and his prose is textured with hard-boiled grit: each kid's supernatural flexing causes nosebleeds and vomiting, not to mention the realistic mangling of innocent people. An expertly spiced stew of attitude, humor, horror, and grief—and with a movie-ready plot to boot. Sequels? Probably. Let's make that hopefully" - Booklist

"It's a little bit Shawshank Redemption, a little bit X-Men, as adult author Jacobs (This Dark Earth) launches a promising trilogy about superhuman teens...Shreve's hard-edged narrative voice is strong, and Jacobs skillfully builds tension and mystery throughout." - Publisher's Weekly



John Jacobs

John Horner Jacobs is the author of SOUTHERN GODS, short-listed for the Bram Stoker Award for First Novel, THIS DARK EARTH, published July 3, 2012, from Simon & Schuster/Gallery Books, and THE TWELVE-FINGERED BOY, coming in 2013, from Carolrhoda Lab. He lives with his family in Arkansas, where he is also a musician and graphic artist. Visit him at



Who Done It?

Various , proprietor Soho Teen

Publication: Winter 2013

Product line: Fiction

256 pages

Ages 14+

Translation; Bologna 2013; UK & Comm

* A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers.*

Can you imagine the most cantankerous book editor alive? Mr. Burns-meets-Stalin, and worse (appearance and odor-wise) than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew.

The anthology opens with an invitation to a party, care of this insufferable monster, where over seventy of the most talented, bestselling, and recognizable names in children's and YA fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars; all of them are fabulists; and all have something to hide. In the end it's revealed... Well, you'll just have to read the anthology.

Reviews;

"Well worth a read."—*The Guardian (UK)*

"Filled with in-jokes and carried to ridiculous extremes by a mammoth stable of YA and children's authors...clever."—*Kirkus Reviews*

"The finger-pointing and self-incrimination begin in every form imaginable...David Levithan offers his alibi in verse....Indeed, the pen is being used mightily to drum up support for creative writing; proceeds from sales will benefit Dave Eggers' (another among the accused) 826 program in New York."—*Booklist*

Who Framed Klaris Cliff

by Nikki Sheehan, proprietor Greenhouse Literary Agency
UK publisher Oxford University Press

Publication: Spring 2014

Product line: Fiction

Ages 12+

Translation; Bologna 2013

*Much like HOLES, MY SISTER LIVES ON THE MANTELPIECE, or THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME, this is a book that defies genre. Incredibly unusual and beautiful. *

Being different is dangerous and Joseph is in big trouble.

In a time when hysteria about the dangers of imaginary friends is palpable, Joseph finds himself lumbered with Klaris. She's a whispering voice in his ear, a buzz in the air, and when everyone else has gone, there she is. Waiting.

Speaking up for Klaris could mean the dreaded cosh for Joseph but in the end he doesn't really have a choice – because protecting Klaris is the only hope Joseph has left of saving himself.



Nikki Sheehan

Nikki Sheehan's job was subtitling The Simpsons. She then retrained as a journalist and now writes features about child psychology and parenting for magazines and the national press, including The Times and The Guardian. She is also an award-winning blogger and lives in Brighton with her husband and three children.



Who I Kissed

by Janet Gurtler, proprietor Herman Agency

US publisher Sourcebooks

Publication: Fall 2013

Product line: Fiction

312 pages

Ages 12+

Translation; Bologna 2013; UK & Comm

*** Third and latest novel from critically acclaimed author Janet Gurtler ***

She never thought a kiss could kill...

Samantha didn't mean to hurt anyone. She was just trying to fit in...And she wanted to make Zee a little jealous after he completely ditched her for a prettier girl. So she kissed Alex. And then he died—right in her arms.

Sam is now the school pariah and a media sensation. Consumed with guilt, she'll have to find strength that goes way deeper than the fastest time in the 200-meter butterfly. Because if she can't figure out how to forgive herself, no one else will either.

WHO I KISSED is Janet's 3rd YA novel at Sourcebooks. Janet's other young adult novels, I'M NOT HER (Spring 2011) and IF I TELL (Fall 2011) are garnering amazing praise.

Praise for WHO I KISSED:

Kirkus:

'Gurtler demonstrates sensitivity toward her characters and insight into their emotional responses to their friend's death... A touching story'

Praise for Janet's earlier novels:

IF I TELL:

"This novel also addresses the pressure students feel to fit in and encourages them to stay true to themselves. Sometimes we just need to hear that it's OK to be different." – Booklist

I'M NOT HER:

"Rich in characterization, Gurtler's novel wrestles with some serious issues and explores different means of coping (or escaping) yet manages not to be overwhelming or bleak. Just right for fans of Sarah Dessen and Jodi Picoult, this is a strong debut that attempts to answer the question, What does it really mean to live?" - Booklist



Janet Gurtler

Janet Gurtler started writing advertising copy for radio and television and eventually moved to work in sales and marketing for many years. After having a son, she returned to her love of writing and began freelancing for magazines and eventually followed her dreams and wrote her first book. Her first YA, WAITING TO SCORE was published by Westside Books in Spring 2009 under the pseudonym JE MacLeod. Visit her website at www.janetgurtler.com



A Wounded Name (formerly Elsinore Drowning)

by Dot Hutchison, proprietor Lerner Publishing

US publisher Lerner Publishing

Publication: Fall 2013

Product line: Fiction

320 pages

Ages 14+

Translation; Bologna 2013; UK & Comm

Ophelia's story. With faeries. And a boarding school. And smoldering romance. And glorious prose. The rest is silence.

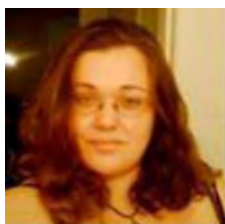
Elsinore is a contemporary boarding school in New England and all the major players are students, faculty, alumni, or staff. The story begins in the immediate aftermath of King Hamlet's death but a bit before the action of Shakespeare's play.

The narrator is Ophelia, and we immediately learn that, although we are nowhere near the arrival of Hamlet's madness (the madness that drives her to suicide in Shakespeare), Ophelia is not well. Sometime in the recent past, she and her mother attempted suicide – her mother successfully – and Ophelia has been treated like delicate, damaged goods ever since. Ophelia is also subject to the curse of her mother's side of the family: she's pixie led. In other words, she's sees and hears the faerie world.

In this story, Ophelia's personal struggle is every bit as rich as Hamlet's – she is a shadow Hamlet. She is no longer the fragile waif caught up and driven mad in Hamlet's whirlwind. She has her own ghosts; she's made her own awful promises she can't bear to keep but knows in the end she must, even if they'll cost her everything.

"Madness, passion, gorgeous word-play, and the inexorable spiral into tragedy: Elsinore Drowning embodies everything I love from Hamlet."

- Tessa Gratton, author of *The Blood Journals* and *Songs of New Asgard* series.



Dot Hutchison

Dot Hutchinson is a YA author with a background in theatre.

A Wounded Name is her first book.