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The Chudney Agency

Carry You With Me

by Carmen Rodrigues, US publisher: Simon & Schuster

Proprietor: The Chudney Agency

First publication: Fall 2016

Ages 12+

Carry You With Me is a coming-of-age story about love, loyalty, and the histories that bring us together and could tear us apart.

After the real estate bubble burst, Sally Blake's family business and her world fell apart. Now Sally must return to her old childhood neighborhood and the friends she left behind—angry Jade; kindhearted Sookie; and quiet Marco, the guy Sally once saved...

At least, that's what Marco believes. The last time Sally saw Marco he was the smallest and quietest guy in middle school, but now he is all grown up, and Sally is drawn to his beautiful smile. Still, Sally has Craig, her boyfriend in her old life, and Marco has Erika, Sally's strongest competitor on the track team. But keeping them apart is Sally's secret—one that only Jade knows—a secret that will change the way Marco sees her forever.



Carmen Rodrigues

Carmen Rodrigues is the author of *34 PIECES OF YOU* and *NOT ANYTHING*. She earned her MFA in creative writing from the University of North Carolina Wilmington.



Everything That Makes You

by Moriah McStay, US publisher: HarperCollins Inc

Proprietor: The Chudney Agency

First publication: Spring 2015

Ages 12+

* It only takes a moment for fate to change *

At five years old, Fiona Doyle suffered a freak accident that left her face badly burned. Fi Doyle, however, did not.

Fiona wants a career in music. She wants a normal face. She wants love. But no matter how hard she tries, she can't overcome how she feels the scar affects her daily life.

At the same time, Fi has everything. A perfect face. The perfect boyfriend. The chance to play lacrosse for the best team in the country. Only when she loses both does she begin to question who she is.

Fiona and Fi may have the same over-protective brother and infuriatingly perfect Southern parents, but their passions, fears and choices are unique. While Fiona has loved Trent McKinnon from afar since fourth grade, he is Fi's best friend – although he keeps pressuring her for more. And it isn't until Fi loses her live-for-the-moment boyfriend Marcus King that Fiona gets a fresh start she never thought possible.

EVERYTHING THAT MAKES YOU uses a concept of alternating chapters that follow the simultaneous lives of both girls, showing all the ways their paths differ – and overlap. Because everyone has a road to walk, no matter how many detours are along the way.

Jill Davis at HarperCollins bought the book in a six figure, 2-book deal just before last year's Bologna fair, and will publish the novel in 2015.

Moriah McStay

Moriah McStay grew up in Memphis, TN, where she acquired a come-and-go drawl and a lifelong love of cowboy boots and fried pickles. She attended Northwestern University and the University of Chicago. Two graduate degrees and seven jobs later, she finally figured out what she wants to be when she grows up. EVERYTHING THAT MAKES YOU is her first novel, and she's probably at home right now working on another one.



The Bargaining

by Carly West, US publisher: Simon & Schuster

Proprietor: The Chudney Agency

First publication: Spring 2015

Ages 12+

* THE SHINING meets THE CONJURING in this chilling and suspenseful new novel from the author of THE MURMURINGS *

The fact that neither of her parents wants to deal with her is nothing new to Penny. She's used to being discussed like a problem, a problem her mother has finally passed on to her father. What she hasn't gotten used to is her stepmother...especially when she finds out what she'll have to spend the summer with April in the remote woods of Washington to restore a broken-down old house.

Set deep in a dense forest, the old Carver House is filled with abandoned antique furniture, rich architectural details, and its own chilling past. The only respite Penny can find away from April's renovations is in Miller, the young guy who runs the local general store. He's her only chance at a normal, and enjoyable, summer.

But Miller has his own connection to the Carver house, and it's one that goes beyond the mysterious tapping Penny hears at her window, the handprints she finds smudging the glass panes, and the visions of children who beckon Penny to follow them into the dark woods. Miller's past just might threaten to become the terror of Penny's future...

Second novel from the author of the critically acclaimed THE MURMURINGS - a new voice in YA horror.

Praise for Carly's debut novel, THE MURMURINGS:

"Heart-thumping." (Kirkus Reviews)

"Satisfyingly disturbing." (Bulletin of the Center for Children's Books)

"The perfect mix of horror and psychological thriller. Jaw-dropping." (Shelf Awareness)

"This creepy debut has a supernatural mystery that readers will want to solve." (Booklist Online)



Carly West

Carly Anne West is a freelance writer with an MFA in English and Creative Writing from Mills College. She lives with her husband and son in Seattle, Washington. Visit her at CarlyAnneWest.com

The Boy Who Made Coffins

by Elinor Teele, US publisher: HarperCollins Inc

Proprietor: The Chudney Agency

First publication: Spring 2016

Ages 9-12

* Roald Dahl meets dynamite in this action-packed, quirky middle grade adventure novel *

John Peregrine Waters knows there is no time to waste. His horrible Great Aunt Beauregard ("Remember, bleakness builds character!") is all set to put his younger sister, Page, to work in the family coffin business. If they don't escape now, they'll be up to their eyeballs in corpses for the rest of their lives. And so they make their escape.

Accompanied by an accident-prone acrobat named Boz, John and Page embark on a series of improbable, rollicking adventures. Fireworks, chocolate cake and exploding chicken poo mix with battles, blood and heartbreak. When Great Aunt Beauregard finally gets her hands on Page, it will take of all John's wits and imagination (and a little help from Boz) to save his sister from a fate worse than death.

The Boy who Made Coffins is loads of fun, peppered with entertaining wordplay and oddball characters.



Elinor Teele

Elinor Teele is a 1/2 Brit, 1/2 Yankee currently making her home in New England. For eight years, she lived with her family on the South Island of New Zealand and still considers herself an adopted Kiwi. In 2000, Elinor took a slow plane to England for doctoral work in Anglo-Saxon literature at the University of Cambridge. She wrote her thesis on the Old English Riddles, a compilation of bawdy and lyrical poems in the language of Beowulf. She graduated with a PhD in 2005. To earn her daily bread, she is a freelance copywriter with her own business, Squam Creative Services.

The Last of Summer

by Dorian Cirrone

Proprietor: The Chudney Agency

Ages 9-12

* Jeremy Fink and the Meaning of Life meets The Picture of Dorian Gray in Dorian's heartfelt and humorous middle-grade novel with a touch of magic realism *

It's the last day of summer vacation at the New Jersey shore, and Haleigh wishes her time there would never end. Once she's home, she might not see her new best friend, Kevin, and his caring and devoted grandmother ever again. After Haleigh finds a mysterious set of paints in her backpack and creates a picture of her perfect summer, her wish comes true.

But as each last day of summer vacation repeats over and over, Haleigh learns that staying twelve years old comes at a price. When she realizes her parents have been keeping a life-changing secret, she has to make a choice: do nothing and miss out on the good things about growing up; or find the answer to ending the time loop and risk the possible heartbreak of moving on. As she and Kevin set out to discover the source of the magic paints, Haleigh worries she might be too late to change her fate. Or worse: she might be making the biggest mistake of her life.



Dorian Cirrone

Dorian Cirrone is the author of several novels including *DANCING IN RED SHOES WILL KILL YOU* and *PROM KINGS AND DRAMA QUEENS*

This is Not the Abby Show

by Reed Fisher Debbie, US publisher: Delacorte Books for Young Readers, Proprietor: The Chudney Agency

First publication: Fall 2016

Ages 9-12

Abby is a card, a pip, a wisenheimer, a regular cut-up -- the problem is she doesn't know when to stop sometimes. Maybe it's part of her ADHD, or maybe she just loves the limelight, after all, she wants to be some sort of entertainer one day. But after forgetting to take her meds, and after bruising people's feelings, and especially after a silly prank goes really wrong -- well, Abby knows she has to turn over a new leaf.

So, come join Abby and her (dysfunctional) family and see how she does just that.



Reed Fisher Debbie

Debbie is the author of two previous novels, *BRALESS IN WONDERLAND* and *SWIMMING WITH THE SHARKS*. She lives in Florida with her family.

Truest

by Jackie Lea Sommers, US publisher: HarperCollins Inc

Proprietor The Chudney Agency

First publication: Spring 2016

Ages 12+

* Summer love, small-town secrets—and the darker side of philosophy, Truest is a young adult novel that explores important themes with humor and redemption *

Seventeen-year-old Westlin Beck is dreading this last summer before her senior year because her boyfriend and best friend are not going to be around.

But everything changes when the Hart twins move into town. Silas, a young writer, is friendly with everyone but West, and Laurel, his mysterious sister, appears to be sick with an illness no one—and especially not Silas—will discuss.

Forced to team up with Silas in a summer business, West and Silas begin to forge a friendship which eventually develops into something much deeper, and allows them ample time to have great conversations and eventually fall in love. But when West comes face-to-face with Laurel's unusual secret, the summer changes into a rescue mission—one with unexpected results.

This was sold to HarperCollins / Katherine Tegen Books in a 2-book, six figure deal.



Jackie Lea Sommers

Jackie Lea Sommers is a young adult author who lives in Minneapolis, where the people are nice and the Os are long. She is the 2013 winner of the Katherine Paterson Prize for Young Adult and Children's Writing. Her first novel TRUEST will be published by HarperCollins in the fall of 2015.

Eden Street

Genuine Sweet

by Faith Harkey, US publisher: Clarion Books

Proprietor: Eden Street

First publication: Spring 2015

Ages 8-12

GENUINE SWEET is a warm, southern tale filled with humor, magic and a lot of hope.

Genuine Sweet has gotten a surprise she can't quite believe. After all, who could have guessed that this poor and hungry twelve year-old from tiny Sass, Georgia, would ever have anything magical to share with the world? Everything changes when Genuine discovers that she's a wish fetcher—born with the power to grant anyone's wish...except her own.

It's a peculiar predicament, considering how much Genuine could use a few wishes for herself. With the help of new friends, Genuine finds a way to give her family a boost—then takes her wish fetching global! She's in the news, she's the talk of the town, and life seems to be on the mend. But when she's suddenly faced with an unexpected trouble that no amount of wishing can fix, Genuine must puzzle out the difference between wishing for a better life—and building one.

Told in the engaging, irresistible voice of Genuine Sweet herself, Faith Harkey's debut novel spins a remarkable tale of a small-town girl with big magic and a whole lot of heart.



Faith Harkey

Faith Harkey is a wife, a writer, a hiker, a yogi, a seeker of bears, a friend of cows, and a natural redhead. Faith is a graduate of Eckerd College, where she majored in Creative Writing. She has begun (but not finished) four graduate programs. Sustainable, humane agriculture is important to her, as are libraries, hospices, and books. Faith lives in the South with her husband, Drew.

Egmont USA

Cloudforest

by Kirsten Hubbard, Proprietor: Egmont USA

First publication: Spring 2016

Ages 12+

* High concept commercial YA about a girl who goes to stay at a healing centre with her mother in the South American rainforest and discovers that there are people who feed off others' emotional pain, sucking their sorrow. And worse, she has this power.*

At home in San Francisco, Juniper's always been uneasy around too many people and too much emotion. The only person she feels she can trust to understand her hypersensitivity is her best friend Antoine. But then, in a moment, something happens between them that shatters their trust and haunts her. She didn't mean to do it. Didn't know she was doing it. She needs to get away.

Feeling in need of help, she skeptically accepts the possibility of "being healed" by her crystals and chakras and "what's your spirit animal?" mom at a healing center located deep inside a lush, remote Latin American cloudforest. There she finds she isn't alone; there are others like her, drawn to human suffering, who are learning to discipline their hunger, and using it to heal people. Or so they say. And they want Juniper to join them.

CLOUDFOREST will have you gripped to the very last page with its wrenching emotion, action and suspense, gorgeous writing, and a soak-in-the-torrential-rains-of-it romance.

Reviews for Kirsten's last novel, WANDERLOVE:

"Hubbard's second novel, following Like Mandarin, is rich with the unexpected joys and tribulations of new experiences ... Bria's charged relationship with Rowan and the vast emotional and physical territory Hubbard covers make for an evocative and romantic read."--Publishers Weekly

"The romantic tension between Rowan and Bria is palpable ... With an extraordinary setting, delicately rendered and well informed by Hubbard's years as a guide to Central American travel on About.com, this becomes a wonderful story of kindred souls in a land of beauty, illuminated by Hubbard's own drawings."--Booklist

"Hubbard has crafted delightfully complex characters who are fresh and realistic... The romance between Bria and Rowan is constantly on a slow burn, leaving readers wondering until the end--will they or won't they end up together?"--VOYA

"Thrillingly romantic, smart and funny."--Kirkus Reviews



Kirsten Hubbard

A travel writer and young adult author, Kirsten Hubbard has hiked ancient ruins in Cambodia, dived with wild dolphins in Belize (one totally looked her in the eye), slept in a Slovenian jail cell, and navigated the Wyoming badlands (without a compass) in search of transcendent backdrops for her novels. She graduated from UCSD with a B.A. in Writing. When she's not off wandering, she lives in San Diego, California. She is the author of Like Mandarin (2011) and Wanderlove (2012), both published by Delacorte Press/Random House, and the forthcoming Watch the Sky (2015) from Hyperion.



Good Crooks book 3 - Sniff a Skunk!

by Mary Amato, US publisher: Egmont USA

First publication: February 2015

128 pages

Ages 7-9

* A funny, silly new series perfect for fans of Dav Pilkey and Tony Abbott *

Twins Billy and Jillian Crook continue their do-gooding ways, but it's getting harder to prevent their parents, the Crooks, from finding out their kids are good--especially when the animal they help in this installment is a skunk!

Mary Amato is a star of state master and children's choice lists and returns to the age category of her popular Riot Brothers chapter book series with this new venture.

Book 1: Missing Monkey! (Spring 2014)

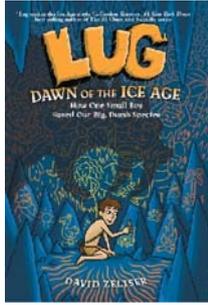
Book 2: Dog Gone! (Spring 2014)

Book 3: Sniff a Skunk! (Spring 2015)



Mary Amato

Mary Amato has made a name for herself as the author of quirky books that kids just love. Her debut novel, *The Word Eater*, appeared on many state lists, and *The Naked Mole-Rat Letters* followed suit, gathering even more fans. She is also the author of a chapter book series starring the Riot Brothers, which began with *Snarf Attack*, *Underfoodle*, and *The Secret of Life: The Riot Brothers Tell All*. Her first novel with Egmont USA was the well-reviewed *Invisible Lines*. You can visit her online at www.maryamato.com.



Lug Book 2: Blast from the North

by David Zeltser, US publisher: Egmont USA

First publication: Fall 2015

192 pages

Ages 8-12

*Happy Feet meets The Flintstones in this funny yet thoughtful middle-grade novel about a misunderstood caveboy who uses his artistic talents to save his clan (and possibly humankind) from extinction *

Second in the series - The adventures of misunderstood caveboy artist Lug continue as Lug and his friends discover a glacier is headed straight for their village!

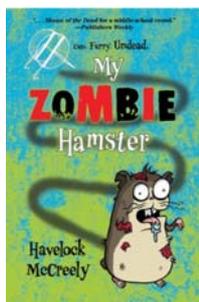
It's up to Lug, Echo, and Stony to find a way to stop the glacier before it rips through their village. Along the way they meet a young boy named Gust who says he has a way to save everyone from the glacier, but can Lug trust him?

"What a find! Lug blasts its way from prehistory to the present in a laugh-aloud funny, big-hearted story full of smart surprises. David Zeltser's voice is fresh and witty, with some important things to say about modern life, in a delightful mix of satire and silliness. Kids and adults alike will love this book. It deserves to be Big big big!"-- Peter Lerangis, New York Times best-selling author of The Seven Wonders series.



David Zeltser

DAVID ZELTSE also writes picture books and screenplays, and performs improv comedy. After graduating from Harvard, he worked with all kinds of wild animals, including owls, rhinos, sharks, and ad executives. He now lives in Santa Cruz, California, with his family and many barking sea lions. Check out the next Lug book and all of David's work and adventures at www.davidzeltser.com.



My Zombie Hamster

by Havelock McCreely, US publisher: Egmont USA

From the series: My Zombie Hamster

208 pages

Ages 8-12

A scary and funny middle-grade series about the trials and tribulations of owning a pet who wants to eat you.

Matt Hunter is suffering from the worst Christmas ever. His parents bought him a hamster instead of the top-line video game he craves. His other relatives made it worse by giving him hamster equipment. And the hamster is named Snuffles! So why is Snuffles staring at him with black beady eyes? Why can he continue to stand when part of his belly appears to have fallen off? How much trouble can an undead hamster cause? You'd be surprised.

A laugh-out-loud funny middle-grade novel with a scary twist, MY ZOMBIE HAMSTER will appeal to readers who like their animal stories mixed with chills. Fans of R.L. Stine's Goosebumps Most Wanted series will grab this one right up.

Book 2: Attack of the Zombie Clones (Aug 2015)

The second in the laugh-out-loud-funny middle-grade series with a scary twist, this hilarious novel will appeal to readers who like their animal stories mixed with chills! PW says, "Think Shaun of the Dead for a middle-school crowd." Graduates of My Big Fat Zombie Goldfish and fans of R.L. Stine's Goosebumps Most Wanted series will grab this series right up.

Matt thought that getting a hamster for Christmas was bad. Later he learned that having his hamster turn into a zombie was even worse. But do you know what's the absolute WORST? When your zombie hamster returns with an army of clones--JUST LIKE HIM.

Praise for the first book of the series, MY ZOMBIE HAMSTER:

"Entertaining, journal-style adventure . . . The deadbeat encounters can be frightening,

but humor is at the forefront . . . Think Shaun of the Dead for a middle-school crowd."--Publishers Weekly

"McCreely maintains a humorous tone throughout, keeping the story from ever getting

too dark. The irreverent narrator, short chapters, and brisk pace will appeal to reluctant

readers . . . the perfect pick for readers who are interested in zombie action, but who

are not ready for gore."--School Library Journal

Havelock McCreely

Havelock McCreely inspired H.G. Wells's War of the Worlds and was the first person on the moon, no matter what any one says. But in spite of his interplanetary adventures, he has never owned a zombie hamster or battled an orc. You may reach him on Twitter @H_McCreely .

Petopia series

by Patrick Jennings, US publisher: Egmont USA

First publication: September 2015

192 pages

Ages 8-12

*A pet shop mysteriously appears just when a middle-grader wants a pet. But the pet the student comes home with won't act like the type of animal they bought, but will be just the pet they need... *

Petopia, by the author of Guinea Dog, is the first in a funny middle-grade series just right for kids who love pets and humor. Add a little touch of magic and you have all the ingredients to appeal to animal-loving readers who enjoy Bruce Coville, James Howe, and Louis Sachar.

Iowa Diamond, a quiet middle-school girl who wishes she had siblings. Her grandmother decides that she needs a sweet, soft, fuzzy, quiet pet to cheer her up. A bunny is the perfect choice! Fluffy. Not demanding. Not intrusive. Quiet.

So how did they end up with a bunny that talks like a parrot? That is Talkative. Chatty. That will get you in trouble? Because Petopia, the magic pet shop, knows exactly what you really need.

You may follow Patrick on his website, www.patrickjennings.com or follow him on Twitter @PJenningsWrites.

Book 1: Fall 2015

Book 2: Fall 2016

Book 3: Fall 2017

Reviews of Patrick Jennings's books:

"An amusing, fast paced tale....Humorous, enjoyable..."--Kirkus Reviews on My Homework Ate My Homework

**"...a warm and funny tale..."--Publishers Weekly, starred review, on Odd, Weird & Little*

"...short chapters, with plenty of humorous dialogue and descriptions, keep the story moving at a quick pace."--School Library Journal on Lucky Cap



Patrick Jennings

Patrick Jennings is a master at crafting stories that kids just love. His previous novels include Guinea Dog, Lucky Cap, and Invasion of the Dognappers. He lives in Washington State. Visit him online at www.patrickjennings.com.

These are Patrick's awards:

Florida 2012-2013 Sunshine Readers Book Award Master List
Kansas 2012-2013 William Allen White Children's Book Award Master List

Washington State 2011 Scanduzzi Children's Book Award Winner

Colorado 2011-2013 Children's Book Award Nominee New Hampshire 2011-2012 Great Stone Face Book Award Master List

Texas's Cy-Fair 2011-2012 Horned Toad Tales List

Erin Murphy Literary Agency

Dreamstrider

by Lindsay Smith, Proprietor: Erin Murphy Literary Agency

US publisher: Roaring Brook Press

First publication: Fall 2015

Ages 12+

GRACELING meets INCEPTION in this standalone YA fantasy, where one girl's ability to reach through the dreamworld may be the only thing saving her real world from all-out war...

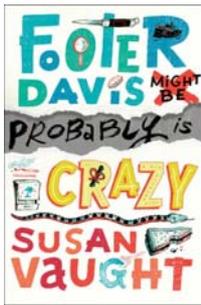
Livia doesn't know why she's been blessed with the ability to Dreamstride—to step into someone's sleeping mind and take control of them—when so many other aspiring Dreamstriders have succumbed to the Nightmare. She's not the most devout believer in the Dreamer. She's not the best spy in the Empire's service, and often needs rescuing by her best friend, Brandt. And unlike Brandt, who's grown distant as his parents look for a suitable wife for him, she certainly doesn't come from the best family. Livia clawed her way out of the city's catacombs on the backs of her fellow urchins.

But now her Dreamstriding has uncovered a plot against the Empire. As the Empire's spies try to prevent a devastating war, Livia finds the dreamworld has turned sinister with a long-dormant threat: the Nightmare that threatens to consume both the dreaming world and the waking one with misery and rage. Livia must learn to trust in her abilities, sort out her feelings for Brandt, and seek the Dreamer's blessing to save both worlds before the Nightmare devours her, too.



Lindsay Smith

Lindsay Smith never remembers her dreams, but they always end with a hungry Sheltie in her face. She is also the author of SEKRET and SKANDAL, historical thrillers for young adults that draw on her love of Russian culture and history. When she isn't writing (rarely), she works in foreign affairs and plays extremely nerdy board games. She lives in Washington, DC, with her fiancé and their dog, who would like to eat now, as a matter of fact.



Footer Davis Probably is Crazy

by Susan Vaught, Proprietor: Erin Murphy Literary Agency

US publisher: Simon & Schuster

First publication: Spring 2015

Ages 10-14

A humorous novel with big questions about family, mental health, and preconceptions.

“Bless your heart” is a saying in the South that sounds nice but really isn’t. It means, “You’re beyond help.” That’s what folks say about fifth grader Footer Davis’s mom, who “ain’t right” because of her bipolar disorder. She just shot a snake in Footer’s yard with an elephant gun, and now she’s been shipped off to a mental hospital, and Footer is missing her fiercely yet again.

“Bless their hearts” is also what folks say about Cissy and Doc Abrams, two kids who went missing after a house fire. Footer wants to be a journalist and her friend Peavine wants to be a detective, so the two decide to help with the mystery of the missing kids. But when visiting the crime scene makes Footer begin to have “episodes” of her own, she wonders if maybe she’s getting sick like her mom, and that’s a mystery that she’s not at all sure she wants to solve.



Susan Vaught

Susan Vaught is the author of many books for teens, including *Trigger*, which received three starred reviews and was an ALA Best Books for Young Adults; *Insanity*; *My Big Fat Manifesto*; and *Freaks Like Us*. She works as a neuropsychologist at a state psychiatric facility, specializing in helping people with severe and persistent mental illness, intellectual disability, and traumatic brain injury. She lives on a farm with her wife and son in rural western Kentucky.

Grounded: The Adventures of Rapunzel

by Megan Morrison, Proprietor: Erin Murphy Literary Agency
US publisher: Arthur A Levine Books (Scholastic)

From the series: Tyme series

First publication: Summer 2015

Ages 12+

The fairy-tale charm and emotional depth of ELLA ENCHANTED meets the fully developed fantasy world of Harry Potter in this wonderful upper-MG retelling of Rapunzel.

In all of Tyme, from the Redlands to the Grey, no one is as lucky as Rapunzel. She lives in a magical tower room that obeys her every wish; she reads wonderful books starring herself as the heroine; her hair is the longest, strongest, and most glorious thing in the world. And she knows that because Witch tells her so—her beloved Witch, who protects her from evil princes, the dangerous ground beneath her tower, even unhappy thoughts. Rapunzel can't imagine any other life.

Then a peasant named Jack, on an urgent quest of his own, climbs into her tower to steal one of her enchanted roses. He's the first person Rapunzel has ever met who isn't completely charmed by her (well, the first person she's met at all, really), and he is infuriating — especially when he hints that Witch isn't telling her the whole truth. Driven by anger at Jack and her own nameless fears, Rapunzel descends to the ground for the first time, and finds a world filled with more peril than Witch promised . . . and more beauty, wonder, and adventure than she could have dreamed.

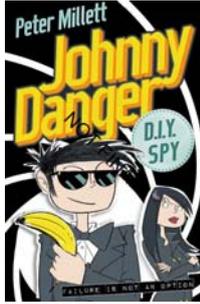
Weaving together elements and characters from the traditional fairy tales, Megan Morrison has crafted a story that is inventive and stunningly original, starting at the point where Rapunzel boldly follows a marauding prince out her tower and out into the world. What she discovers there, how she manages to survive, and where her journey takes her next is just the start of this page-turner that's as beautifully written as it is compelling.

Megan Morrison has created a whole new fairytale world, with 7 books planned in the Tyme series. GROUNDED: THE ADVENTURES OF RAPUNZEL is the first book in the Tyme series, and the sequel DISENCHANTED: THE TRIALS OF CINDERELLA will be following in 2016.



Megan Morrison

Megan Morrison is the author of GROUNDED: A TALE OF RAPUNZEL, due out summer 2015 from Arthur A. Levine Books/Scholastic. GROUNDED is the first book in the Tyme series, co-created with Ruth Virkus. You can follow Megan on her blog at makingtyme.blogspot.com or on Twitter at [@megtyme](https://twitter.com/megtyme). She is represented by Ammi-Joan Paquette.



Johnny Danger book 1

by Peter Millett, Primary publisher: Penguin Australia

Proprietor: Erin Murphy Literary Agency 2

First publication: March 2015

Ages 9-12

An hilarious new action-packed series about an under-age spy, man-eating piranhas, awesome inventions and nasty villains.

Johnny Danger has always wanted to be a spy. So he creates an online world where he IS a spy – and it's filled with his amazing inventions and adventures.

But when M16 seeks out Johnny to help them capture a world-class villain/save the world, he finds himself desperately trying to stay one step ahead of the goodies and the baddies.

Because if anyone finds out he is just a schoolboy pretending to be a spy, it could mean the end of his dreams ...and the end of Johnny...

Johnny Danger is a bombastic, irreverent parody of the overly serious teen spy genre. Its combination of lightning fast pace, laugh out loud jokes and thrilling action scenes make it perfect for reluctant middle-grade readers.



Peter Millett

He grew up in New Zealand and was heavily influenced by the zany comedy of such great British writers as Spike Milligan, Monty Python and Roald Dahl. He wrote comics and funny poems for his friends at school and when he became an adult he turned his hand to writing children's books. He loves writing stories that make people laugh out loud and stories that families can read together.

The Ascent of Tosh

by Carrie Watson, Proprietor: Erin Murphy Literary Agency

US publisher: Simon & Schuster

First publication: Spring 2016

Ages 12+

The Matrix meets Donnie Darko with cockroaches - a surreal story depicting the way trauma and grief force a teen into the bizarre recesses of his mind.

THE ASCENT OF TOSH is about a teenager's wish to ascend to some kind of higher understanding about the confusing tragedies of his life, and wanting to level up in a videogame, and the two blending together in his mind to the point that not even readers know what is real and what is virtual, but they're sure as hell gonna stay to the end of the wild ride!



Carrie Watson

Carrie Gordon Watson is a language teacher, young adult book author, and one-time performing songwriter. Her latest novel, THE ASCENT OF TOSH (Simon Pulse), will join debut novel QUAD (Razorbill/Penguin) in 2016. Although she's a zealous food-separatist, Watson is a firm believer in equity, compassion, and kindness. She always has several YA novels in the hopper, is currently practicing music for the agency house-band she co-founded called Erin Murphy's Dog, and is one-thousand percent dedicated to helping articulate the grassroots movement Never Counted Out, created by YA author e.E. Charlton-Trujillo to connect artistic mentors with at-risk youth.

Folio Literary Management

City Love

by Suzanne Colasanti, US publisher: HarperCollins Inc

Proprietor: Folio Literary Management

First publication: Summer 2015

Ages 12+

Girls meets Sex and the City for the YA set, about three very different girls who share an apartment together in New York City the summer before they begin college.

There's economically disadvantaged Rosanna, a first-generation college student and survivor of sexual abuse, who struggles to pay her own way and fit in with the flashy city lifestyle while volunteering at a children's summer camp.

Sadie, a native New Yorker and budding urban planner who believes wholeheartedly in true love and is about to have her heart broken very badly for the first time, all while trying to come to terms with the tragic loss of a sibling a decade before.

Darcy, a hip girl from California whose parents have given her a credit card in place of their love, and who has decided to hook up with as many guys as possible following a tough breakup.

They all experience love, loss, and the struggles of trying to find themselves while interning and working their first "real" jobs.



Suzanne Colasanti

Suzanne Colasanti is the bestselling author of *When It Happens*, *Take Me There*, *Waiting for You*, *Something Like Fate*, *So Much Closer*, *Keep Holding On*, and *All I Need*. Suzanne has a bachelor's degree from the University of Pennsylvania in Astrophysics/Earth and Space Science with a minor in psychology. She has a master's degree from New York University in Science Education 7-12, Teachers of Physics. Before becoming a full-time author in 2007, Suzanne was a high school science teacher for ten years. She lives in downtown Manhattan.

Dumplin'

by Julie Murphy, US publisher: HarperCollins Inc

Proprietor: Folio Literary Management

Witty, moving coming of age story from the author of SIDE EFFECTS MAY VARY.

For fat girl Willowdean, life has always been about can't: the food she can't eat, the clothes she can't wear; the boys she can't date. Will takes a job where she's not surprised to find herself attracted to her coworker Bo; but she is shocked when he likes her back. But then she discovers that Bo is transferring to her high school in the fall. And he didn't want her to know. Humiliated, Will ends things.

Sick of her small town, Will decides to enter and ruin the beauty pageant (which her mother happens to run). As the pageant consumes Will's life, she must decide what she's willing to sacrifice to teach everyone a lesson.

Will realizes that she may have misjudged Bo, and must confront the fact that what's holding her back the most may not be everyone else's perception of her, but her own



Julie Murphy

Julie lives in North Texas with her husband who loves her, her dog who adores her, and her cat who tolerates her. When she's not writing or trying to catch stray cats, she works at an academic library. SIDE EFFECTS MAY VARY is Julie's debut novel. Julie is a 27 years old librarian from Texas. You can find out more at www.juliemurphywrites.com

Gertie Reece Foy and the Mega Awesome Mission

by Kate Beasley, US publisher: Farrar, Straus & Giroux

Proprietor: Folio Literary Management

Ages 9-12

* Gertie Reece Foy - the kind of girl who would get along just beautifully with Ramona Quimby and Sheila Tubman *

Gertie Reece Foy is a little girl on a mission to be the best fourth grader ever so she can show her abandoning mother that she doesn't need her a bit. But when Mary Sue Spivey, daughter of a famous movie director moves to town, she puts a hitch in Gertie's plans that sends her careening into a most delightful and original mess. Zombie frogs, Mohawks, and Swiss chocolate meltdowns ensue, among many other adventures.

With a lively supporting cast and a charge-forth pace, Gertie is the kind of book that a reader will not only relate to, love, carry around until the pages are worn and wrinkled, it is one that will become part of a sacred childhood library.



Kate Beasley

Kate Beasley is a recent graduate of Vermont College of Fine Arts with a Masters in Writing for Children and Young Adults, and this manuscript is already the winner of two extremely competitive and sought after awards, the Houghton Mifflin Harcourt Prize and the Marion Dane Bauer Scholarship.

Kissing in America

by Margo Rabb, US publisher: HarperCollins Inc

Proprietor: Folio Literary Management

First publication: Summer 2015

Ages 12+

* Latest YA rom com from bestselling US author Margo Rabb *

When sixteen-year-old Eva meets Will, who smells like sugar and knows his poetry, they bond over grief and cupcakes. Romance-novel-obsessed Eva believes she's found her one true love, and true happiness—until Will moves across the country the day after they finally get together. Can Eva find a way to see him again? Can she leave New York for the first time, especially after her father's death in a plane crash has left her too afraid to fly? Despite her mother's objections and her own fears, Eva decides she must not let Will slip away.

Destination: California. Destination: Will.

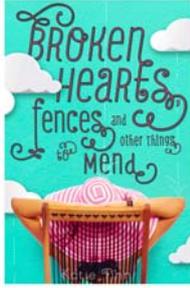
Part love story, part hilarious cross-country romp, replete with cowboys and rodeos, best friends, bad bridesmaid dresses, insane reality shows, and most importantly, a look at the complexities of family, friendship, and love—plus lots of kissing.

Sold at auction in a six-figure, two-book deal to Harper US.



Margo Rabb

Margo Rabb's stories have been published in *The Atlantic Monthly*, *Zoetrope: All Story*, *Seventeen*, *Best New American Voices*, *New Stories from the South*, *New England Review*, *One Story*, and elsewhere, and have been broadcast on National Public Radio. She received grand prize in the Zoetrope short story contest, first prize in *The Atlantic Monthly* fiction contest, first prize in the American Fiction contest, and a PEN Syndicated Fiction Project Award. She grew up in Queens, New York, and now lives in Austin, Texas with her husband and two children.



Revenge, Ice Cream and Other Things Best Served Cold

by Katie Finn, US publisher: Feiwel & Friends
Proprietor: Folio Literary Management

From the series: Hearts, Fences and Other Things to Mend series

First publication: Summer 2016

Ages 12+

* Second book in the best-selling BROKEN HEARTS series *

The bombshell has been dropped – Hallie was playing Gemma. Teddy is still in the Hamptons and so is Sophie. And to Gemma’s surprise, she’s not happy about it, mostly because Josh no longer wants anything to do with her...but is suddenly very interested in the real Sophie.

Gemma’s childhood friends Ford and Gwyneth arrive, making Gemma face the realities of her old crush on Ford. Gemma’s not about to take what Hallie did to her lying down. She begins to plot her revenge on Hallie. The crosses and double-crosses escalate, until there is nobody who hasn’t been pulled into the conflict.

But then Hallie’s mom and Gemma’s dad drop the most shocking bombshell of all...

Book 3, HEARTS, FINGERS AND OTHER THINGS TO CROSS will be published in Spring 2016.



Katie Finn

Katie Finn grew up in Connecticut, in a town that looks an awful lot like Putnam. During high school, she was a total theater devotee (like Madison) and never dreamed she’d be a writer. But lots of Katie’s high school misadventures have made it into her books...which just goes to show that you never know! She currently lives in Los Angeles, California, in a house she wishes was a lot closer to the beach.

Someone Stole the Toilet

by Mahtab Narsimhan, US publisher: Scholastic Inc
Proprietor: Folio Literary Management

First publication: Fall 2015

Ages 9-12

Thirteen-year-old Dylan Moore is a budding photographer and rabid Lord Of The Rings fan who always seems to be on a quest: for adventure, escape from his parents bitter fights, and a shot at winning a photography competition.

So far, all three have proved to be as elusive as the One Ring. When Dylan is invited to attend a wedding in Mumbai with his best bud, Rohit Lal, he jumps at the opportunity to embark on an exciting journey just like Frodo and Sam, with less walking, more food and great photo ops!

During their brief holiday filled with a menagerie of relatives and exotic animals including a lethal Boa, the boys' friendship is stretched thin, "like butter scraped over too much bread." Rohit is desperate to return to New York lest his parents leave him in Mumbai to complete his schooling. Dylan is reluctant to leave till he gets the picture which is sure to win him his parents' approval and maybe, the National Geographic photography competition.

Despite close encounters reminiscent of the hobbits' journey to Mordor, their deep alliance, forged in the halls of Cedarbrae High, survives a swim in sewage, a harrowing chase by a mad beggar, and a stolen toilet.

SOMEONE STOLE THE TOILET, a humorous middle-grade novel (56,000 words), is a peep at India through the eyes of a savvy but uninitiated New Yorker. It is sure to appeal to young explorers who can travel without leaving the safety of their homes or the comfort of their own bathrooms.



Mahtab Narsimhan

Mahtab Narsimhan, a native of Bombay (Mumbai), has always been fascinated by Indian mythology, fantasy, and adventure. Her debut 2007 novel, *The Third Eye*, won the 2009 Silver Birch Award. The second part of the Tara Trilogy, *The Silver Anklet*, was published in 2009. She lives in Toronto.

The Curious World of Calpurnia Tate

by Jacqueline Kelly, Proprietor: Folio Literary Management

US publisher: Henry Holt

First publication: July 2015

Ages 9-12

* Sequel to the Newbery Honor-winning novel - THE EVOLUTION OF CALPURNIA TATE *

Callie Vee is determined to spend the year 1900 furthering her nature studies with her eccentric Granddaddy, one of the last of the great gentleman amateur naturalists. But their lives are disrupted by a devastating hurricane.

Calpurnia and her younger brother Travis help out a refugee veterinarian by running errands. Along the way, they adopt an armadillo, a raccoon, and a blue jay, and discover that they all make terrible pets. Dr. Pritzker eventually lets Callie accompany him on his rounds and she soon announces to her family that she wants to be a veterinarian. This is met with a resounding “no.” But her family might have to change their minds after she saves the life of her mother’s prize-winning ewe. And who can stand in her way, now that she is a woman of independent means?

This is the sequel to the 2010 Newbery Honor-winning novel, THE EVOLUTION OF CALPURNIA TATE:

- * A New York Times Bestseller
- * 100,000 copies sold in hardcover
- * #1 Bestseller in Spain
- * Bestseller in Italy
- * Named “Best Middle Grade Novel of the Year” by the International Reading Association
- * An Amazon.com Essential Book for Children
- * Winner of the 2011 Audie Award for Best Children’s Title for Ages 8-12

Reviews for THE EVOLUTION OF CALPURNIA TATE:

“Readers will finish this witty, deftly crafted debut novel rooting for ‘Callie Vee’ and wishing they knew what kind of adult she would become.”—Kirkus, Starred review

“A charming and inventive story of a child struggling to find her identity at the turn of the 20th century... Callie is a charming, inquisitive protagonist.”—School Library Journal, Starred review

“[T]old with wry humor and a sharp eye for details that bring the characters and the setting to life... readers will hope for a sequel to this engaging, satisfying first novel.”—Booklist, Starred review



Jacqueline Kelly

Jacqueline Kelly won the Newbery Honor for *The Evolution of Calpurnia Tate*, her first book. She was born in New Zealand and raised in Canada, in the dense rainforests of Vancouver Island. Her family then moved to El Paso, Texas, and Kelly attended college in El Paso, then went on to medical school in Galveston. After practicing medicine for many years, she went to law school at the University of Texas, and after several years of law practice, realized she wanted to write fiction. Her first story was published in the *Mississippi Review* in 2001. She now makes her home with her husband and various cats and dogs in Austin and Fentress, Texas.

Untitled

by Kim Culbertson, US publisher: Scholastic Inc

Proprietor: Folio Literary Management

First publication: Fall 2015

304 pages

Ages 12+

* Smart, funny and with huge amounts of heart, a fantastic Nora Ephron-style rom com that will keep you on the edge of your seat. *

When anxious sophomore Mara Jones has to drop out of her elite San Diego private school because she has a "complete nervous break-down," her distressed mother begrudgingly agrees to let her live with her estranged father in Tahoe.

A former ski star turned recluse, Mara's father is the definition of slacker but Mara wants to get to know him and retreat from her world for a while. Against the dynamic backdrop of Squaw Valley, she gets entangled with Beck, the son of a local ski legend who not only helps her discover what happened to her dad years ago but teaches her that sometimes you have to slow down to find the next right move.

Of course, she meets other new friends who warn her about Beck and his charming ways; she also worries about slowing down too much and ending up like her dad. She must find the right balance for her own life and decide whether to stay in Tahoe or return to her elite ivy-track school.

In her latest novel, Kim will do what she does best: tell a funny, moving story of a teenager dealing with the common but difficult problems of average teens - the pressures of high school and college, of living up to what your parents, teachers and friends want you to be, of figuring out your right path. All this with the back drop of beautiful Lake Tahoe and some very cute ski boys.

Praise for CATCH A FALLING STAR:

"Culbertson writes with sensitivity and sympathy, crafting an entertaining but perceptive character study... Written with a sure hand and keen insight." – Kirkus

'The narrator's struggles with decisions about leaving home and the next steps after high school will resonate with many teens. The resolution is realistically open-ended but also satisfies those thirsting for a fairy tale ending' - School Library Journal

"Culbertson excels at crafting sympathetic, believable characters and situations, eschewing reality-show-style drama in favor of a light touch and an emotionally satisfying resolution" - Booklist



Kim Culbertson

Kim Culbertson technically writes for teenagers, but some grown-ups like her work. Sourcebooks Fire published her award winning first YA novel SONGS FOR A TEENAGE NOMAD (2010, originally Hip Pocket Press, 2007) and her second YA novel INSTRUCTIONS FOR A BROKEN HEART (2011) which was named a Booklist 2011 Top Ten Romance Title for Youth and won the 2012 Northern California Book Award for YA Fiction. Her third YA novel CATCH A FALLING STAR will be published by Scholastic in Summer of 2014. When she's not writing for teens, she's teaching them. She's a college advisor and teaches creative writing and English at Forest Charter School. Kim wrote her eBook novella THE LIBERATION OF MAX McTRUE for her students who, over the years, have taught her much more than she has taught them. Kim lives in the Northern California foothills with her husband and daughter.

We'll Never Be Apart

by Emiko Jean, US publisher: Houghton Mifflin Harcourt

Proprietor: Folio Literary Management

First publication: Fall 2015

Ages 12+

* Disturbing new thriller from debut novelist *

Murder. Fire. Revenge. That's all seventeen-year-old Alice Monroe thinks about. Locked in Savage Isle mental facility, Alice is haunted by memories of the fire her deranged and jealous twin Celia set. A fire that spared Alice and Celia, but killed Alice's boyfriend, Jason.

When whispers from other mental patients convince Alice that Celia has also been committed to Savage Isle, Alice vows to avenge the life of the boy she loved. Aided by Chase, an alluring new inmate with a secret mission of his own, Alice stealthily combs Savage Isle for her sister by night, while by day she plays 'the good girl,' attending group therapy sessions and writing the story of her gritty past in foster care – a past she barely understands – in the journal provided by her psychiatrist, Dr. Goodman.

But nothing at Savage Isle is what it seems. And no one will leave the same.



Emiko Jean

Emiko Jean is an elementary school math teacher, whose work with children in foster care inspired WE'LL NEVER BE APART. Aside from reading, writing, and teaching, Emiko is passionate about bugs. She can often be found in the remote forests of the Pacific Northwest, where she lives with her husband, hunting giant moths and cataloguing rare insect colonies. This is her first book.

Foreword Literary, Inc

Jacob, Wrestling

by Kelly Davio, US publisher: Pink Fish Press

Proprietor: Foreword Literary, Inc

First publication: Spring 2015

Ages 14+

Jacob, Wrestling centers around two teens. Jacob is a bipolar, Pentecostal boy who abandons his medication in favor of spiritual healing. He and his girlfriend, Mae, a runaway addict from an abusive home, live a ragged, secluded life in the tunnels beneath a city park in Southern California. When Mae becomes unexpectedly pregnant, she and Jacob must decide whether to emerge from their subterranean world and raise their baby, or to recede further into darkness and fear, bringing an innocent child along with them.

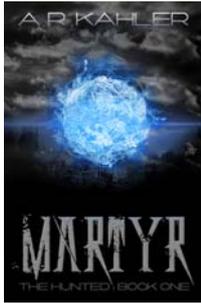
Edgy, dream-like, often frightening and always emotionally-charged, Jacob, Wrestling offers readers a story that is both dangerous and tender with an engaging, fast-paced plot and an ending that challenges basic, human assumptions.

Kelly's work has appeared in Best New Poets and Verse Daily, among others. She has served as the Managing Editor of The Los Angeles Review, and is Associate Editor in Poetry for Fifth Wednesday Journal and a reviewer for Women's Review of Books. She has also written for such industry publications as The Poet's Market. She holds an MFA in Poetry from the Northwest Institute of Literary Arts.



Kelly Davio

Davio lives and writes in the Seattle area, where she teaches literature and writing to teens. She blogs at www.kellydavio.com and tweets @kellydavio



The Hunted book 1 - Martyr

by A R Kahler, Proprietor: Foreword Literary, Inc
US publisher: Spencer Hill Press

From the series: The Hunted

First publication: October 2014

261 pages

Ages 12+

From the author of THE IMMORTAL CIRCUS, MARTYR is the first book in his post-apocalyptic fantasy.

Three years have passed since the end of the world. Three years since humans turned the elements against themselves, three years of being hunted by monsters spawned from madness.

Now, the planet is overrun with bloodlings and succubi and worse. Humankind is dying, and it's up to the Hunters to fight back.

Seventeen year old Tenn is one such child of the apocalypse, one of the few trained in magic and able to defend his dwindling race. But when his powers start rebelling and the monsters come calling his name, he learns he's more to this war than a cog in the killing machine. He could change the face of humanity, for better or worse.

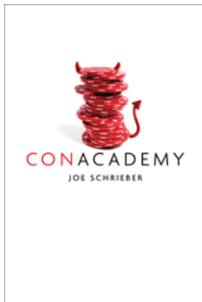
Accompanied by his boyfriend Jarrett and the mysterious, powerful twins Devon and Dreya, Tenn sets out on a quest to save the world from the monsters mankind created...and if he's not careful, the monster he might still become.



A R Kahler

Alex is many things, but first and foremost, he's a Sagittarius. Born in Iowa and educated across the States, he's taught circus in Amsterdam and Madrid, gotten madly lost in the Scottish wilderness, received his Masters in Creative Writing from Glasgow University, and drummed with Norse shamans. Sometimes he also walks about on stilts. Or sews. Or hammers tiny pieces of metal into pretty shapes. When he's not writing or climbing in the rafters, he's probably drinking coffee. And seeing as he currently resides in Seattle, there's coffee aplenty.

Houghton Mifflin Harcourt



Con Academy

by Joe Schreiber, Proprietor: Houghton Mifflin Harcourt

First publication: August 2015

240 pages

Ages 14+

* The Sting goes to Choate! *

It's his senior year and Will Shea has conned his way into one of the country's most elite prep schools.

But he soon runs into Andrea, a fellow con-artist. With the school not big enough for the both of them, they make a bet that whoever can con Brandt Rush, the richest, most privileged student in the school out of \$50K, gets to stay at the school. Will starts setting up his con (an online poker scam) with his uncle who's one of the best grifters in the business, but also with the unwanted help of his father..

The plot thickens as Will starts falling for fellow student Gatsby, and some of Will's lies start to catch up with him. In this twisty tale of scams, secrets, lies and deception, it hard to figure out who's conning who!

For teen readers of Curtis Sittenfeld, Ally Carter, and James Patterson, Joe Schreiber's entertaining and over-the-top novel introduces us to Will Shea: con-artist



Joe Schreiber

Joe Schreiber is the author of the best-selling adult novels DEATH TROOPERS, CHASING THE DEAD, and EAT THE DARK, as well as young adult novels AU REVOIR, CRAZY EUROPEAN CHICK and PERRY'S KILLER PLAYLIST. He lives in Pennsylvania. He has never been shrunk down to micrometer size. Visit his blog at www.scaryparent.blogspot.com.



Dearest

by Alethea Kontis, Proprietor: Houghton Mifflin Harcourt

First publication: February 2015

Ages 12+

* In her third book about the delightful Woodcutter sisters, Alethea Kontis masterfully weaves "The Wild Swans," "The Goose Girl," and a few other fine-feathered fairy tales into a magical, romantic companion novel to ENCHANTED and HERO *

Readers met the Woodcutter sisters (named after the days of the week) in Enchanted and Hero. In this delightful third book, Alethea Kontis weaves together some fine-feathered fairy tales to focus on Friday Woodcutter, the kind and loving seamstress.

When Friday stumbles upon seven sleeping brothers in her sister Sunday's palace, she takes one look at Tristan and knows he's her future. But the brothers are cursed to be swans by day. Can Friday's unique magic somehow break the spell? Kontis masterfully weaves together "The Wild Swans," "The Goose Girl," and a few other fairy tales in this whimsical romp.

"A fabulous fairy-tale mashup that deserves hordes of avid readers. Absolutely delectable." —Kirkus Reviews, starred review of award-winning series debut Enchanted



Alethea Kontis

Alethea Kontis is the New York Times best-selling co-author of Sherrilyn Kenyon's *The Dark-Hunter Companion*. Alethea was a student of the science-fiction greats Andre Norton and Orson Scott Card, and she has worked in a number of book-related jobs. She lives in Ashburn, Virginia. Visit her at www.aletheakontis.com.

Material Girls

by Elaine Dimopoulos, Proprietor: Houghton Mifflin Harcourt

First publication: May 2015

Ages 12+

* Project Runway meets Divergent in this insightful young adult novel that looks at fashion and consumerism in a world where children are the gatekeepers of culture and staying young and trendy are the keys to success *

In Marla Klein and Ivy Wilde's world, teens are the gatekeepers of culture. A top fashion label employs sixteen-year-old Marla to dictate hot, new clothing trends, while Ivy, a teen pop star, popularizes the garments that Marla approves.

Both girls are pawns in a calculated, but seductive system of corporate control, and both begin to question their world's aggressive levels of consumption. Will their new "eco-chic" trend subversively resist and overturn the industry that controls every part of their lives?

Smart, provocative, and entertaining, this thrilling page-turner for teens questions the cult-like mentality of fame and fashion. Are you in or are you out?



Elaine Dimopoulos

Elaine lives and writes in Winchester, Massachusetts. Her husband offers encouragement and distraction, while her two cats, Harry and Hermione, only distract. But they keep her lap warm, so she forgives them.



Mechanica

by Betsy Cornwell, Proprietor: Houghton Mifflin Harcourt

First publication: August 2015

Ages 12+

* Ash by Malinda Lo meets Marissa Meyer's Cinder: A YA retelling of Cinderella about an indomitable inventor-mechanic who finds her prince but realizes she doesn't want a fairy tale happy ending after all. Fans of Libba Bray's *The Diviners* and Cassandra Clare's *Clockwork Angel* will find much to love here *

Nicolette Lampton is a mechanic and inventor, just like her mother. But her mom is gone now, and she lives a hard life with the Steps, Mrs. Halver and her daughters Piety and Chastity, as their only servant.

Then, on her sixteenth birthday, Nick discovers a letter that leads her to a secret workshop under the house, and her dreary life suddenly changes. She meets Jules, who becomes her beloved horse (and who happens to be eight inches tall and made of metal and glass), and she is finally able to explore and hone her talent for working with mechanical things. Although at first Nick sees the discovery as a chance to escape her servitude and live like a princess, she eventually realizes that she doesn't want a fairy tale ending.

There's a ball and a gown and a charming prince, but the happily-ever-after Nick is waiting for might be different from what she expects—something wilder, more joyful, and more dangerous than she can imagine.

"Cornwell's themes of body image, abuse, and the danger and pleasure found in relationships of all kinds emerge organically through the book's visceral, disturbing, and often lovely imagery." —Publishers Weekly, starred review

"[A] graceful debut novel. . . . The narrative shimmers and haunts, and will appeal to readers who don't typically like fantasy." —Booklist

"An insightful and compelling work." —School Library Journal



Betsy Cornwell

Betsy Cornwell graduated from Smith College in 2010. She was a columnist and editor at *Teen Ink* before receiving an MFA in creative writing at Notre Dame, where she also taught fiction writing as well as film and television studies. She is currently living in Inis Mór, Ireland. Visit her website at www.betsycornwell.com.

N.E.E.D.

by Joelle Charbonneau, Proprietor: Houghton Mifflin Harcourt

First publication: Fall 2015

Ages 12+

* There is a difference between a want and a need. What do you need? *

A new iPhone. Invite 5 friends and your request is granted. A new bike. Invite 7 friends and it's yours.

Kaylee Dunham knows what she wants. She wants to be a kidney donor for her brother, only her blood type makes that impossible. Instead, she needs someone else to step up and save her brother's life. But her father—the most likely donor—has abandoned the family, and her mother refuses to search for him. No one else in Kaylee's small, insular town seems to care.

So when Kaylee's best friend, Nate, introduces her to a new social networking site called N.E.E.D. that has been known to provide gifts to its new users, she confesses her deepest desire. She doesn't believe a social networking site can help her brother get well, but it couldn't hurt to try.

Or could it?

Reviews for THE TESTING by Joelle Charbonneau:

** "The rising tension, skillfully executed scenarios, and rich characterizations all contribute to an exciting story bound to capture readers' imaginations. . . . Charbonneau works action, romance, intrigue, and a plausible dystopian premise into a near-flawless narrative."—Publishers Weekly, starred review*

*"Charbonneau jumps into the packed dystopia field with a mashup of Veronica Roth's *Divergent* (2011) and Suzanne Collins' *Hunger Games* trilogy, but she successfully makes her story her own."—Kirkus*

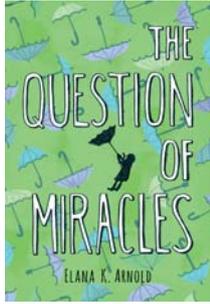
*"Charbonneau is a fantastic story teller and this book is a tribute to that background. The intrigue in *The Testing* passes evaluation of what a good dystopian novel should represent."—VOYA*

"The plot twists are well integrated and will keep readers on edge awaiting the next volume."—Horn Book



Joelle Charbonneau

Joelle Charbonneau is a singer, actress, and voice coach and the author of the *Skating Around the Law* (Minotaur) and *Murder for Choir* (Berkley Prime Crime) mystery series. *THE TESTING* is her first young adult novel.



Question of Miracles

by Elana Arnold, Proprietor: Houghton Mifflin Harcourt

First publication: February 2015

208 pages

Ages 9-12

* Following the death of her best friend, Iris and her family move to Oregon for a fresh start in this middle-grade story of miracles, magic, rain, hope, and a hairless cat named Charles *

Sixth-grader Iris Abernathy hates life in Corvallis, Oregon, where her family just moved. It's always raining, and everything is so wet. Besides, nothing has felt right since Iris's best friend, Sarah, died.

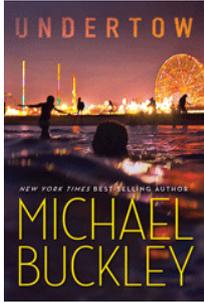
When Iris meets Boris, an awkward mouth-breather with a know-it-all personality, she's not looking to make a new friend, but it beats eating lunch alone. Then she learns that Boris's very existence is a medical mystery, maybe even a miracle, and Iris starts to wonder why some people get miracles and others don't. And if one miracle is possible, can another one be too? Can she possibly communicate with Sarah again?

www.elanakarnold.com



Elana Arnold

ELANA K. ARNOLD, the author of several young adult novels, earned her MFA in Creative Writing at the University of California, Davis. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals. The Question of Miracles is her middle-grade debut.
www.elanakarnold.com



Undertow

by Michael Buckley, Proprietor: Houghton Mifflin Harcourt

First publication: Fall 2015

Ages 12+

* For fans of Rick Yancey and Marie Lu, *Undertow* is book one in this much-anticipated, genre-breaking, breath-catching new trilogy for teens from New York Times bestselling author Michael Buckley *

Sixteen-year-old Lyric Walker's life is forever changed when she witnesses the arrival of 30,000 Alpha, a five-nation race of ocean-dwelling warriors, on her beach in Coney Island.

The world's initial wonder and awe over the Alpha quickly turns ugly and paranoid and violent, and Lyric's small town transforms into a military zone with humans on one side and Alpha on the other. When Lyric is recruited to help the crown prince, a boy named Fathom, assimilate, she begins to fall for him. But their love is a dangerous one, and there are forces on both sides working to keep them apart.

Only, what if the Alpha are not actually the enemy? What if they are in fact humanity's only hope of survival? Because the real enemy is coming. And it's more terrifying than anything the world has ever seen.

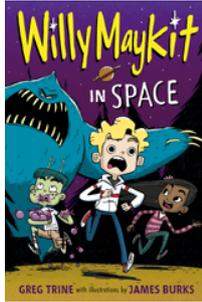
Action, suspense, and romance whirlpool dangerously in this cinematic saga, a blend of *District 9* and *The Outsiders*.

UNDERTOW is the first book in a fantastic new YA trilogy by New York Times bestselling author Michael Buckley. HMH preempted the series based on a partial late last year and is excited to publish *UNDERTOW* as the lead title on the spring 2015 list next May. Books two and three in the series will follow in Spring 2016 and Spring 2017, respectively.



Michael Buckley

Michael Buckley is the author of the New York Times bestselling series *Sisters Grimm* and *NERDS*. Before starting to write children's books, he worked as a stand-up comic, television writer, advertising copywriter, and a singer in a punk rock band. He lives in Brooklyn, New York. Visit his website at www.michaelbuckleywrites.com.



Willy Maykit in Space

by Greg Trine, Proprietor: Houghton Mifflin Harcourt

First publication: April 2015

208 pages

Ages 9-12

* A heavily illustrated outer space middle-grade adventure full of monsters, aliens, and humor--perfect for reluctant readers *

Willy Maykit is thrilled about the school field trip to Planet Ed. After all, discovering new places is in his blood: his father is a bigtime explorer, though he happens to be missing at the moment. Willy's class will go to Planet Ed for the afternoon, learn about outer space, and be home in time for dinner.

Except it doesn't happen that way. Willy and his friend Cindy are stranded—as is Norp, an alien boy who got left behind on his own school field trip. Can the three kids outsmart the big hungry monsters on Planet Ed until someone comes to rescue them? With a little help from an android who likes knock-knock jokes and a seagull with terrific aim, they just might!

Kids ages 9-12 will laugh out loud at the abundance of humor, puns, and illustrations as they follow Willy on an unforgettable adventure.



Greg Trine

Greg Trine hasn't stopped a speeding train in years, or caught a bad guy in a Russian Toe Hold for that matter. But writing about such things sure is fun. These days Greg lives in southern California with his family. He is also the author of the Melvin Beederman, Superhero series. Visit him at www.gregtrine.com



You and Me and Him

by Kris Dinnison, Proprietor: Houghton Mifflin Harcourt

First publication: July 2015

288 pages

Ages 12+

* In the spirit of *Eleanor and Park* and *My Heartbeat*, this warm and witty YA novel is about music, trust, and making amends *

“Do not ignore a call from me when you know I am feeling neurotic about a boy. That is Best Friend 101.” —Nash *

Maggie Bowers thinks she knows what to expect her junior year of high school—yeah, it would be nice if her mother didn’t care so much about her weight, but at least she has Nash, her out-of-the-closet best friend and a cool afterschool job at the local record store.

But when Tom moves to town at the start of the school year they have something unexpected in common—feelings for the same guy. Up until now Maggie and Nash they have always chosen each other, but what if winning someone’s heart means losing each others?

Maggie and Nash put best friendship to the ultimate test, when they fall for the same guy and must decide if winning someone’s heart is worth losing their soul mate?

Maggie and Nash are outsiders. She’s overweight. He’s out of the closet. The best of friends, they have seen each other through thick and thin, but when Tom moves to town at the start of the school year, they have something unexpected in common: feelings for the same guy. This warm, witty novel—with a clear, true voice and a clever soundtrack of musical references—sings a song of love and forgiveness.



Kris Dinnison

Kris Dinnison has spent nearly two decades as a teacher and librarian. Nowadays, she helps run the retail and café businesses she owns with her husband, hikes, and spins classic vinyl. This is her debut YA novel. She lives in Spokane, Washington. Visit her website at www.krisdinnison.net.



Boy's Best Friend

by Kate Banks, by Rupert Sheldrake, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: July 2015

224 pages

Ages 8-12

* The tale of a boy and his dog... and a whole lot more! *

Eleven-year-old George has a dog, Bart, who seems to know everything about him – from when he is feeling sad to when he will arrive home from school. George's new neighbor and classmate, Lester, also has a dog, Bill Gates, and Lester thinks he is the smartest animal in the world.

When their teacher assigns a school science project about animal behavior, George and Lester decide to conduct an experiment based on the world-famous Rupert Sheldrake's experiments about dogs. George even has an email exchange with Dr. Sheldrake to help him with the project – and he and Lester soon find out that, through a few simple experiments, kids can make scientific discoveries, too.

In this unique novel, Kate Banks has written the narrative, and Rupert Sheldrake supplements it with emails he has written to explain and go along with the story.

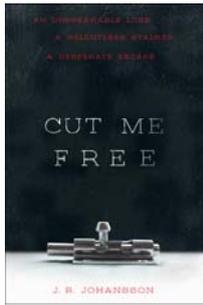


Kate Banks

Kate Banks has written many books for children, among them *Max's Words*, *And If the Moon Could Talk*, winner of the Boston Globe–Horn Book Award, and *The Night Worker*, winner of the Charlotte Zolotow Award. She lived in Rome for eight years but now lives in the South of France with her husband and two sons.

Rupert Sheldrake

Rupert Sheldrake is a biologist and the author of ten previous books. He studied at Harvard and Cambridge universities and works on projects funded by many institutions around the world. He lives in London with his wife.



Cut Me Free

by JR Johansson, US publisher: Farrar, Straus & Giroux
Proprietor: Macmillan US

First publication: Winter 2015

288 pages

Ages 12+

17-year-old Piper barely escaped from her abusive parents. Her little brother, Sam, wasn't as lucky. Now she's trying to begin the new life she always dreamed for them, but never thought she'd have to do alone. She hires Cam, a techie-genius with a knack for forgery, to remove the last ties to her old life. Now, she goes by the name Charlotte, and starts working at a nearby Italian restaurant. But while she can erase her past identity, she can't rid herself of the memories. And her troubled history won't let her ignore the little girl she sees day after day in the park. The one with the bruises and burn marks.

That's when Piper begins to receive the messages. Letters left without a trace of entry in her apartment. And they're addressed to Piper, her old name. As the letters grow in frequency, she doesn't just need to uncover who is doing this; she needs to stop them.



JR Johansson

J.R. Johansson is the author of *Insomnia* and *Paranoia*. In researching for this novel, she found several stories about human trafficking which fueled her conviction to join the fight against it. If you'd like information on how to help visit notforsalecampaign.org or enditmovement.com. J.R. Johansson lives on the foothills of the Utah mountains with her two young sons and a wonderful husband. jennjohansson.com

Forever For A Year

by B. Gottfried, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: July 2015

320 pages

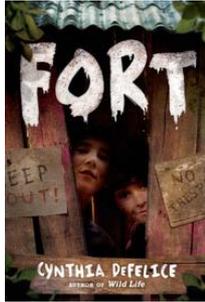
Ages 14+

When Carolina and Trevor meet on their first day of school, something draws them to each other. They gradually share first kisses, first touches, first sexual leaps. When they're together, nothing else matters. But one of them will make a choice, and the other a mistake, that will break what they thought was unbreakable. Both will wish that they could fall in love again for the first time...but first love, by definition, can't happen twice.

Told in Carolina and Trevor's alternating voices, this is an up-close-and-personal story of two fifteen year-olds falling in love for the first time, and discovering it might not last forever.

B. Gottfried

B.T. GOTTFRED is an actor, director, playwright, and author.
This is his first book.



Fort

by Cynthia De Felice, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: May 2015

208 pages

Ages 8-12

* Latest novel from the bestselling author, Cynthia DeFelice *

In this pacy summer adventure, eleven-year-old Wyatt and his friend Augie aren't looking for a fight. They're having the best summer of their lives hanging out in the fort they built in the woods, fishing and hunting, cooking over a campfire, sleeping out.

But when two older boys mess with the fort – and with another kid who can't fight back – the friends are forced to launch Operation Doom, with unexpected and hilarious results.

Cynthia De Felice

CYNTHIA DeFELICE is the author of many bestselling books for young readers, including *The Ghost of Fossil Glen*, *Signal*, *The Missing Manatee*, and *Weasel*. Her books have been nominated for an Edgar Allen Poe Award and listed as American Library Association Notable Children's Books and Bank Street Best Children's Book of the Year, among numerous other honors.

If I Were You

by Leslie Margolis, US publisher: Farrar, Straus & Giroux

Proprietor: Macmillan US

First publication: May 2015

192 pages

Ages 12+

* Channelling FREAKY FRIDAY, this is be-careful-what-you-wish-for tale.*

Katie is insanely jealous of her best friend, Melody. Turns out Melody is jealous of Katie, too. When they wish for the exact same thing – to be in each other's shoes – at the exact same moment, their wishes are granted. They'll be redoing the summer all over again, except this time as one another.

In this be-careful-what-you-wish-for tale, two best friends learn that the grass is not always greener on the other side.



Leslie Margolis

Leslie Margolis is the author of BOYS ARE DOGS, GIRLS ACTING CATTY, EVERYBODY BUGS OUT, ONE THOUGH CHICK and other books.

My Pet Human

by Yasmine Surovec, Proprietor: Macmillan US

US publisher: Roaring Brook Press

First publication: August 2015

112 pages

Ages 6-10

* Start of a fun new early reader series for all cat lovers! *

Oliver is an independent kitty. He has his run of the neighborhood and looks at his animal friends with their fussing humans with pity. But when a freckle faced girl moves into town, Oliver sees the opportunity to train a human to provide him with a few creature comforts. And if he can help her adjust to her life and make a new friend, that's just all in a day's work. The real surprise comes, however, when Oliver needs Freckles just as much as she needs him.

Not a comic book and not a traditional illustrated chapter book, My Pet Human is truly a hybrid of text and art that could only come from the whimsical and brilliant mind of Yasmine Surovec.

My Pet Human #2 will publish in Summer 2016.

Material Available: September



Yasmine Surovec

YASMINE SUROVEC loves kitties. She is the artist behind the popular comic blog and book *Cat vs. Human* and the picture books *I See Kitty* and *A Bed for Kitty*.

Our Brothers at the Bottom of the Sea

by Jonathan Kranz, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: June 2015

192 pages

Ages 14+

* Readers will become entangled in the web of grief and guilt, beautifully spun by debut author Jonathan Kranz *

Rachel's brother Curtis loved collecting shells and riding the rides at Happy World. Sure, Curtis had Down syndrome, but that isn't why he fell to his death from the Rock-It Roll-It Coaster.

Ethan Waters was never close to his brother Jason when Jason was alive. But when Jason, who hated swimming, takes a deadly dive into the sea, Ethan can't let go of his big brother.

In their search for answers, Ethan and Rachel will discover just how far a man will go to protect his kingdom.

Jonathan Kranz

JONATHAN KRANZ has done a lot of writing in his lifetime – advertising copy, columns for local newspapers, and an essay for NPR's All Things Considered – but this is his first novel.

Point Last Seen 02 - Blood Will Tell

by April Henry, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: June 2015

224 pages

Ages 12+

* Second in the series from NYT bestselling thriller writer, April Henry *

When a woman's body is found in a Portland park, suspicion falls on an awkward kid who lives only a hundred feet away, a teen who collects knives, loves first-person shooter video games, and obsessively doodles violent scenes in his school notebooks.

Nick Walker goes from being a member of Portland's Search and Rescue team to the prime suspect in a murder, his very interest in SAR seen as proof of his fascination with violence.

How is this even possible? And can Alexis and Ruby find a way to help clear Nick's name before it's too late?

April Henry weaves another page-turning, high stakes mystery in Book 2 of the Point Last Seen series.

Praise for The Body in the Woods, Point Last Seen Book 1:

"The author's expertise at plotting a murder mystery and knowledge of police procedure are evident." — Publishers Weekly

"Fast-moving and well-constructed . . . A quick, thrilling read that doesn't skimp on characterization." — Kirkus Reviews



April Henry

APRIL HENRY is the New York Times–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl, Stolen*; *The Night She Disappeared*; and *The Girl Who Was Supposed to Die*; and the thriller *Face of Betrayal*, co-authored with Lis Wiehl.

Secrets of Selkie Bay

by Shelley Moore Thomas, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: July 2015

192 pages

Ages 8-12

In their present-day tourist trap of an Irish seaside town, famed for its rumored involvement with selkies in the past, two sisters and a baby are faced with the sudden disappearance of their mum.

Crushed by the loss, their father is struggling to carry on, barely making ends meet. To make matters worse, there are rumors afloat in the village that their mother herself is a selkie who has now shed her human form and gone back to sea.

As Cordie Sullivan, the oldest daughter, tries to learn more about her mother's vanishing, she must find the strength to help her family move ahead, even as she discovers an increasing number of clues that point to a hidden island off the coast – a mythical kingdom of the selkies.

Shelley Moore Thomas

SHELLEY MOORE THOMAS is the author of the Good Knight series of picture books and easy readers, including the bedtime favorite Good Night, Good Knight. In addition to writing books, she works as an elementary teacher and as a professional storyteller. *Secrets of Selkie Bay* is her second middle-grade novel.



Silver: Dream a Little Dream

by Kerstin Gier, US publisher: Henry Holt

Proprietor: Macmillan US

First publication: 01 January 2015

320 pages

Ages 12+

Mysterious doors with lizard-head knobs. Talking stone statues. A crazy girl with a hatchet...yep, Liv's dreams have been pretty weird lately. Especially this one where she's in a graveyard at night, watching four boys perform dark magic rituals.

The really weird thing is that Liv recognizes the boys in her dream. They're classmates from her new school in London, the school where she's starting over because her mom has moved them to a new country (again). But they seem to know things about her in real life that they couldn't possibly know, which is mystifying. Then again, Liv could never resist a good mystery...

Praise for RUBY RED

"Gier succeeds on her own terms, keeping the reader moving along, forward and backward in time, and ending with a revelation and a cliffhanger. Both will leave readers anticipating the publication of the next installment, 'Sapphire Blue.'" –The New York Times Book Review

"What makes this such a standout is the intriguingly drawn cast, stars and supporting players both, beginning with Gwen, whose key feature is her utter normality... Adventure, humor, and mystery all have satisfying roles here." –Starred, Booklist

"...Gier's characters and plotting are first-rate, creating an adventure that should leave readers eager for the rest of the trilogy." –Publishers Weekly

"As she narrates this fast-paced puzzler, Gwen convincingly conveys the bewilderment, fear and excitement of a teen rooted in the present but catapulted from her school-girl routine into the past. Bell's deft translation captures an engaging heroine with a cell phone and a sense of humor, an emerging romance and a complex, unresolved time-travel mystery spanning four centuries." –Kirkus Reviews



Kerstin Gier

Kerstin Gier is the New York Times–bestselling author of the Ruby Red trilogy, which has been translated into twenty-five languages.

Survival Strategies of the Almost Brave

by Jennifer White, Proprietor Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: June 2015

224 pages

Ages 8-12

* Moving story of two sisters trying to find their way in the world *

After their mother's recent death, twelve-year-old Liberty and her eight-year-old sister, Billie, are sent to live with their father, who they haven't seen since they were very young. Things are great at first; the girls are so excited to get to know their father – a traveling photographer who rides around in an RV. But soon, the pressure becomes too much for him, and he abandons them at the Jiffy Company Gas Station.

Instead of moping around and being scared, Liberty takes matters into her own hands. On their journey to get home, they encounter a shady, bald-headed gas station attendant, a full-body tattooed trucker, free Continental breakfast, a kid obsessed with Star Wars, a woman who lives with rats, and a host of other situations.

When all seems lost, they get some help from an unlikely source, and end up learning that sometimes you have to get a little bit lost to be found.

Jennifer White

JENNIFER WHITE lives in Town, California, with her family.
This is her debut novel.

The Book Scavenger

by Jennifer Chambliss Bertman, US publisher: Christy Holt

Proprietor: Macmillan US

First publication: June 2015

272 pages

Ages 9-14

* Gripping new middle grade debut trilogy that will capture the puzzlers in us all! *

For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles).

Upon arriving, however, Emily learns that Griswold has been attacked, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself. Racing against time, Emily and James try to uncover the secret at the heart of Griswold's new game—before Griswold's attackers find them.

This is one of Macmillan US's big middle-grade novels for Frankfurt and a lead marketing title for them. In this debut middle-grade mystery, Emily and James rush from clue to clue in a literary scavenger hunt, pitched as Chasing Vermeer meets The Goonies at a slumber party thrown by Edgar Allan Poe! Readers will find a lot to learn about secret codes and hidden messages and be able to crack the codes along with Emily and James. Not only is this a fun mystery and adventure story, but the importance of teaching coding to kids has been in the news constantly lately and seems to only be gaining momentum.

This was a pre-empt acquisition and is perfect for all those kids who love The Westing Game, Chasing Vermeer, The Mysterious Benedict Society, and the NYT recent bestseller Escape from Mr. Lemoncello's Library. There are 3 books signed up!

Book #2 will publish in Summer 2016 and #3 in Summer 2017.



Jennifer Chambliss Bertman

Jennifer Chambliss Bertman was born and raised in the San Francisco Bay Area. She holds an MFA in creative writing and has worked for literary agencies, magazines, educational publishers, and as a freelance copyeditor and proofreader. BOOK SCAVENGER is her debut novel.

The Gilded Cage

by Melissa Albert, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: Spring 2015

Ages 14+

If Alfred Hitchcock had directed Jane Austen... An historical psychological suspense and murder mystery for young adults.

After growing up on a ranch in California, Walthingham Hall in England seems like another world to 16-year-old Katherine Randolph. But her new life as heiress is shattered when she discovers the corpse of her brother George in a lake on the estate. The coroner reports it as the tragic accidental drowning of a young man, despite the wound to George's head.

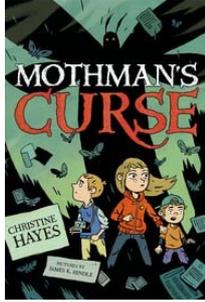
Katherine is expected to observe the mourning customs and get on with her life, but she can't accept that her brother's death was an accident. A bitter poacher prowls the estate, and strange visitors threaten the occupants of the house. There's a rumour, too, that a wild animal stalks the woods of Walthingham.

Can Katherine retain her sanity long enough to find out the truth? Or will her brother's killer claim her life too?



Melissa Albert

Melissa Albert is an editor at Barnes & Noble, where she blogs about books and stuff that makes her laugh for SparkLife and the BN Book Blog. She was a copywriter at Madwell and has also written for MTV's Hollywood Crush and The Hairpin. She covered books and theater for Time Out Chicago and neighborhood news for the Chicago Journal, until moving to New York to join the editorial team at the Brooklyn Museum.



The Mothman's Curse

by Christine Hayes, Proprietor: Macmillan US

US publisher: Roaring Brook Press

First publication: June 2015

240 pages

Ages 8-12

* Creepy story for middle-grade readers *

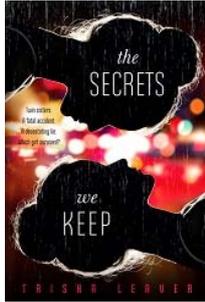
Josie may live in the most haunted town in America, but all she wants is to earn enough money to go with her brothers Fox and Mason to the state fair in Columbus at the end of the summer.

But when they discover a Polaroid camera that prints pictures of the ghost of local recluse John Goodrich, Josie and her brothers are drawn into a mystery that goes back over a hundred years.

Haunted houses, cursed jewelry, Victorian duels, natural disasters, and the horrible specter of the Mothman all weave in and out of the puzzle that Josie must solve to break the curse and save her own life.

Christine Hayes

CHRISTINE HAYES grew up loving stories about the creatures that curl your toes, and the legends that send a shiver down your spine. Now she loves writing about them, too.



The Secrets We Keep

by Trisha Leaver, US publisher: Farrar, Straus & Giroux
Proprietor: Macmillan US

First publication: April 2015

Ages 12+

Seventeen-year-old Ella Lawton spent her entire life living in the shadows of her identical twin sister's popularity, but she never dreamed of having or wanting Maddy's life. In fact, in the last three years, she's chosen the quiet, safe confines of her sketchbook and the company of her best friend, Josh, over the constant battle for attention and popularity that has defined her sister's life.

When a heated argument and a tragic accident leaves her sister dead, Ella wakes up in the hospital surrounded by friends and loved ones who believe she is Maddy. Soon, Ella realizes that Maddy's life is full of secrets that kept her popularity intact, but slowly destroyed her from the inside out. Caught in a web of lies, Ella is faced with two options—confess her deception and risk devastating those who loved Maddy, or give up all of her own dreams and live her sister's life.



Trisha Leaver

Trisha Leaver is the co-author of *Creed* and lives on Cape Cod with her husband and children. trishaleaver.com

Witherwood Reform School: A Tale of Hope and Abhorrence

by Obert Skye, US publisher: Holt Books For Young Readers

Proprietor: Macmillan US

First publication: Winter 2015

256 pages

Ages 8-11

* In the vein of Lemony Snicket and Eva Ibbotson comes a great series for middle-grade readers *

After a slight misunderstanding involving a horrible governess, oatmeal, and a jar of tadpoles, siblings Tobias and Charlotte Eggars find themselves abandoned by their father at the gates of a creepy reform school. Sinister mysteries are afoot at Witherwood, where the grounds are patrolled by vicious creatures after dark and kids are locked in their rooms. Charlotte and Tobias soon realize that they are in terrible danger—especially because the head of Witherwood has perfected the art of mind control.

If only their amnesiac father would recover and remember that he has two missing children. If only Tobias and Charlotte could solve the dark mystery and free the kids at Witherwood, and ultimately save themselves.

Obert Skye is the author and illustrator of THE CREATURE FROM MY CLOSET series - WONKENSTEIN, POTTERWOOKIE and the forthcoming PINOCULA. He has also written the bestselling children's fantasy adventure series LEVEN THUMPS.

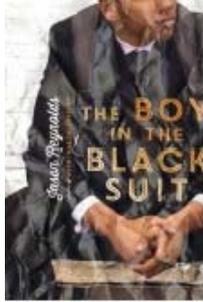


Obert Skye

Obert Skye loves dragons. He wishes he had a few. Actually, he wishes he had a few dozen. Unfortunately, at the moment he doesn't even have one. Because of this he's really enjoyed telling the tale of Beck Phillips and his family's ability. To quote Obert, "Dragon droll aside, writing this book has been one exciting ride."

Obert is also the award-winning author of the bestselling Leven Thumps series. Obert currently lives indoors and near a thin, winding road.

Pippin Properties, Inc



The Boy in the Black Suit

by Jason Reynolds, US publisher: Atheneum (Simon & Schuster)

Proprietor: Pippin Properties

First publication: January 2015

272 pages

Ages 12+

***A funny, moving and, ultimately, inspiring novel from critically-acclaimed author Jason Reynolds ***

In this wry, gritty novel from the author of *WHEN I WAS THE GREATEST*, just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more—and who just might be able to clue him in on how to rise up when life keeps knocking him down.

Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own.

So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. She's got a crazy name, and she's been through more crazy than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.

A story of grief, of first love, and of growing up. The latest novel from the huge talent that is Jason Reynolds.

Rights Sold

German (Reihe Hanser), Korean (Danielstone), Lithuanian (Leidykla Gelmes)

Reviews for WHEN I WAS THE GREATEST, Jason's debut novel:

'This title is an easy sell to teens living in urban areas but will appeal to anyone looking for realistic protagonists in the daily grind, learning about themselves and one another. Reynolds is an author to watch.' - *School Library Journal, Starred Review*

'A moving and thought-provoking study of the connectivity among a family and friends that plays upon and defies readers' expectations. An author worth watching' - *Kirkus*

'Reynolds thematically addresses much more—race and class divisions in New York, taking ownership of one's actions, and standing up for what's right—without ever sounding preachy.' - *Publishers Weekly, Starred Review*



Jason Reynolds

Jason Reynolds studied at the University of Maryland where he earned a degree in English, with a concentration in Writing and Rhetoric. His first YA novel, *WHEN I WAS THE GREATEST*, hit shelves in 2014. He currently lives in Brooklyn, New York, where you can find him walking the four blocks from the train to his apartment talking to himself—repeating character names and plot lines over and over again so he doesn't forget them. Visit him online at jasonwritesbooks.com.

Crenshaw

by Katherine Applegate, Proprietor: Pippin Properties

US publisher: Feiwel & Friends (Macmillan US)

First publication: Fall 2015

Ages 9-12

* A young boy and his family face tough financial times with resilience, humor, love and the unlikely aid of an imaginary friend, who just happens to be a cat. *

Martin and his family, which consists of his parents, his younger brother Jackson and their dog Bix, have found themselves reduced to living out of their minivan after falling on hard times. And yet, as a family, they're set on finding a way to handle the situation with love, humor and resilience.

That is, until Martin's imaginary friend Crenshaw, who happens to also be a cat, comes along to disrupt their family dynamics.

Told in the simplest yet sweetest of prose, Katherine Applegate has taken on the plight of the homeless family, giving them dignity and understanding and a little bit of fun along the way.

This is the latest novel from Katherine Applegate, winner of the 2013 Newbery Medal and #1 New York Times bestselling author.

Praise for Katherine's last novel, Newbery award-winning THE ONE AND ONLY IVAN:

"How Ivan confronts his harrowing past yet stays true to his nature exemplifies everything youngsters need to know about courage." - Kirkus, Starred Review

"The characters will capture readers' hearts and never let go. A must-have." - School Library Journal, Starred Review

"Extraordinary." - Bulletin of the Center for Children's Books, Starred Review

"Discover an animal hero that will take his place with other courageous and beloved animals such as Babe, Mrs. Frisby, Charlotte and Wilbur. Adults reading this aloud with children will find it just as rewarding." - Shelf Awareness



Katherine Applegate

Katherine Applegate has written many books for children and young adults, including THE BUFFALO STORM (a picture book), ROSCOE RILEY RULES (a chapter book series), and ANIMORPHS (which she wrote with her husband, Michael Grant.) Her novel HOME OF THE BRAVE was awarded the 2008 Golden Kite Award for Best Fiction, the Bank Street 2008 Josette Frank Award for children's fiction, and was a Judy Lopez Memorial Award honor book. In 2013, she won the Newbery Medal for THE ONE AND ONLY IVAN which she was inspired to write after reading about the true story of a captive gorilla known as Ivan, the Shopping Mall Gorilla. She lives in California with her husband, two children, and assorted pets.

Firefly Hollow

by Alison McGhee, illustrated by Christopher Denise

Proprietor: Pippin Properties, US publisher: Atheneum (Simon & Schuster)

First publication: Spring 2016

304 pages

Ages 9-12

Gorgeous new novel from New York Times bestselling author, Alison McGhee, and illustrated by Christopher Denise.

Welcome to Firefly Hollow.

Welcome to the clearing in the middle of the pine woods and the hollow tree in its midst.

Welcome to the little fireflies floating forth at dusk to practice their aerial maneuvers, welcome to the School for Young Crickets where the little crickets practice singing and, welcome to the riverbank, where quiet Vole lives on an old boat moored to a white birch.

Welcome to the house where the boy Peter lives with his parents.

Firefly Hollow is a world like ours, where children dream of worlds beyond this one. Firefly wants to fly up to the moon and the stars. Cricket wants to be a famous baseball player. Peter wants to escape from sadness too big to bare. Vole too has a dream, but it is hidden away in his heart.

In Firefly Hollow, young crickets and fireflies and voles and human children can talk with each other. Understand each other. Become friends. . . for a while. But time passes, the human world and the creature world begin to diverge, and Firefly and Cricket and Vole and Peter each have a choice to make.

The choice to follow your dreams is a beautiful one and a necessary one. And it is not easy.

Rights Sold
German(Carl Hanser)



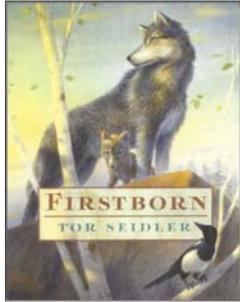
Alison McGhee

Alison McGhee is a Pulitzer Prize nominee and a #1 New York Times bestselling author. She writes for all ages and in all forms, from poetry and stories to novels and picture books and essays, and her books are popular with critics and readers alike. Her novel SHADOW BABY was a Today Show Book Club pick, and her picture book SOMEDAY was featured on NPR.



Christopher Denise

Christopher Denise is an award-winning children's book illustrator and visual development artist. His first book, a retelling of the Russian folktale THE FOOL OF THE WORLD AND THE FLYING SHIP, was pronounced "a stunning debut" by Publishers Weekly. Since then, Chris has illustrated more than twenty titles for young readers, including the acclaimed REDWALL picture book series by Brian Jacques. His books have appeared on the New York Times Bestsellers List and have been recognized by the Oppenheim Toy Portfolio Awards, School Library Journal, Bank Street College, Parents' Choice Foundation, and the Society of Illustrators Annual Exhibition.



Firstborn

by Tor Seidler, US publisher: Atheneum (Simon & Schuster)

Proprietor: Pippin Properties

First publication: March 2015

240 pages

Ages 8-12

*The latest novel from award-winning author Tor Seidler. **FIRSTBORN** is a story of loss, grief, redemption, and valour – and ultimately, it is a book about the transformative qualities of love.*

A young wolf seeks the bravery to be himself in this lyrical homage to challenging societal stereotypes, from the author of National Book Award Finalist **MEAN MARGARET** and **THE WAINSCOTT WEASEL**.

Wolves. Predators of the wild. Stalkers of the forests. Born into rankings and expected to live up to their roles. Blue Boy, the alpha male of his pack, is the largest wolf many have ever seen, and his dream is to have a firstborn son who will take after him in every way. But Lamar is not turning out the way his father hoped. Lamar likes to watch butterflies. He worries if his younger siblings fall behind in the hunt and has little interest in peacocking in front of other clans. Blue Boy grows increasingly dismayed at Lamar's lack of wolf instincts, and then Lamar does the intolerable: he becomes smitten by a coyote. While the other infractions can be begrudgingly tolerated, this one cannot, and the unity of the pack is in jeopardy. Lamar wants to make his family happy, but is doing what is expected of him worth losing the only true friend he's ever had?

Full of bite and beauty that will make you think of **WHITE FANG** and **FERDINAND**, this story cuts to the heart of what's most important: being true to yourself, and being true to others.

Rights Sold

Chinese-simplified (Beijing Publishing), Czech (Host), Italian (Piemme), Korean (Nonjang)



Tor Seidler

Born in Littleton, New Hampshire, Tor Seidler grew up in Vermont and later, Seattle, Washington, in both of which places his parents were involved in the theater. Encouraged by his family's love of the arts, he studied English literature at Stanford University, and at the age of twenty-seven his first book, **THE DULCIMER BOY**, was published, launching his celebrated career as a writer. Over the past twenty years, Mr. Seidler has become one of the most important voices in children's fiction with such classics as **A RAT'S TALE**, **THE WAINSCOTT WEASEL**, an ALA Notable Book, **TERPIN**, and **MEAN MARGARET**, which was selected as a finalist for the National Book Award in 1997. His work has routinely been compared to the books of E.B. White and his many award-winning novels have been published around the world. He currently lives in New York City with his partner and daughter Annabel.

Stimola Literary Studio, Inc

A Tale of Highly Unusual Magic

by Lisa Papademetriou, US publisher: HarperCollins Inc

Proprietor: Stimola Literary Studio, Inc

First publication: Fall 2015

Ages 9-12

* Latest novel from bestselling author Lisa Papademetriou *

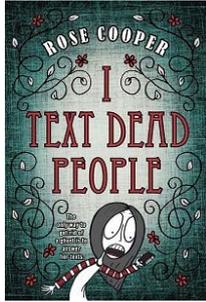
Kristen Pettit at HarperCollins took North American rights, in a six-figure, three-book deal, to Lisa Papademetriou's middle-grade novel, A Tale of Highly Unusual Magic.

The novel, a fable set in a realistic world, follows an American girl and a Pakistani girl who separately discover a magic book that, when they write in it, connects them to the story of the book's creation. Rosemary Stimola at Stimola Literary Studio represented Papademetriou (author of the Confectionately Yours series) and the book is scheduled for a 2015 release.



Lisa Papademetriou

Lisa Papademetriou has written or adapted over thirty books for young readers, including Sixth-Grade Glommers, Norks, and Me; The Wizard, the Witch, and Two Girls from Jersey; How to Be a Girly Girl in Just Ten Days, and the New York Times bestselling Disney Fairies novel, Rani in the Mermaid Lagoon. She has worked in an editorial capacity at Scholastic, HarperCollins, and Disney Press, and currently offers workshops on writing for both children and adults. Lisa lives in Northampton, Massachusetts, where she enjoys taking long walks with her husband and dog, playing guitar, dancing around the house to 80's music, and eating at the local vegetarian cafe (even though she isn't vegetarian).



Dead Serious: I Text Dead People

by Rose Cooper, US publisher: Delacorte Books for Young Readers
Proprietor: Stimola Literary Studio, Inc

From the series: Dead Serious

First publication: June 2015

Ages 9-12

* A young girl accidentally becomes a guide who can bridge the gap between the living and the dead with her cell phone *

As if living in a creepy mansion on cemetery grounds weren't horrible enough, 14 year-old Annabelle Craven discovers she is a guide able to bridge the gap between the living and the dead with her cell phone.

Fitting in as the new girl in town is near impossible with the constant text messages and interruptions by the unliving who become convinced that Anna is the answer to all their ghostly problems. One delusional, lovesick ghost in particular named Lucy refuses to stop pestering Anna unless she agrees to solve the mystery surrounding the night of Lucy's death. And until all of Lucy's issues are finally resolved, nobody will rest in peace.

Following on from Rose's hugely successful GOSSIP FROM THE GIRL'S ROOM series, comes this latest fun series for middle-grade girls. Rose both writes and illustrates all the books.

Book 2 to follow in Fall 2015.

www.rosecooperwriter.blogspot.co.uk

Praise for Rose Cooper's GOSSIP FROM THE GIRLS' ROOM:

"Cooper keenly captures Sofia's quintessential preteen voice: spunky and full of a blustering bravado meant to mask her vulnerability. Sofia's experiences, recorded in faux-hand printing on lined paper, and the many hilarious sketches scattered throughout the journal will garner groans and laughs from readers" - Kirkus review

"Written as a journal with illustrations and asides, this humorous take on trying to fit in will find wide appeal. Hand this to female fans of the Diary of a Wimpy Kid books, and they'll soon start anticipating Sophia's next adventure" - Booklist review



Rose Cooper

ROSE COOPER is a children's writer and illustrator and a self-taught artist. Her art work can be seen in local galleries, art fairs, and festivals. Writing for children gives her the perfect excuse to keep in touch with her inner child and never really grow up. She lives in Sacramento, California with her husband, Carl, and their three boys.

www.rosecooperwriter.blogspot.com

Finding Esme

by Suzanne Crowley, US publisher: Greenwillow

Proprietor: Stimola Literary Studio, Inc

First publication: Fall 2015

Ages 9-12

* Latest novel from the bestselling author of *THE STOLEN ONE* and *THE VERY ORDERED EXISTENCE OF MERILEE MARVELLOUS* *

After a young girl discovers the bones of a mysterious dinosaur on her family farm, all the loose threads in the fabric of her small-town life come unglued-- a quirky grandmother who's the town's diviner, a deadbeat artist father who's been missing for three years, a depressed hippie mother with a murky past, and a disabled brother, struggling to be "normal."

Through the power of familial ties, she pulls together her broken family and restores the legacy she was meant to inherit.

Praise for THE STOLEN ONE:

"[A] tantalizing mystery... This novel offers romance readers (or fans of The Tudors) many sumptuous costumes, a parade of 'distinguished-looking' fellows, and something of historical substance as well." (The Horn Book)

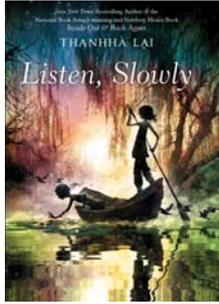
"Intrigue, romance, and period details abound in this riveting story of Tudor England." (School Library Journal)

"Suzanne Crowley's prose entranced me—it was as delicate and magical as Katherine's needlework—transporting me to a world rich with mystery and romance" (Mary Pearson, author of The Adoration of Jenna Fox)



Suzanne Crowley

Suzanne Crowley is a well-known miniature artist whose work has been featured on the covers of American and international magazines. Her debut novel, *The Very Ordered Existence of Merilee Marvelous* received three starred reviews, was an IRA Notable Children's Book, and was selected as the Book Sense #3 Top Children's Pick for Fall of 2007. Her second book, *The Stolen One*, was an Indie Next List Pick for Fall of 2009, a Best Books for Young Adults, and a Tayshas reading list selection. Suzanne was born in a small town in west Texas and currently lives in the Dallas/Fort Worth area with her family.



Listen, Slowly

by Thanhha Lai, US publisher: HarperCollins Inc

Proprietor: Stimola Literary Studio, Inc

First publication: February 2015

272 pages

Ages 9-12

* Thanhha Lai is a National Book Award and Newbery Honor Medal winner for her middle grade novel, *INSIDE OUT AND BACK AGAIN* *

This was supposed to be the chance for twelve-year-old Mia to take a break from being perfect and finally start taking risks. But all straight As and countless extracurricular activities have gotten her is an unwanted trip to a foreign country she's never been to, 8,000 miles from home.

Mia's parents are making her spend her vacation in Vietnam so she can learn more about her roots and help her grandmother figure out what really happened to her grandfather during the Vietnam War. Since Mia barely knows the languages or customs, she is desperately counting down the days until she can go back home. But as time goes on, Mia begins to have a change of heart, growing closer to her family and developing an understanding of a culture and an entire world that she never really knew about.

In this follow-up to her National Book Award-winning and Newbery Honor Book *INSIDE OUT & BACK AGAIN*, Thanhha Lai delivers a humorous and authentic portrayal of a young girl who discovers that home is not found on a map but is instead made up of the people she surrounds herself with and calls family.

Praise for INSIDE OUT AND BACK AGAIN:

'An enlightening, poignant and unexpectedly funny novel in verse. In her not-to-be-missed debut, Lai evokes a distinct time and place and presents a complex, realistic heroine' - Kirkus Reviews - starred review

'Based in Lai's personal experience, this first novel captures a child-refugee's struggle with rare honesty. Written in accessible, short free-verse poems, Hà's immediate narrative describes her mistakes—both humorous and heartbreaking; and readers will be moved by Hà's sorrow as they recognize the anguish of being the outcast' - Booklist starred review

'The taut portrayal of Hà's emotional life is especially poignant as she cycles from feeling smart in Vietnam to struggling in the States, and finally regains academic and social confidence. An incisive portrait of human resilience' - Publishers Weekly - starred review

'Hà's voice is full of humor and hope' - School Library Journal - starred review



Thanhha Lai

Thanhha Lai was born in Vietnam. At the end of the war, she fled with her family to Alabama. There, she learned English from fourth graders. She then spent the next decade correcting her grammar. Starting her writing life as journalist, she worked at The Orange County Register. She switched to fiction, leading to an MFA from New York University and short story publications in various journals and anthologies. Lai lives with her husband, daughter and a little white dog in New York city.

My Family at the Edge of the World

by Jodi Lynn Anderson, US publisher: Simon & Schuster

Proprietor Stimola Literary Studio, Inc

First publication: Spring 2015

Ages 9-12

* Jodi Lynn Anderson is the NYT bestselling author of PEACHES and the MAYBIRD series *

Spirited, restless Gracie Lockwood has lived in Cliffden, Maine her whole life, getting into trouble a surprising amount and barely tolerating her older sister Millie. She's a typical girl in a world that isn't exactly typical: one where sasquatches helped to win the American civil war, where dragons glide over route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee's along the way), where giants hide in caves near L.A. and mermaids hunt along the beaches, and where Dark Clouds come for people when they die.

To Gracie it's all pretty ho-hum...until a Cloud comes looking for her little brother Sam, turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people say doesn't exist: The Extraordinary World. It's rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other... and to trust that the world holds more possibilities than they've ever imagined.

Perceptive, playful, and bittersweet, My Family at the Edge of the World is a story about protecting those you love at all costs. Captured in diary form by an irresistible heroine, it's a coming of age story set against a backdrop of wonders, a gentle family portrait that sparkles with science, myth, magic, and the strange beauty of the everyday marvels we sometimes forget to notice.



Jodi Lynn Anderson

Jodi Lynn Anderson is the New York Times bestselling author of Peaches, The Secrets of Peaches, Love and Peaches, and the popular May Bird trilogy. She lives in Washington, D.C., with an endless parade of stray pets.



Scare Scape book 2 - The Lost Library of the King

by Sam Fisher, US publisher: Scholastic Inc
Proprietor: Stimola Literary Studio, Inc

From the series: Scare Scape

First publication: Winter 2015

352 pages

Ages 8-12

* LEMONY SNICKET meets JUMANJI!!! *

Three wishes go awry in a middle-grade debut as comical as it is spooky.

Toxic Vapor Worms. Shark Hounds. King-Crab Spiders. Two-Headed Mutant Rodents.

These are just a few of the beasts featured in the pages of Scare Scape, the creepiest comic book around. They are vicious. They are terrifying. They are, luckily, totally made up.

Morton Clay is a huge fan of Scare Scape, so he isn't easily frightened. He's not afraid of the dark, or grossed-out by bugs and slugs. But when Morton and his siblings, James and Melissa, find an old stone statue buried in their yard, they discover that there is good reason to be afraid. . . .

Spooky, funny, and fresh, Sam Fisher's middle-grade debut explores the bonds and rivalries that are unique to siblings . . . even as it revels in monstrous mayhem!

Book 1 published in Fall 2013 by Scholastic Inc, with Book 2 coming in Fall 2014.

Praise for Scare Scape:

"Fisher's debut's an imaginative, not-too-dark urban fantasy . . . Fans of spooky fiction and comics will be in a dark and happy place." —Booklist

"This scary, but not too scary, horror novel has excellent characters; a well-developed plot; and clear, well-paced writing." —School Library Journal

"Straddling the genres of horror, low fantasy, and action thriller . . . this book holds high appeal for kids like Morton who are fascinated with the creepy and the weird." —Bulletin of the Center for Children's Books



Sam Fisher

Sam Fisher was born in Nottingham, England, where at the age of five he announced to his mother that he wanted to be a writer. Unfortunately he couldn't write at that time (at least not joined up writing) so he spent the next ten years reading comics, playing marbles and tormenting his sister. In recent years Sam has written screenplays, produced several short films, won numerous international awards and has even written a couple of stage plays. Sam's debut middle grade novel for young readers, SCARESCAPE, is forthcoming with Scholastic Press. He is still feeling a bit guilty about tormenting his sister all those years ago. He'd also like to build the world's fastest train.

The Bride from Huanan

by Celeste Lim, US publisher: Scholastic Inc

Proprietor: Stimola Literary Studio, Inc

First publication: Fall 2015

Ages 12+

* Set in Medieval China, the story of a girl who is sold by her family to become the nursemaid and wife to a three-year-old husband, and follows her eventual escape and her homecoming journey. With the help of sentient creatures called jing, she discovers her own strength and destiny that is foretold to intertwine with her spirit guardian– a great, golden fox spirit *

Set in the northern Taiyuan province of the Song Dynasty, a period around 1120 AD in Medieval China, the series narrates the adventures of Li Jing, an unassuming farmer's daughter, whose past and present life intertwine with the fates of celestial sentient creatures called jing, and follows her as she embarks on a journey of self-discovery through living the life of a mistreated daughter-in-law, a chinglour courtesan, a scorned apprentice shaman, and eventually becoming a renowned shaman warrior and partner to her spiritual guardian, Kaizen.

This is the first of three books:

Book 1: The Bride from Huanan

Book 2: The Shaman Bride

Book 3: The Bride of the Huli Jing



Celeste Lim

Celeste is a graduate student completing her MFA in Creative Writing. A Chinese born and raised in Malaysia, she has been living in NYC for the past two years. Celeste writes mainly middle-grade and young adult fiction

The Cerulean Circle

by Michael Beil, US publisher: Knopf Books For Young Readers

Proprietor: Stimola Literary Studio, Inc

First publication: Fall 2015

Ages 9-12

* Nail-biting new series from bestselling author Michael Beil *

When a bank explodes right in front of H.A. Tenpenny and \$200,000 ends up in his hands, he returns the money, a deed that captures the attention of the Cerulean Circle, an 800-year-old organization advocating Loyalty, Compassion, Integrity, Dignity, Honor, and Justice. They recruit H.A. to join the battle against NTRP (Entropy), bent on creating world chaos.

With the help of a mysterious disk of blue glass and an insistent mentor, he is soon on the trail of Winter Neale, a charismatic classmate and formidable NTRP agent.



Michael Beil

Michael Beil grew up in rural Ohio, where he learned to milk cows and other important lessons. He was a sailor, sailmaker and lawyer before finding his true calling in 1997: Teacher. Since 2001, he has taught English and drama at an all-girls Catholic high school in Manhattan, where he also wrote and produced *Aftershocks*, a play based on the challenges facing the immigrant families of some of his students. He lives in New York with his wife and their animals, dog Isabel and cats Cyril and Emma, and his complete collection of the Harvard Classics.

The Conjurers book 1

by Brian Anderson, US publisher: Random House Inc
Proprietor: Stimola Literary Studio, Inc

From the series: The Conjurers

First publication: Fall 2015

Ages 9-12

Phoebe Yeh at Crown has acquired, in a six-figure pre-empt, three titles in this middle-grade fantasy series written and illustrated by author, cartoonist, and amateur magician Brian Anderson.

In the first novel, scheduled for publication in Fall 2015, Alex, an inventor of mechanical toys and appliances, and his older sister, a romantic idealist, enter the Conjurian, a secret realm of magicians. There, guided by a rabbit humanoid, they battle a shadow conjurer bent on enslaving both the human and magician worlds. The companion Conjurers comic runs weekly on gocomics.com, as does Anderson's Dog Eat Doug, which is carried by more than 200 newspapers.



Brian Anderson

Brian Anderson is the creator of the syndicated comic strip Dog eat Doug. The strip enjoys an international fan base both on and offline. He is an optioned screenwriter and is currently working on several children's books, including Nighty Night, Sleepy Sleeps, based on his comic strip characters, as well as a YA novel entitled The Conjurers.

The Fall

by James Preller, US publisher: Feiwel & Friends

Proprietor: Stimola Literary Studio, Inc

First publication: Fall 2015

Ages 12+

*Inspired by the ripped-from-the-headlines suicide of a young girl who had been “terrorized on social media,” author James Preller (author of *BYSTANDER*) tackles the themes of bullying, peer pressure, and forgiveness from a fresh and immediate perspective.*

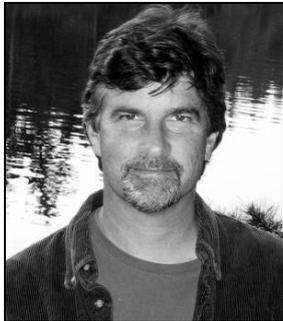
The book takes the form of Sam Proctor’s private journal, an ordinary boy who is struggling with a disturbing truth. He led two lives. In school, he went along with, and even contributed to, the bullying of the classmate who ended her life. But in secret, Sam had slowly become her only friend.

Now Sam must reconcile these truths, and face the terrible consequences of his actions.

This powerful, reflective story begins:

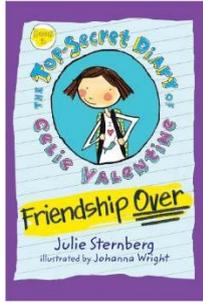
Two weeks before Morgan Mallen threw herself off the water tower, I might have typed a message on her social media page that said, “Just die! die! die! No one cares about you anyway!” (I’m just saying: It could have been me.)

THE FALL follows the story of a boy who struggles to come to terms with his role in the life and death of a classmate after her suicide, partly as a result of cyber-bullying.



James Preller

JAMES PRELLER is the author of the novels *Bystander* and *Six Innings*, as well as the picture books *Mighty Casey* and *A Pirate’s Guide to First Grade*, and the popular *Jigsaw Jones* series, which has sold over ten million copies since 1998. He lives in Delmar, New York, with his wife and children. You can visit him on the Web at www.jamespreller.com, where he maintains a popular blog about writing and publishing.



The Top Secret Diary of Celie Valentine: Friendship Over

by Julie Sternberg, illustrated by Johanna Wright, US publisher:

Boyd's Mill Press, Proprietor: Stimola Literary Studio, Inc

First publication: September 2014

160 pages

Ages 9-12

* Fantastic debut novel for middle-grade readers and start of a new series *

Ten-year-old Celie has quite a few things on her mind—fights with her sister Jo, secrets at school, an increasingly forgetful grandmother, and worst of all, a best friend who won't speak to her.

How can a girl who hates change survive, when everything in her life is changing?

By writing, of course. Celie's often comical and always heartfelt diary entries include notes, e-mails, homework assignments, and pages from her top-secret spy notebook.

Kirkus STARRED review:

'A 10-year-old girl faces the various challenges of growing up. For her 10th birthday, Celie Valentine Altman gets a punching bag and a journal from her father, both which she puts to good use. Her most pressing problem is that her best friend, Lula, has stopped speaking to her. Celie has no idea why, though she knows it's somehow connected to a fight she overheard between Lula's parents. Losing a best friend is heartbreaking for a girl of that age, and Celie's anger and confusion are palpable. Using a diary format and leavening her tale with humor, Sternberg gets Celie's voice just right, and readers should find her completely credible. Though she's kind and resourceful, Celie's overarching trait is an anger that she has trouble controlling. She expresses her frustrations in words and pictures, and Wright's spot-on black-and-white illustrations perfectly complement Sternberg's text. Besides Lula's mysterious defection, Celie must deal with her older and better-balanced sister, Jo; Jo's new buddy, Trina, whom Celie dislikes; her embarrassing cousin Carla, who comes to babysit when Celie's mother goes out of town; and her feelings about her suddenly addled grandmother. This satisfying slice-of-life story about the permutations of friendship and family resonates'



Julie Sternberg

Julie Sternberg came late to writing. She first tried selling shoes, and analyzing companies, and filing lawsuits. Then one day, after the birth of her second daughter, she started writing stories. She wrote when she could, usually on the subway on her way to work. Now she writes full-time and has received an MFA in Creative Writing, with a specialty in Writing for Children, from the New School. She is the author of LIKE PICKLE JUICE ON A COOKIE and LIKE BUG JUICE ON A HAMBURGER, both published by Chronicle.

Johanna Wright

Johanna Wright lives in Portland, Oregon with her husband, fuzzy cats, and two young children. She's illustrated Clover Twig and the Magical Cottage, Clover Twig and the Perilous Path, and several picture books, including The Secret Circus and Bunnies on Ice. johannawright.com.

Soho Press



A Field Guide to the Meadowlands Fantastic

by Micol Ostow, illustrated by David Ostow

Proprietor: Soho Teen, US publisher: Soho Teen

First publication: October 2015

288 pages

Ages 14+

*Brother-sister team Micol Ostow and David Ostow's *A FIELD GUIDE TO THE MEADOWLANDS FANTASTIC*, an illustrated paranormal mystery pitched in the vein of *Ms. Peregrine*, following a reluctant girl and a ghost-hunting reality TV crew through the stranger-than-fiction landscape of the Garden State.*

17-year-old Winnie Flynn, a closet horror fan with a starkly realistic worldview, has never known her maternal aunt Mona: a high-profile reality TV producer, whose "New Jersey Devil Hunters" series is a hit. Winnie's mom allegedly committed suicide several months ago, and her father has detached in the wake of the tragedy.

When Mona recruits Winnie to spend a summer in their family's home state, working as a production assistant, Winnie figures that she has nothing to lose. Soon she's drawn into a creepy world of paranormal believers and non-believers alike—a world that just might hold the key to vital family secrets.

Told as a journal/ongoing letter to a friend, with illustrations that offer clues throughout, Winnie's story is both mystery and pop culture critique in the vein of Libba Bray's *GOING BOVINE* and *BEAUTY QUEENS*—supplemented by illustrations throughout that recall the quirky, dark, and distinct aesthetics of Ransom Riggs' *Miss Peregrine's Home for Peculiar Children*.



David Ostow

David Ostow was first published as an illustrator in 2009 with *So Punk Rock (And Other Ways to Disappoint Your Mother)*, another collaboration with his sister, Micol. David now lives in Brooklyn but he left his heart (as well as some CDs and a few pairs of socks) on the other side of the Hudson.



Micol Ostow

Micol Ostow has written more than 40 published works. Her first original hardcover novel, *Emily Goldberg Learns to Salsa*, was named a New York Public Library Book for the Teen Age. Micol's hybrid graphic novel project, *So Punk Rock (and Other Ways to Disappoint Your Mother)*, was published by Flux/Llewellyn in 2009, and features rockin' (literally) illustrations by her younger brother, David Ostow.

It Wasn't Always Like This

by Joy Preble, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: March 2016

Ages 12+

Tuck Everlasting meets Veronica Mars in this tale of an immortal girl in search of her long lost immortal love.

In 1913, in the wilds of the Everglades, 17-year-Emma O'Neill's family stumbled upon The Fountain of Youth—along with 17-year-old Charlie Ryan's family; their fathers were partners in the burgeoning zoology business. For the next three years, the two families lived in isolated bliss . . . until the wrong people caught wind of their discovery. Drinking the magical waters only made one impervious to aging, not to murder. In the bloodbath that took their families, Emma and Charlie were separated. For the past 100 years, Emma has wandered from place to place—in search of both her family's murderers (and their descendants, literal and otherwise), and the boy she's certain is still out there . . .



Joy Preble

Joy Preble is the author of the highly acclaimed and top-selling Dreaming Anastasia series. A former English teacher, Joy grew up in Chicago and is a graduate of Northwestern University. She is now a full time writer and lives with her family in Texas, where she has learned to say “y’all” without any hint of irony. You can visit her online at www.joypreble.com.



Jillian Cade: Fake Paranormal Investigator by

Jennifer Klein, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: July 2015

288 pages

Ages 12+

Screenwriter Jen Klein's debut YA novel.

A deliberate outsider, Jillian Cade has all the attitude, dark sense of humor, entrepreneurialism and determination to be self-reliant that will make readers root for her. And yet she is clearly not all that she seems, and neither is Sky, the new guy at school, whose insistence in partnering with her to solve a case is deeply annoying and yet he is undeniably under her skin...

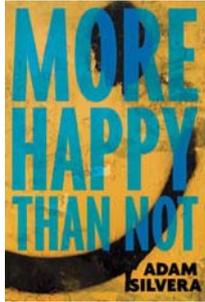
As she takes on each case with a supernatural element, Jillian will also be trying to solve the mysteries of her own life. Jillian is searching for clues to a larger puzzle, one in which she plays a pivotal role.

Although she doesn't yet know it, Jillian's very existence has widened a door that lies between worlds. She is the reason that supernatural activity has increased, and continues to do so. At its heart, it is about solving the age-old mystery of normal high school life: how to fit in when you feel different from everyone else.



Jennifer Klein

Emmy-nominated Jen Klein grew up in North Carolina and studied theatre at Appalachian State University. She wrote the script for the movie Choke (Lifetime, June 2014) and is also the author of the forthcoming contemporary YA romance Shuffle, Repeat from Random House. Jen lives in Los Angeles with her husband, two sons, and several animals, all of whom are unruly and ill-behaved.



More Happy Than Not

by Adam Silvera, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: June 2015

288 pages

Ages 14+

*YA *Eternal Sunshine of the Spotless Mind*. The story follows 16-year-old Aaron Soto's growing up in the Bronx just after the advent of a procedure that folds memories to soften the blow of traumatic experiences – of which Aaron has many.*

16-year-old Aaron Soto is growing up in the present-day Bronx, a couple months past a suicide attempt after his father's own fatal encounter with a razor blade. While his mom is checking out brochures for Leteo, a controversial new institute that performs surgery to erase harmful memories, Aaron is busy reconnecting with his devoted girlfriend Genevieve (who was there for him) and his neighborhood crew (who weren't).

Then Aaron meets Thomas, a kid from the neighboring projects. The two of them strike up an instant close friendship, and Aaron finds himself sharing things with Thomas he's shared with no one else, not even Genevieve. It soon becomes apparent to everyone around Aaron that he is falling for Thomas, which is a problem—things are getting serious with Gen—and dangerous: "gay" is not something you should be while growing up poor in the Bronx.

When Aaron's old friends jump him to teach him a lesson (for his own good, of course), he hits his head and something snaps...and new memories start pouring in. It appears Aaron has already undergone the Leteo procedure. But to forget what?



Adam Silvera

Adam was born and raised in the Bronx where he wrote fan-fiction in between competitive online gaming and napping. He couldn't afford to go to college so he got a job working in the children's department at Barnes and Noble to keep busy. He was a marketing assistant at Paper Lantern Lit and currently reviews children's and young adult novels for Shelf Awareness. He has a compulsion to walk on everyone's left side, prefers even numbers, will listen to a single song for weeks, and is tall for no reason.

The Girl With the Wrong Name

by Barnabas Miller, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: November 2015

308 pages

Ages 14+

A haunting down-the-rabbit-hole odyssey that explores just how far people will go to bury the past.

17-year-old girl's obsession with a boy she meets in a coffee shop soon plunges her into a search for his missing fiancée. But is it really his world she's investigating? Or is it her own?

Theo has been hiding half of her face from the public ever since “The Night In Question”—a mysterious episode that left her with a disfiguring scar on her cheek that she can't bear to face in the mirror, an unquiet mind, and no memory of what happened. An aspiring 17-year-old docu-journalist, she uses her camera to keep the world at a safe distance, shooting hours of secret footage with a hidden button-camera on her jacket collar.

But when a forlorn and mysterious “Lost Boy” walks into her frame—Andy Reese, a beautiful blond who seems just as helpless and disoriented as she is—he becomes the unknowing star of her new documentary. Her unhealthy obsession with him tears her from that sheltered life behind the camera, pulling her into a perilous, mind-bending journey into a past she never knew she had...with a twist.

Barnabas Miller's Theo Lane is an unforgettable unreliable narrator with echoes of both Tyler Durden and Cadence Easton.



Barnabas Miller

Barnabas Miller has written many books for children and young adults. He is the co-author of *7 Souls* (an Edgar Award Nominee) and author of *Rock God: The Legend of B.J. Levine*. He also composes and produces music for film and television. He lives in New York City with his wife, Heidi; their cat, Ted; and their dog, Zoey.

The Transatlantic Express

by G.D. Falksen, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: April 2016

288 pages

Ages 14+

The year is 1908. In the United States, the first Times Square Crystal Ball drops. Henry Ford puts his first Model T on the market for a hefty \$825. Nathan B. Stubblefield patents wireless radio broadcasting. The announcement has been made for the maiden voyage of the world's first Trans-Atlantic underwater railway.

17-year-old Rosalind Wallace is the sole heiress to her father's railway fortune. She is spending the summer abroad in London as a guest of the Earl of Exham, a friend of her father and a prominent investor in the company. She soon becomes close friends with the Earl's daughter, Cecily de Vere, and begins to form an attachment with Charles, the Earl's rather dashing son and heir.

The idyll is interrupted by an urgent letter from Rosalind's father: his latest great undertaking, a Trans-Atlantic railway has been completed, and Rosalind is to represent the family on its maiden voyage from Germany to America. At first disappointed, Rosalind is delighted when Charles and Cecily insist on accompanying her—for surely, such a journey is not to be missed! And so, Rosalind and the de Veres make haste to Hamburg to take part in what can only be the great inaugural event of the 20th Century. But when a member of their party is murdered aboard the train, Rosalind finds herself in a lone battle to uncover the sinister truth behind the railway's construction.



G.D. Falksen

G. D. Falksen is an author, lecturer, public speaker, and MC. He also studies history, is a consultant for Disney and blogs for Tor.com and ComicMix.com. He is currently most noted for his steampunk work. He is the author of The Hellfire Chronicles series, as well as several other works of fiction. He has appeared in The New York Times, The San Francisco Chronicle, the Hartford Courant, Marie Claire Italia, Time Out New York and New York Magazine, and on MTV.

Working Partners Ltd

Animals are Aliens series

by Michelle Brown, Proprietor: Working Partners Ltd

From the series: Animals Are Aliens

Ages 7+

*ANIMALS ARE ALIENS is a wacky sci-fi comedy for readers aged 7-9 *

When space-mad Matt Moon discovers a secret hi-tech base hidden underneath his new house, he finds that animals aren't all they seem. In fact they're aliens from distant planets – and with the help of his nature-loving next-door neighbour Sophie Dobbs and her pet dog Tinkerbelle, aka Colonel Gravlax of the Global Rapid Response Runners (G.R.R.R.), Matt must help them save the galaxy.

Can Matt and Sophie foil an evil Dodonian plot to crash the moon into the earth? Will Grand High Space Marshal Zumba the goldfish allow mere humans into the hallowed ranks of the G.R.R.R.? And will Matt's dad ever get round to fixing the plumbing?

Funny new series for the lovers of the CATS AND DOGS movies. There are currently four books in the series.

Rights sold:
German (Kerle Verlag)



Knight series

by KT Milner, Proprietor: Working Partners Ltd

First publication: January 2015

Ages 10+

Michael Veryan is struggling to accept that his mother is remarrying so soon after his father's death, even if his new step-dad is a billionaire. And things go from bad to worse when he's attacked by strange creatures on the day of the wedding.

He's rescued by a weird homeless man who claims to be Merlin, an immortal wizard and who can turn into a bird. Merlin tells Michael that he's the reincarnated spirit of one of the Knights of the Round Table, that he must find his fellow warriors, and team up to save the world. Michael has enough problems dealing with his idiot step-brother and the new kid at school, but he accepts his destiny.

The knights' quest takes them to the mystical kingdom of Arthur at Tintagel, a journey underground to find Excalibur, and a showdown against a terrible evil – the all-powerful Mordred.

Two books have been signed up.

Rights Sold
German(Kerle)



Magic Mirror series

by Nicholas Campbell, Proprietor: Working Partners Ltd

First publication: May 2014

Ages 7-10

A new project from Working Partners for readers of the MAGIC TREEHOUSE series.

Louis and his cousins are forced together one summer in their Grandfather's lame old crumbly house. Louis would rather have gone abroad – family get-togethers are dull, dull, dull, he thinks.

But away from the prying eyes of the adults, he and his cousin Jade discover an attic full of mementos from their family's history. Each is a key to a doorway that leads to the past, and they learn that their ancestors were anything but boring...

Book 3: The Missing Knight

Louis and Jade discover a dirty-looking handkerchief in the attic and the mirror transports them back to the Middle Ages. They find themselves in the stables of a huge castle, with a knight's squire. His master is heir to the castle, but he's gone missing. Now the knight's cousin, the wicked Walter de Montfort, is claiming ownership. The squire thinks all is not what it seems. The King has declared that ownership will be decided in a competition – the squire versus de Montfort. Talk about unfair! It's up to Louis and Jade to help him train for the test of his life.

Book 4: Race to Devil's Peak

Louise, Jade and Razz find themselves caught up in race between two rival mountaineers. They have to done their furs and boots to climb the Devil's Peak. But what they find at the top surprises everyone.

Eight books are signed up in the series so far.

Book 1: A Ship In a Bottle (May 2014)

Book 2: Cowboys and Outlaws (May 2014)

Book 3: The Missing Knight (May 2014)

Book 4: Race to Devil's Peak (May 2014)

Book 5: The Princess's Musketeer (TBD)

Book 6: Trapped in the Pyramids (TBD)

Book 7: The Masked Assassin (TBD)

Book 8: Combat in the Colosseum (TBD)

Rights Sold

French(Pocket), German(Bloomoon)



Robots Rule

by CJ Richards, illustrated by Garo Fujita

Proprietor: Working Partners Ltd, US publisher: Houghton Mifflin Harcourt,

192 pages

Ages 9-12

*The heartwarming story of a boy and his... robot *

Worker robots keep the high-tech town of Terabyte Heights humming, but George Gearing is the only person who has a robot for a best friend. Jackbot may be scrappy but he's the best pal a boy could have—until he's hit by a car. Luckily George is a whizz with mechanics, so he repairs his broken bot with parts from state-of-the-art TinkerTech Laboratories.

The new and improved Jackbot is pretty amazing. George is thrilled when his talented bot catches the eye of Dr. Micron, head of robotics at TinkerTech. But soon it becomes clear that there's a villain in Terabyte Heights who is determined to destroy the whole town, unless George and his new friend, Anne, can save the day!

This action-packed adventure launches a fun, futuristic new series for middle-grade readers. Amazing illustrations from the Japanese 3D animator Goro Fujita who works as an illustrator and visual development artist on feature films and TV commercials.

Book 1: The Junkyard Bot (Oct 2014)

Book 2: TBD

Book 3: TBD

Rights sold:

German (Kerle Verlag)

'This is a humorous, fast-paced, action-packed science fiction novel. George Gearing, Jackbot, and their comical antics will win the attention of readers. Fujita's appropriately placed illustrations bring the story to life. The conclusion wraps up enough loose ends to be satisfying but leaves a few questions to be answered in a future installment' - School Library Journal

Garofujita

Goro Fujita has been fascinated by drawing since childhood. He was born in Japan and moved with his family to Germany when he was three years old. He now lives in California, where he works as an illustrator and visual development artist on feature films and TV commercials.

CJ Richards

C.J. Richards has loved tinkering with gadgets since he was a little boy. He fondly remembers the time he accidentally blew up his father's radio after some experimental rewiring. Mr. Richards lives with his wife, his cat, and his eight televisions.

Wild Cats

by Crystal Velasquez, Proprietor: Working Partners Ltd

US publisher: Simon & Schuster

First publication: Fall 2015

Ages 10+

New fantasy adventure for girls!

Ana's average, suburban life is turned upside-down when she's offered a place at the exclusive boarding school in New Mexico that both of her late parents attended. As Ana struggles to navigate the wealthy cliques of her new school, she is taken under the wing of Miss Benitez, the kind but mysterious history teacher.

She and three other girls – with Chinese, Navajo and Egyptian heritages – learn that their families gifted the priceless objects housed in the school's museum. What they don't realize is that the school itself sits on top of the ancient meeting place of the Brotherhood of Chaos, a centuries-old conspiracy between ancient peoples. The highly stylized cat figures that decorate this ancient temple appear in the artwork of the Mayan, Anasazi (ancestors to the Navajo), Chinese, and Egyptian civilizations.

When a priceless artefact is smashed, Ana and her friends are given a remarkable power: the power to turn into wild cats! They must work together to battle the chaos spirits unleashed in the ensuing battle... and then uncover the terrifying plans of those who would reconvene the Brotherhood of Chaos.

Two books have been signed up!



Crystal Velasquez

Crystal Velasquez is the author of four books in the Maya & Miguel series as well as *Your Life, but Better*; *Your Life, but Cooler*; and *Your Life, but Sweeter*. She holds a B.A. in creative writing from Penn State University and is a graduate of NYU's Summer Publishing Institute. Currently a production editor at Random House, she lives in Flushing, Queens, in New York City. Visit her website at www.crystalvelasquez.com or her blog at yourlifebutbetter.blogspot.com.